

Dr. Karen Parthun

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EDUCATION

Doctor of Musical Arts in Choral Conducting (Regents Scholar) Arizona State University	1998
Master of Music in Conducting (Cum Laude) New Mexico State University	1989
Bachelor of Music Education Vocal K-12 (Dean's Honor List) Eastern New Mexico University	1978

EMPLOYMENT

University Academic Positions

University of Missouri St. Louis Director of Choral Studies, Assistant Professor Conducting: University Singers, Chamber Singers, Vocal Jazz Ensemble, Madrigal Ensemble, Opera Workshop Teaching: Secondary Choral Literature, Choral Methods, Choral Conducting, Choral Arranging, 20 th Century Music History Graduate Teaching: Conducting, Music Theater, Choral Literature, Choral Methods Administration: Scholarship Allocation, Student Teaching, Publicity, Department Website Manager Committee Work: Graduate College, Scholarship, Grievance	02-04
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Arizona State University: Tempe, AZ Director of Choral Activities-Interim and Faculty Associate Conducting: University Choir, Concert Choir, Vocal Jazz Ensemble, Graduate Chorale, Victorian Carolers, ASU Sinfonietta Orchestra (guest) Graduate Teaching: Graduate Conducting, Voice Administration: Scholarship, Choral Office Administrator and Publicity Director, Web-page Designer Accompanist: Piano and Organ Committee Work: Masters and Doctoral Advising-Six Doctoral Committees Repertoire and Standards Chair for ACDA-AZ, Student Chapter ACDA Sponsor	96-02
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Church Music Experience

Gloria Dei Lutheran Church, Houston, TX Director of Traditional Worship: Sanctuary Choir, Celebration Ringers, Assistant Organist, Guest Conductor for Clear Lake Symphony Pops Concert with Sanctuary Choir	16-18
Valley Presbyterian Church, Scottsdale, AZ Director of Worship, Music and Arts: Chancel Choir, Valley Singers, Valley Kids Musical Theater, Valley Children's Chorus, Valley Ringers, two major choral/orchestral works per year, concert series, VPC Piano Lab, Christian Performing Arts Camp, VBS, Sunday School Music/Art/Drama, Middle School Drama Club, Worship Pianist and Assistant Organist	06-13
Christ Church Lutheran, Phoenix, AZ Interim Music Director: 30-voice Motet Choir, Adult Handbells, Brass, String Quartet	00-01
Shepherd of the Hills United Methodist Church, Sun City West, AZ Dir of Music Ministries: Organist, 3 Handbell Choirs, 90-voice Sanctuary Choir, guitar/timpani class	96-00

Church Music Experience (cont'd)

First Christian Church , Scottsdale, AZ	94-96
Music Minister: Organist, Adult Handbells, Adult Choir, Youth Choir, Youth Handbells, Musical Theater	
Cameron United Methodist , Alexandria, VA	89-92
Music Director: Organist, Adult Choir	
First Christian Church , Roswell, NM	86-89
Music Director: Organist, Adult Choir, Children's Choir and Drama	
St. Francis Episcopal Church , Great Falls, MT	82-84
Music Director: Organist	

Civic Choir Experience

Artistic Director, Arizona Arts Chorale
Artistic Director, Scottsdale Symphony Chorus, AZ
Artistic Director, Roswell Civic Chorale, NM

Orchestral Experience

Guest Conductor, Clear Lake Symphony Orchestra, Houston, TX
Guest Conductor for: Phoenix Symphony Ensemble Messiah and Sacred Works Series,
Mesa Symphony Orchestra, Scottsdale Symphony Orchestra,
ASU Sinfonietta, ASU Chamber Orchestra, and Sun City West Messiah Orchestra,
University of Missouri St. Louis University Orchestra, St. Louis Festival Brass

Public School Experience

North Canyon High School , Paradise Valley, AZ	94-96
Director of Choral Activities, Musical Theater	
Falls Church High School , Falls Church, VA	89-92
Director of Choral Activities/Theater Director	
Junior High Repertoire and Standards	
Luther Jackson Junior High , VA	89-90
Choir Director and General Music for ESL students	
Goddard High School , Roswell, NM	85-89
Director of Choral Activities, Theater Director	
Aztec High School/Koogler Jr. High , Aztec, NM	80-81
Choral Director, Musical Theater Productions	

Other Professional Experience

Performances with Doc Severinson, Bobby McFerrin, Bob McGrath from Sesame Street,
and Garrison Keiler at Wolf Trap
Musical Theater for Middle School Students Instructor, Center for Creative Arts, St. Louis, 03-04
Orchestra Pit Pianist for *The Boyfriend*, UMSL, St. Louis, 2003
Soprano Soloist, Dubois' *Seven Last Words*, St. Louis, 2003
Guest Organist for Handel's *Ode to St. Cecilia*, St. Louis, 2003
Soprano Soloist, ASU Choral Union Italy Tour, 2002
Soprano Soloist, San Marcos Symphony, Az, *Beethoven Ninth*, 2002
Soprano Soloist with Melbourne and Sydney Symphony Orchestra for Haydn *Creation*, 2000
Guest Organist with Czechoslovakian Orchestra Choral Union Tour
Guest Organist/Pianist with Munich Choral Union Tour
Guest Soloist for Beethoven *Ninth Symphony* with Scottsdale Symphony
Guest Soloist with Mesa Symphony Pops Concert
Guest Organist, Rutter *Requiem*, Washington, D.C.
Soprano for Washington Singers and Paul Hill Chorale, Washington, D.C.
Soprano with Robert Shaw Chorale, Lincoln Center performance, 1986
Performer for Opryland, Six Flags Over Texas, Great American Vaudeville Theater,
Granbury Opera House, Four Corners Opera, Electric City Theater

Clinics:

National Choir Adjudicator Heritage Festivals (Anaheim, Atlanta, Nashville, Orlando, St. Louis, San Diego, Dallas, San Antonio, San Francisco, Washington, DC)	02-17
Norman, OK Children's Choir Festival Director	08
Center of Creative Arts-St. Louis Music Director/Choreographer for Jr. and Sr. High Music Ensemble and Performance with internationally-known singer and recording artist, Bobby McFerrin	04
Tennessee Middle School Vocal Music Festival	04
Francis Howell H. S. Women's Honor Choir Festival-Missouri	04
St. Louis District 9 th and 10 th Grade Honor Choir	04
Clearwater College, Florida: High School Leadership Workshop	03/06
Voice Master Class, University of Missouri St Louis	03
Northwest Arizona Regional Honor Choir	02/09
Phoenix Union High School District Honor Choir	01
Texas Regional Honor Choir	00
Arizona High School Leadership Workshop	99, 00, 01
Glendale Union High School Honor Festival	99
How to Present a Madrigal Dinner, AZ	98
Finding the Beautiful Voice Within, Scottsdale, AZ	96
How to Audition Successfully for a Civic Choir, Scottsdale, AZ	96

Research and Music Compositions

Dissertation: "The Audition Process of Select Civic Ensembles of the Greater Phoenix Area"
(A Look at the Requirements of the Choral Singer in the Late 20th Century Ensemble)

Research Unpublished:

The Sacred Choral Music of Dave Brubeck with a theoretical analysis of "Light in the Wilderness"
An Annotated Bibliography of the Sacred Choral Music of Franz Liszt
The Use of the Glottal Stroke in Choral Performance for Rhythmic Accuracy and Textual Clarity
An Analysis of the Choral Writing Style of Jean Berger with a theoretical presentation of his "Magnificat"

Compositions Unpublished:

Intros for the Church Year
Children's Anthem for Palm Sunday, *Hosanna!*
Children's Anthem, *Heroes of the Bible*

Professional Affiliations-past and present

American Choral Directors Association, Music Educators National Conference, College Music Society, American Guild of Organists, American Guild of English Handbell Ringers, Alpha Psi Omega Theater Fraternity

Service to Professional Organizations

Assistant Program Chair-National ACDA Conference (2015)
Editor for TACTUS, the Western Division American Choral Directors Association Newsletter
Past Treasurer for Arizona American Choral Directors Association
Past Arizona University Repertoire and Standards Chair
Past Virginia Junior High Repertoire and Standards Chair Music Educators National Conference

Recordings Summit Records, Voices from Spoon River, The Parthun Singers

Presentations Music Educators National Conference -Minnesota 04
Missouri Choral Directors Association Lecturer/Conductor 03
Coming Up Taller Awards Musical Performance for First Lady Laura Bush 03
Arizona Choral Directors Association Conductor/Lecturer 00

Musicals/Operettas Produced

Amahl and the Night Visitors, Anything Goes, David and Goliath, Friendly Beasts' Christmas, Godspell, Jonah, Lil Abner, Little Mary Sunshine, Nebuchadnezzar, Oliver, Once Upon a Mattress, Pirates of Penzance, Rescue in the Night, Sherlock Holmes and Who Stole Christmas, Trial By Jury, Wizard of Oz, Numerous Talent Shows, Musical Revues, and Christmas Cantatas

REFERENCES

Dr. David Stocker ASU School of Music Director of Choral Activities (retired)
Valley Presbyterian Church Director of Music (retired)
Present Choir Dir. Clearlake Presbyterian Church
14927 Sun Harbor Dr, Houston, TX 77062
david.stocker@asu.edu (cell) 832-600-5548

Dr. Pattye Casarow Bob Jones University-Music Education and University Choir Conductor
Past graduate student and choral assistant at ASU
1647 Wade Hampton Blvd. A303
Greenville, SC 29614
pcasarow@bju.edu (cell) 727-543-1206

Joy Baber Past President of Arizona Arts Chorale
Instructor for VPC Piano Lab
31955 N. 127th Lane, Peoria, AZ 85383
joybsharp@cox.net (cell) 602-809-0861