

To George Howerton, Choral Director, Northwestern University, Evanston, Ill.

I wonder as I wander

For Four-Part Chorus of Mixed Voices
with Soprano or Tenor Solo
a cappella

Appalachian Carol*

Collected by
John Jacob Niles

Arranged by John Jacob Niles and Lewis Henry Horton

Espressivo ♩:60

Soprano

Alto

Tenor

Bass

Piano (Only for rehearsal)

Soprano or Tenor Solo

a tempo

I won - der as I wan - der, out un - der the sky, How

a tempo mp

a tempo

*From "Songs of the Hill-Folk" (Schirmer's American Folk-Song Series, Set 14), published by G. Schirmer, Inc.

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Je - sus the Sav - ior did come for to die, For poor on - 'ry peo - ple like

This system contains the vocal line and piano accompaniment for the first part of the piece. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: "Je - sus the Sav - ior did come for to die, For poor on - 'ry peo - ple like". The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The tempo is marked "mm" (moderato) and the dynamics are "mm".

you and like I... I won - der as I wan - der, out un - der the sky.

f *rit.* *p* *più lento* *Fine*

This system contains the vocal line and piano accompaniment for the second part of the piece. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: "you and like I... I won - der as I wan - der, out un - der the sky." The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The tempo is marked "mm" (moderato) and the dynamics are "mm". The system includes performance instructions: *f* (forte), *rit.* (ritardando), *p* (piano), *più lento* (più lento), and *Fine*. The piano accompaniment also includes *rit.* and *più lento* markings.

a tempo
mp

When Ma - ry birthed Je - sus, 'twas in a cow's stall, With

a tempo
mp

Ma - - ry birthed Je - - - sus

mp

Ma - - ry birthed Je - - - sus

mp

Ma - - ry birthed Je - - - sus

a tempo
mp

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: soprano, alto, tenor, and bass. The piano accompaniment is in the lower register. The music is in a 7/8 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'a tempo' and the dynamic is 'mp' (mezzo-piano). The lyrics are: 'When Ma - ry birthed Je - sus, 'twas in a cow's stall, With Ma - - ry birthed Je - - - sus'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

wise men and farm-ers and shep-herds and all. But high from God's heav - en a

f

in a cow's — stall. High the

f

in a cow's — stall. Star - light

f

in a stall. — Star - light

The second system of the musical score continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The lyrics are: 'wise men and farm-ers and shep-herds and all. But high from God's heav - en a in a cow's — stall. High the in a cow's — stall. Star - light in a stall. — Star - light'. The piano accompaniment continues with the same eighth-note pattern, but with a dynamic increase to 'f' (forte) in the final measure of each system. The tempo remains 'a tempo'.

star's light did fall, And the prom - ise of a - ges it then did re - call.

star's light did fall, And the prom - ise of a - ges it then did re - call.

did fall, And the bless-ed promise of the a - ges it did re - call.

did fall, And the prom - ise of a - ges it - did re - call.

mp *rit.* *f.* *più lento* *p*

p a tempo
If Je - sus had want - ed for an - y wee thing, A

p a tempo
If Je - sus want - ed an - y thing, A

p a tempo
If Je - - - sus want - - - ed A

p a tempo
If Je - - - sus want - - - ed A

a tempo
p

star in the sky, or a bird on the wing, Or all of God's an-gels in
 star, or bird on wing, Or an - - gels in
 star, or bird on wing, Or an - - gels to
 bird on wing, Or an - - gels to

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "star in the sky, or a bird on the wing, Or all of God's an-gels in", "star, or bird on wing, Or an - - gels in", "star, or bird on wing, Or an - - gels to", and "bird on wing, Or an - - gels to".

heav'n for to sing, He sure - ly could have it, 'cause he was the King.
 heav'n for to sing, He sure - ly could have it, 'cause he was the King.
 sing, He sure - ly, sure-ly could have had it, 'cause he was King.
 sing, He sure - ly could have it, 'cause he was King.

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "heav'n for to sing, He sure - ly could have it, 'cause he was the King.", "heav'n for to sing, He sure - ly could have it, 'cause he was the King.", "sing, He sure - ly, sure-ly could have had it, 'cause he was King.", and "sing, He sure - ly could have it, 'cause he was King.". Dynamic markings include *f*, *rit.*, *p*, *piu lento*, and *D.S.*