

# DO YOU HEAR WHAT I HEAR?

(for S. A. T. B., with piano and optional snare drum and finger cymbals) \*

Arranged by  
HARRY SIMEONE

Performance time:  
Approx. 2:30

Words and Music  
by  
NOEL REGNEY  
GLORIA SHAYNE

Moderately (with precise rhythm throughout)

The musical score is arranged in systems. The first system shows the piano accompaniment with a left-hand melodic line and a right-hand accompaniment. Below it are the parts for Finger Cymbals and Snare drum (muffled). The second system contains the vocal parts for Soprano, Alto, Tenor, and Bass, with lyrics: "Said the night wind to the lit-tle lamb,". The piano accompaniment continues below. The third system shows the vocal parts with lyrics: "Do you see what I see? 'Way up in the sky, lit-tle". The piano accompaniment continues. The fourth system shows the vocal parts with lyrics: "Do you see what I see?". The piano accompaniment continues. The score includes various musical notations such as dynamics (p, pp, \*\*), articulation (accents), and performance directions like (l.h.), (unis.), and (div.).

\*Additional instrumental accompaniment (3 Trumpets, 3 Trombones and Timpani) is available from the publisher.

\*\*There should be a gradual increase in volume and intensity to the end of arrangement.

Also available for S.S.A., S.A.B., T.T.B.B.

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lamb. (unis.) SEE Do you see what I see? (mel.)

Do you see what I see? A

(B) *pp* (mel.) With a

star, a star, Danc-ing in the night, with a tail as big as a kite, \_\_\_\_\_

tail as big as a kite." (div.) Said the lit-tle lamb to the shep-herd *mp* (unis.)

Tail as big as a kite." (mel.)

*cresc.* *p*

boy, *HEAR* "Do you hear what I hear?"  
 "Do you hear what I hear?—"

Ring-ing thru the sky, shep-herd boy,  
 Do you hear what I hear?—

*(l.h.)*

*(Sop. div.)* *p* *(Alto)* *oo* With a  
 A song, a song high a-bove the tree, With a

*p*

voice as big as the sea, (mel.) With a voice as big as the sea."  
 voice as big as the sea, (div.) Voice as big as the sea."

*mp* (E) (Sop. div.)  
 (unis.) *mf* Said the shep-herd boy— to the might-y king,  
 (mel.)

(E)

(unis.) (Sop. div.)  
 (Alto) "Do you know what I know?  
 In your pal-ace warm, might-y

"Do you know what I know?— *gva*.....

(unis.) (mel.) *mf*

king, *Know* Do you know what I know? A

Do you know what I know? *gva*

(F) (Sop. div.) *mp*

Child, a Child shiv-ers in the cold, Let us bring Him sil-ver and

*mf* (mel.)

(F) A Child, a Child, Let us bring Him sil-ver and

*mf* (mel.) (G)

gold, Let us bring Him sil-ver and gold."

gold, (div.) Bring Him sil-ver and gold."

(G) *cresc.*

II (with great fervor)  
(Sop. div.)

Said the king to the people ev-ry-  
*f* (unis.) (div.)

(H)

where, "Lis-ten to what I say: -

*Sva*.....

(Sop. div.) Pray for peace, peo-ple ev-ry-where! Lis-ten to what I say: - The  
(unis.) (b)

*Sva*.....

(Sop. div.)  
 (Alto)  
 (div.)  
 (Sop. div.) *ff*  
 (Alto div.)  
 (Bass div.)  
*sempre con forza*

Child, the Child sleep-ing in the night, He will bring us good-ness and  
 light, He will bring us — good-ness and light.  
 Bring us light?

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