

Cassandra
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Dedicated to the 2005 - 2006 College Singers
Chandler - Gilbert Community College
Written with thanks and gratitude for this year

3

How Can I Keep from Singing?

for SATB Chorus, a cappella

Robert Lowery

arr. J. Edmund Hughes

Moving and flexible $\text{d} = 60$ (*In 2*)

mp distant

optional solo/soli

My life flows on in end - less song a - bove earth's la - men -

ta-tion. I hear the real though far - off hymn that hails a new cre -

14 *mf*
a - tion No storm can shake my in - most in - most calm while to that

21

I'm cling - ing.
rock I'm cling - ing. Since Love is Lord of ____

26

heav'n and earth, how can I keep from sing - ing?

S 31 *Tutti* *mf*

Through all the tu - mult and the strife, I hear the mu - sic

A *mf*

Through all the tu - mult and the strife, I hear the mu - sic

T 8 *mf*

Through all the tu - mult and the strife, I hear the mu - sic

B *mf*

Through all the tu - mult and the strife, I hear the mu - sic

31

S

A

T

B

37

ring-ing. It sounds and ech - oes in my soul. How can I

ring-ing It sounds and ech - oes in my soul. How can I

ring-ing It sounds and ech - oes in my soul. How can I

ring-ing It sounds and ech - oes in my soul. How can I

8

It sounds and ech - oes in my soul. How can I

It sounds and ech - oes in my soul. How can I

37

S

A

T

B

44

slight rit.

keep from sing - - - ing! No storm can shake my

keep from sing - - ing! No storm can shake my

keep from sing - - ing! No storm can shake my

keep from sing - - ing! No storm can shake my

f

f

f

f

d= 80 faster and declamatory

f

f

f

f

d= 80 faster

slight rit.

50

S in - most calm while to that rock I'm cling - ing. Since love is

A in - most calm while to that rock I'm cling - ing. Since love is

T in - most calm while to that rock I'm cling - ing. Since love is

B in - most calm while to that rock I'm cling - ing. Since love is

Piano accompaniment:

{ G C F G C F }

{ G C F G C F }

57 rit.

S Lord of - heav'n and earth, ff $\text{d} = 60$ mp How can I keep _____

A Lord of heav'n and earth, ff mp How can I keep _____

T Lord of heav'n and earth. ff mp How can I keep _____

B Lord of heav'n and earth, ff mp How can I keep _____

Piano accompaniment:

{ G C F G C F }

{ G C F G C F }

Soprano (S) vocal line, measure 63, 3/4 time, treble clef, key signature of two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics "from sing - - ing?" are written below the staff, with a "rit." (ritardando) instruction above the end of the line.

Alto (A) vocal line, measure 63, 3/4 time, treble clef, key signature of two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics "from sing - - ing?" are written below the staff, with a "rit." (ritardando) instruction above the end of the line.

Tenor (T) vocal line, measure 63, 3/4 time, treble clef, key signature of two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics "from sing - - ing?" are written below the staff, with a "rit." (ritardando) instruction above the end of the line.

Bass (B) vocal line, measure 63, 3/4 time, bass clef, key signature of two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics "from sing - - ing?" are written below the staff, with a "rit." (ritardando) instruction above the end of the line.

Piano accompaniment, measure 63, 3/4 time, treble and bass staves. The piano part consists of chords and sustained notes. The lyrics "from sing - - ing?" are written below the staff, with a "rit." (ritardando) instruction above the end of the line.

Soprano (S) vocal line, measure 69, 3/4 time, treble clef, key signature of two sharps. Dynamics: *a tempo* bouyant and seamless, *p* (pianissimo). The lyrics "My life flows on in end-less song, my" are written below the staff.

Alto (A) vocal line, measure 69, 3/4 time, treble clef, key signature of two sharps. Dynamics: *a tempo*, *p*. The lyrics "My life flows on in end-less song, my" are written below the staff.

Tenor (T) vocal line, measure 69, 3/4 time, treble clef, key signature of two sharps. Dynamics: *a tempo*, *p*. The lyrics "My life flows on in end-less song, my" are written below the staff.

Bass (B) vocal line, measure 69, 3/4 time, bass clef, key signature of two sharps. Dynamics: *a tempo*, *p*, *div.* (divisi). The lyrics "life flows on in song, my life flows on in end-less song, my life flows" are written below the staff.

Piano accompaniment, measure 69, 3/4 time, treble and bass staves. Dynamics: *a tempo*. The piano part consists of chords and sustained notes.

(Solo/Soli*) *mf*

When ty - rants trem - ble sick with

S
A

life flows on in end-less song, my life flows on in end-less song, my

T

life flows on in end-less song, my life flows on in end-less song, my

B

on in end-less song, my life flows on in end-less song, my life flows

73

fear and hear their death - knells

S
A

life flows on in end-less song, my life flows on in end-less song, my

T

life flows on in end-less song, my life flows on in end-less song, my

B

on in end-less song, my life flows on in end-less song, my life flows

77

*On divisi notes, have the soloist sing the most appropriate note in her range

81

ring - ing. When friends re - joyce both far and

S A

81

life flows on in end-less song, my life flows on in end-less song, my

T

8

life flows on in end-less song, my life flows on in end-less song, my

B

on in end less song, my life flows on in end-less song, my life flows

81

85

near, how can I keep from

S A

85

life flows on in end-less song, my life flows on in end-less song, my

T

8

life flows on in end-less song, my life flows on in end-less song, my

B

on in end-less song, my life flows on in

85

89

Sing - - - - - ing?

S A

life flows on in end-less song, my life flows on in end-less song, my life flows on in

T

life flows on in end-less song, my life flows on in end-less song, my life flows on in

B

song.

89

S

end - less song, my life flows on in end - less song, my

A

end - less song, my life flows on in end - less song, my

T

8 end - less song,

B

94

S

A

T

B

slight rit.

97

div.

life flows on, my life flows on and on.

A

div.

life flows on, my life flows on and on.

T

full and rich

I lift my

B

I lift my

97

slight rit.

101

S

A

T

div.

eyes, the clouds grow thin, I see the blue a - bove,

B

div.

eyes, the clouds grow thin, I see the blue a - bove,

101

107

T: All things are mine since Truth I've found, How can I keep, how can I
 B: All things are mine since Truth I've found, How can I keep, can I

107

113

Broad and majestic $\text{♩}=60$

S: - - - - -

A: - - - - -

How can I

A: p - - - - -

How can I keep, - - - - - How can I

T: p - - - - -

keep, - - - - - sing - ing? - - - - - How can I keep, how can I

B: - - - - -

keep, - - - - - sing - ing? - - - - - How can I

113

119

Soprano (S): keep from sing - - - - ing, My life flows

Alto (A): keep from sing - ing, sing - ing, sing - ing, sing - ing,

Tenor (T): keep from sing - - - - ing,

Bass (B): keep from sing - - - - ing,

122

Soprano (S): on, in end - less

Alto (A): sing - - - - ing, sing - - - - ing, sing - ing,

Tenor (T): sing - - - - ing, sing - - - - ing,

Bass (B): sing - - - - ing, sing - - - - ing,

124

Song.

S rit.

A rit.

T a tempo

B rit.

mf

sing - - - ing, sing - ing?

124

127

S

A

T

B

sing - - - ing?

127

A musical score for five voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Basso Continuo (BC). The score is in common time, with a key signature of one sharp. Measure 130 is indicated at the top left. The vocal parts (S, A, T, B) have standard treble and bass staves. The Basso Continuo part is shown with two staves: a treble staff with a bass clef and a bass staff with a bass clef. The vocal parts sing eighth-note chords, while the continuo part provides harmonic support with sustained notes and eighth-note chords. Measures 130 through 133 are shown, ending with a repeat sign and a double bar line.