

# Arizona Masterworks Chorale Donor List 2011 - 2012

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**The Arizona Masterworks Chorale**  
Offering Excellence in Choral Music Since 1979



Contact: 602-350-8261  
[www.arizonamasterworks.org](http://www.arizonamasterworks.org)  
[azmwchorale@yahoo.com](mailto:azmwchorale@yahoo.com)

**The Arizona Masterworks Chorale**  
*presents*

# A CELEBRATION OF BROADWAY

**7:30 PM • Friday • May 18**  
Faith Lutheran Church  
7th St. and Camelback Rd., Phoenix, AZ

**7:30 PM • Saturday • May 19**  
Prescott Center For The Fine Arts  
208 North Marina St. Prescott, AZ  
*With Prescott Choir: Directed by Mary Ann Dutton*

**3:00 PM • Sunday • May 20**  
SunBird Golf Resort Ballroom  
6250 SunBird Boulevard, Chandler, AZ

**Dr. William A. Gleason, Musical Director • Kent Trostel, Accompanist**

# The Arizona Masterworks Chorale

For over 32 years, **THE ARIZONA MASTERWORKS CHORALE** has thrilled audiences with our devotion to – and love for – excellent choral music. In London, Munich, Carnegie Hall, Washington, DC and Valley-wide, we have been recognized for both the quality of our performances and the breadth of our presentations.

We were affiliated with the Phoenix Symphony from 1979 to 1996. And for ten seasons, the Chorale performed with the Flagstaff Festival of the Arts Orchestra. Other significant venues included the BBC Concert Orchestra at Royal Festival Hall and the Bavarian State Radio Orchestra in Munich. Those concerts were broadcast throughout Europe.

On three occasions, we performed in New York City's Carnegie Hall at the invitation of New York Pops' founder and musical director, Skitch Henderson. One special performance was at the celebration commemorating Carnegie Hall's 100th anniversary. More recently, in May 2004, the Chorale was proud to represent the State of Arizona at the Dedication of the World War II Memorial in Washington, DC. Then, in May 2006, we traveled to Prague, Krakow and Vienna in celebration of the 250th anniversary of Mozart's birth.



MARY ANN DUTTON is the founder of Arizona Masterworks Chorale. She was the director of the Chorale from its inception in 1979 until 2007 and is now Director Emerita. She is Professor of Music Emeritus at Glendale Community College and is affiliated with Rio Salado Community College. Her credentials include study in conducting with Robert Shaw and Margaret Hillis. She received degrees from Arizona State University and did graduate study at Northwestern University. Ms. Dutton has served on the boards of the Arizona Opera Company, the National Opera Association, and the Flagstaff Festival of the Arts. She has directed international tours and conducted the BBC Concert and Flagstaff Festival Orchestras. Mrs. Dutton serves on the Board of Directors of the National Society of Arts and Letters.

*Upcoming Performances available online at:*  
[www.arizonamasterworks.org](http://www.arizonamasterworks.org)

*the arizona  
masterworks  
chorale*

is a non-profit organization.

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480-451-4348**

The Arizona  
Masterworks Chorale  
would like to thank 

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**GRAPHIC DESIGNER  
FOR  
THE ARIZONA  
MASTERWORKS  
CHORALE**

**GRAPHIX  
BY KATHY**

[GraphixbyKathy@gmail.com](mailto:GraphixbyKathy@gmail.com)



With deepest sympathy to the family and friends of  
William Graham  
 longtime Chorale member and friend.



## The Arizona Masterworks Chorale

### Soprano

Debby Bullins  
 Ruth Derge  
 Melanie Groseta\*  
 Katherine Heller<sup>5</sup>  
 Lynette Jacker  
 Debra Kimberly  
 Dominica Peterson<sup>2</sup>  
 Elena Samfilippo  
 Ann Marie Scott  
 Diane Thornbrugh

### Alto

Mary Chard  
 Melinda Cooper  
 Brenda Ellis  
 Marilyn Etcheverry<sup>6</sup>  
 Carole Fish\*  
 Suzanne Gillham  
 Marjorie Glogosh<sup>1</sup>  
 Jonnie Guilinger  
 Leslie Leviness  
 Liz Merchant  
 Kathy Newton  
 Nancy Noll  
 Dorothy Parris  
 Wendy Rankin  
 Jennifer Scott Resnick  
 Kathy Yoder<sup>9</sup>

### Tenor

Tom Breidenbach\*  
 Jim Crowther<sup>8</sup>  
 Don Peterson  
 Larry Pratt  
 Alan Schold  
 Brian White\*

\* Board of Directors  
<sup>1</sup> Associate Director  
<sup>2</sup> Chorale President  
<sup>3</sup> Vice President  
<sup>4</sup> Treasurer  
<sup>5</sup> Secretary  
<sup>6</sup> Librarian  
<sup>7</sup> Creative Director  
<sup>8</sup> Directory  
<sup>9</sup> Graphic Designer

### Bass

Peter Jackson<sup>3</sup>  
 Robert Johnson  
 Roy McGuire  
 Michael Money  
 Mauro Pando<sup>4</sup>  
 Vic Quiros  
 Donn Resnick<sup>7</sup>  
 Bob Romek  
 Charles Scott\*  
 Ken Thornbrugh  
 Jim Williams, Jr  
 Ron Witt  
 Dick Zabriskie

**DR. WILLIAM A. GLEASON** received a D.M.A. in Choral Music from Arizona State University. He also holds a B.S. in Music Education and an M.M.A. in Choral Conducting from the University of Illinois at Urbana-Champaign. Dr. Gleason taught vocal and general music for ten years in Illinois at both the junior high and high school levels. After serving as a graduate teaching assistant at Arizona State University for two years, he has taught at Chandler-Gilbert Community College and is presently teaching music in the Avondale Elementary School District. Dr. Gleason has served as choral director at churches in Illinois and Arizona for over twenty years and conducted the Choralaires of Phoenix men's chorus. As a choral singer, Dr. Gleason has traveled extensively including trips to Carnegie Hall in New York, Mexico City, and Europe on concert tours. He has also served as a clinician and adjudicator in Illinois and Arizona.



**KENT TROSTEL** is accompanist for the Arizona Masterworks Chorale, the West Valley Chorale, and the Prescott Center for the Arts singers. Recent performances include the Veterans annual concert at Embry-Riddle Aeronautical University, My Way - a tribute to Frank Sinatra at Arizona Broadway Theater, and Steampunk Opera featuring Mary Lin at the Great New England Steampunk Exhibition in Fitchburg, Massachusetts.



**STEINWAY**  
 PIANO SHOWROOM  
 OF ARIZONA

13802 N Scottsdale Rd  
 Scottsdale, AZ  
 480-368-8888



# a celebration of

## A Cohan Salute!

George M. Cohan - arr. Don Besig



*Narrator - Jim Williams, Jr.*

**Give My Regards to Broadway**

**Mary's a Grand Old Name**

**Harrigan**

**The Yankee Doodle Boy**

*solo - Jim Crowther*

**You're A Grand Old Flag**

*Conducted by Mary Ann Dutton*

## Brigadoon - Choral Selections

Lerner & Loewe's Brigadoon - arr. Erik Leidzen



**Brigadoon**

**Down On Mac Connachy Square**

**The Heather On The Hill**

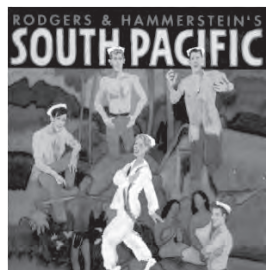
**I'll Go Home With Bonnie Jean**

**Come To Me, Bend To Me**

**Almost Like Being In Love**

## Medley from South Pacific

Rogers & Hammerstein - arr. Clay Warnick



**Bali Hai**

**A Wonderful Guy**

**Younger Than Springtime**

**There Is Nothing Like A Dame**

**Some Enchanted Evening**

# Intermission

# BROADWAY

## Solo Pieces by Choral Members

**For Good** (from Wicked)--arr. Tom Anderson

*Debra Kimberly, soprano*

**Bring Him Home** (from Les Miserables)--Michel Schonberg

*Peter Jackson, baritone*

**Once Upon A Dream** (from Jekyll and Hyde)--Frank Wildhorn

*Dominica Peterson, soprano*

## Medley from Aspects of Love

Andrew Lloyd Webber - arr. Ed Lojeski



**Love Changes Everything**

**Seeing Is Believing**

**The First Man You Remember**

**Anything But Lonely**

**She'd Be Far Better Off With You**

**Hand Me The Wine And The Dice**

## Medley from "The Phantom of the Opera"

Andrew Lloyd Webber - arr. Ed Lojeski



**The Phantom of the Opera**

**Think of Me** - *solo - Dominica Peterson*

**Angel of Music**

**All I Ask of You**

**Wishing You Were Somehow Here Again**

**The Point of No Return**

**The Phantom of the Opera Reprise**

## Godspell - Choral Selections

Stephen Schwartz - arr. Norman Leyden



**Prepare Ye The Way Of The Lord**

**O Bless The Lord, My Soul**

**Day By Day**

**Light Of The World**

**Turn Back, O Man**

**We Beseech Thee**