

Carol of the Drum

For Chorus of Mixed Voices

1941 KATHERINE K. DAVIS

Moderato

SOPRANO *mf* "Come," they told me, Pa -

ALTO *mf* "Come," they told me, Pa -

TENOR *mf* Prum,*) prum, prum, prum, prum, prum, prum, prum,

BASS *mf* Prum,*) prum, prum, prum, prum, prum, prum, prum,

ACCOMP. Moderato
(For rehearsal only) *mf*

pp!

rum-pa-pum - pum, _____ *mf* "Our new-born King to see! Pa -

rum-pa-pum - pum, _____ *mf* "Our new-born King to see! Pa -

prum, prum, prum, prum, prum, prum, prum, prum,

prum, prum, prum, prum, prum, prum, prum, prum,

rum-pa-pum-pum, ——— Our fin-est gifts we'll bring, Pa-

rum-pa-pum-pum, ——— Our fin-est gifts we'll bring, Pa-

prum, prum, prum, prum, Prum, prum, prum, prum,

prum, prum, prum, prum, Prum, prum, prum, prum,

cresc.
rum-pa-pum-pum, ——— To lay be-fore the King! Pa-

cresc.
rum-pa-pum-pum, ——— To lay be-fore the King! Pa-

cresc.
prum, prum, prum, prum, prum, prum, prum, prum,

cresc.
prum, prum, prum, prum, prum, prum, prum, prum,

rum-pa-pum-pum, Rum-pa-pum-pum, Rum-pa-pum-pum, —

rum-pa-pum-pum, Rum-pa-pum-pum, Rum-pa-pum-pum, —

prum, prum, prum, prum, prum, prum, prum, prum,

prum, prum, prum, prum, prum, prum, prum, prum,

mf So to hon-or Him, Pa-rum-pa-pum-pum, —

mf So to hon-or Him, Pa-rum-pa-pum-pum, —

mf Prum, prum, prum, prum, prum, prum, prum, prum,

mf Prum, prum, prum, prum, prum, prum, prum, prum,

When we come." ————— "Ba - by

When we come." ————— "Ba - by

p prum, prum, prum, prum, Prum, prum, prum, prum, Prum, pum pum

p prum, prum, prum, prum, Prum, prum, prum, prum, Prum, pum pum

p *p*

Je - su, Pa - rum-pa-pum-pum, ————— I'm a

Je - su, Pa - rum-pa-pum-pum, ————— I'm a

yae Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum

Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum

poor boy, too, Pa - rum-pa-pum-pum, I have no

poor boy, too, Pa - rum-pa-pum-pum, I have no

Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum

Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum

The first system of music consists of five staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The lyrics are "poor boy, too, Pa - rum-pa-pum-pum, I have no". The third and fourth staves are instrumental lines, likely for a drum set, with lyrics "Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum". The fifth staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two sharps. It features a steady bass line and chords in the right hand.

gift to bring, Pa - rum-pa-pum-pum, That's fit to

gift to bring, Pa - rum-pa-pum-pum, That's fit to

Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum

Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum

The second system of music consists of five staves, similar in structure to the first. The top two staves are vocal lines with lyrics "gift to bring, Pa - rum-pa-pum-pum, That's fit to". The third and fourth staves are instrumental lines with lyrics "Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum". The fifth staff is a piano accompaniment in grand staff with a key signature of two sharps, providing harmonic support for the vocal and instrumental parts.

give a King, Pa - rum - pa - pum - pum, Rum - pa - pum - pum,

give a King, Pa - rum - pa - pum - pum, Rum - pa - pum - pum,

Prum, pum pum Prum, pum pum Prum, pum pum

Prum, pum pum Prum, pum pum Prum, pum pum

mp

Rum - pa - pum - pum, Shall I play for you, Pa -

Rum - pa - pum - pum, Shall I play for you, Pa -

Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum

Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum

p

rum-pa-pum-pum, on my drum?"

rum-pa-pum-pum, on my drum?"

Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum

Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum

pp

pp

pp

pp

pp

Ma - ry nod - ded, Pa -

Ma - ry nod - ded, Pa -

Prum, pum pum Prum, pum pum Prumpum pum, pup-pa Prum pum pum, pup-pa

Prum, pum pum Prum, pum pum Prumpum pum, Prum pum pum,

p

p

p

p

p

rum - pa - pum - pum, *mp* Ox and

rum - pa - pum - pum, *mp* Ox and

Prum pum pum, pup - pa Prum pum pum, pup - pa Prum pum pum, pup - pa *mp*

Prum pum pum, Prum pum pum, Prum pum pum, *mp*

mp

LAMB

~~ass~~ kept time, Pa - rum - pa - pum - pum,

~~AND~~

~~ass~~ kept time, Pa - rum - pa - pum - pum,

LAMB

Prum pum pum, pup - pa Prum pum pum, pup - pa Prum pum pum, pup - pa

Prum pum pum, Prum pum pum, Prum pum pum,

mf I played my drum for Him, Pa - rum-pa-pum - pum, *f*

mf I played my drum for Him, Pa - rum-pa-pum - pum, *f*

mf Pum, pup-pa pum, pup-pa pum, pup-pa pum, pup-pa pum, pup-pa pum, pup-pa *f*

mf Prum pum pum, Prum pum pum, Prum pum pum, *f*

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. Dynamics range from mezzo-forte (mf) to forte (f). The lyrics are: "I played my drum for Him, Pa - rum-pa-pum - pum," followed by "Pum, pup-pa pum, pup-pa pum, pup-pa pum, pup-pa pum, pup-pa pum, pup-pa" and "Prum pum pum, Prum pum pum, Prum pum pum,".

f I played my best for Him, Pa -

f I played my best for Him, Pa -

f pum, pup-pa pum, pup-pa pum, pup-pa pum, pup-pa pum, pup-pa pum, pup-pa *f*

f Prum pum pum, Prum pum pum, pup-pa pum, pup-pa pum, *f*

The second system continues the musical piece. It features four vocal staves and a piano accompaniment. The lyrics are: "I played my best for Him, Pa -" followed by "pum, pup-pa pum, pup-pa pum, pup-pa pum, pup-pa pum, pup-pa pum, pup-pa" and "Prum pum pum, Prum pum pum, pup-pa pum, pup-pa pum,". Dynamics are marked as forte (f). The piano accompaniment continues with rhythmic patterns in the bass clef.

ff rum - pa - pum - pum, Rum - pa - pum - pum,
ff rum - pa - pum - pum, Rum - pa - pum - pum,
ff pum, pud-dle-dy pum, pud-dle-dy Pum, pud-dle-dy pum, pud-dle-dy
ff pum, pum, pud-dle-dy pum, Pud-dle-dy pum, pud-dle-dy pum,

sempre ff Rum - pa - pum - pum,
sempre ff Rum - pa - pum - pum,
sempre ff pum, pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy
sempre ff pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy pum,

pum, pud-dle-dy pum, pud-dle-dy pum, pup - pa pum, pup - pa
 pum, pum, pum, pum, pup - pa pum, pup - pa pum,

mp Then He smiled at me, Pa rum-pa-pum - pum!
mp Then He smiled at me, Pa - rum-pa-pum - pum!
mp pum pup-pa pum pup-pa Pum pup-pa pum pup-pa pum pum pum pup - pa
mp pum, pup - pa pum Pum pup-pa pum pup-pa pum pum pum pup - pa

to mm

Me and my drum! (*sustain on m*)

Me and my drum! (*sustain on m*)

pum pum pum, pup-pa pum pum pum, pup-pa Pum pum pum, pup-pa pum pum pum,

pum pum pum, pup-pa pum pum pum, pup-pa Pum pum pum, pup-pa pum pum pum,

pp *ppp*

pp *ppp*

pp *rall.* *ppp*

pum pum pum, pum pum pum pum pum pum pum.

pp *rall.* *ppp*

pum pum pum, pum pum pum pum pum pum pum.

pp *rall.* *ppp*