

SLEIGH RIDE

Arranged for Mixed Voices (S.A.T.B.)

with Piano Accompaniment

by Michael Edwards

Words by
MITCHELL PARISH

Music by
LEROY ANDERSON

Moderately bright

SOPRANO

ALTO

TENOR

BASS

PIANO

Moderately bright

mf

Just hear those

Jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

Jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

Bm bm bm bm bm bm bm bm

r. h.

MASTERWORKS CHORALE

sleigh bells jin - gle - ing, ring - ting - tin - gle - ing, too,

mp Jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

mp Jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

mf Bm bm bn bm bm bm

mf r. h.

— Come on, it's love - ly weath - er for a Sleigh Ride to - geth - er with

jin - gle, tin - gle, Jin - gle, tin - gle, jin - gle, tin - gle,

jin - gle, tin - gle, Jin - gle, tin - gle, jin - gle, tin - gle,

bm bm Bm bm bm bm

you, _____ Out - side the snow is fall - ing and

jin - gle, tin - gle, jin - gle, tin - gle, Jia - gle, tin - gle,

jin - gle, tin - gle, jin - gle, tin - gle, Jin - gle, tin - gle,

jin - gle, tin - gle, jin - gle, tin - gle, *Bm* *bm*

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of one flat (B-flat major/D minor). The lyrics are: "you, _____ Out - side the snow is fall - ing and jin - gle, tin - gle, jin - gle, tin - gle, Jia - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, Jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, Bm bm". The piano accompaniment is in bass clef and includes chords and melodic lines with dynamic markings like *r. h.*

friends are call - ing "Yoo hoo," _____ Come on, it's

jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

Bm *bm* *bm* *bm* *bm* *bm*

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "friends are call - ing 'Yoo hoo,' _____ Come on, it's jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, Bm bm bm bm bm bm". The piano accompaniment is in bass clef and includes chords and melodic lines with dynamic markings like *r. h.*

love-ly weath-er for a Sleigh Ride togeth-er with you. _____

Jin-gle, tin - gle, jin - gle, tin - gle, "Yoo hoo," "Yoo hoo."

Jin-gle, tin - gle, jin - gle, tin - gle, "Yoo hoo," "Yoo hoo." *Gid-dy-*

Bm bm bm bm bm "Yoo hoo," "Yoo hoo." *Gid-dy-*

melody
Gid-dy - yap, let's go, Let's look at the show,

melody
Gid-dy - yap, let's go, let's go, _____ let's

yap, gid-dy - yap, let's go, let's go, _____ let's

yap, gid-dy - yap, let's go, let's go, _____ let's

We're rid-ing in a won-der-land of snow.

go, ooh - onk -

go, onk - onk - Gid-dy.

go, onk - onk - Gid-dy.

r. h.

Gid-dy-yap, it's grand, Just hold-ing your hand,

Gid-dy-yap, it's grand, it's grand,

yap, gid-dy - yap, it's grand, it's grand,

yap, gid-dy - yap, it's grand, it's grand,

We're glid-ing a - long with a song of a win-ter-y fair-y

We're glid-ing a - long with a song of a win-ter-y fair-y

We're glid-ing a - long with a song of a win-ter-y fair-y

We're glid-ing a - long with a song of a win-ter-y fair-y

land, Our cheeks are nice and ros-y, and com-fy co-zy are

land, Our cheeks are nice and ros-y, and com-fy co-zy are

land, Our cheeks are nice and ros-y, and com-fy co-zy are

land, Our cheeks are nice and ros-y, and com-fy co-zy are

we, We're snug-gled up to- geth- er like two

we, We're snug-gled up to- geth- er like two

we, We're snug-gled up to- geth- er like two

we, *bm* *bm*, We're snug-gled up to- geth- er like two

birds of a feath- er would be. Let's take that

birds of a feath- er would be, two bird's would be. Let's take that

birds of a feath- er would be, two birdswould be. Let's take that

birds of a feath- er would be, two birdswould be. Let's take that

road be-fore us and sing a cho-rus or two, _____ Come on, it's

road be-fore us and sing a cho-rus or two, _____ Come on, it's

road be-fore us and sing a cho-rus or two, _____ Come on, it's

road be-fore us and sing a cho-rus or two, *hm* *bm*, Come on, it's

r. h.

1. *To Interlude mp*

love-ly weath-er for a Sleigh Ride to-geth-er with you. _____ There's a *mp*

love-ly weath-er for a Sleigh Ride to-geth-er with you. *ooh* - *ooh* - There's a *mp*

love-ly weath-er for a Sleigh Ride to-geth-er with you. *ooh* - *ooh* - There's a *mp*

love-ly weath-er for a Sleigh Ride to-geth-er with you. *ooh* - *ooh* - There's a

1. *To Interlude*

Interlude

birth - day par - ty at the home of Farm - er

birth - day par - ty at the home of Farm - er

birth - day par - ty at the home of Farm - er

birth - day par - ty at the home of Farm - er

Interlude

Gray, It - 'll be the per - fect end - ing of a

Gray, It - 'll be the per - fect end - ing of a

Gray, It - 'll be the per - fect end - ing of a

Gray, It - 'll be the per - fect end - ing of a

per - fect day, We'll be sing - ing the songs we
per - fect day, We'll be sing - ing the songs we
per - fect day, Ah
per - fect day, Ah

f *mf* *mf* *mf* *Ah* *Ah*

mf *legato*

Detailed description: This system contains the first four staves of the musical score. The top two staves are vocal parts with lyrics. The third staff is a vocal line with 'Ah' lyrics. The fourth staff is a bass line with 'Ah' lyrics. The bottom two staves are the piano accompaniment. Dynamics include *f*, *mf*, and *legato*. There are some handwritten markings in the vocal staves.

love to sing with - out a sin - gle stop, At the
love to sing with - out a sin - gle stop, At the
Ah
Ah

Detailed description: This system contains the next four staves of the musical score. The top two staves are vocal parts with lyrics. The third staff is a vocal line with 'Ah' lyrics. The fourth staff is a bass line with 'Ah' lyrics. The bottom two staves are the piano accompaniment. Dynamics include *mf* and *legato*.

fire - place while we watch the chest-nuts pop,

fire - place while we watch the chest-nuts pop,

Al

Al

p

Detailed description: This system contains the first two systems of music. It features two vocal staves with lyrics 'fire - place while we watch the chest-nuts pop,'. Below the vocal staves are two piano staves. The piano part includes a melodic line with a slur and a dynamic marking of *Al* (Allegretto), and a bass line with a dynamic marking of *p* (piano). The key signature has one sharp (F#) and the time signature is 4/4.

mp There's a hap - py feel - ing noth - ing in the

mp There's a hap - py feel - ing noth - ing in the

f *>* *>* *mp* POP! POP! POP! There's a hap - py feel - ing noth - ing in the

f *>* *>* *mp* POP! POP! POP! There's a hap - py feel - ing noth - ing in the

mp

Detailed description: This system contains the second and third systems of music. It features two vocal staves with lyrics 'There's a hap - py feel - ing noth - ing in the' and 'POP! POP! POP! There's a hap - py feel - ing noth - ing in the'. Below the vocal staves are two piano staves. The piano part includes a melodic line with a slur and a dynamic marking of *mp* (mezzo-piano), and a bass line with a dynamic marking of *f* (forte) and accents (>). The key signature has one sharp (F#) and the time signature is 4/4.

world can buy, When they pass a-round the cof-fee and the

world can buy, When they pass a-round the cof-fee and the

world can buy, When they pass a-round the cof-fee and the

world can buy, When they pass a-round the cof-fee and the

f *mp* *f* *mp* *f* *mp*

pump-kin pie, It'll near-ly be like a pic-ture print by

pump-kin pie, It'll near-ly be like a pic-ture print by

pump-kin pie, Ah

pump-kin pie, Ah

f *mf* *f* *mf* *f* *mf* *mf* *legato*

Cur - ri - er and Ives, These won - der - ful

Cur - ri - er and Ives, and Ives, *Bm* *bm*

Ah _____ and Ives, — *Bm* *bm*

Ah _____ and Ives, *Bm* *bm*

Detailed description: This system contains four vocal staves and a piano accompaniment. The first vocal staff has the lyrics 'Cur - ri - er and Ives, These won - der - ful'. The second and third vocal staves have 'Cur - ri - er and Ives, and Ives,' and 'Ah _____ and Ives, —' respectively. The fourth vocal staff has 'Ah _____ and Ives,'. The piano accompaniment is in the lower register with chords and moving lines. Chords *Bm* and *bm* are indicated below the second and third vocal staves.

things are the things we re - mem - ber all thru our lives! Just hear those

mf *D. S. al Fine*

bm *bm* *bm* *bm* *bm* *bm* *bm* *D. S. al Fine*

bm *bm* *bm* *bm* *bm* *bm* *bm* *D. S. al Fine*

bm *bm* *bm* *bm* *bm* *bm* *bm* *D. S. al Fine*

mf *D. S. al Fine*

Detailed description: This system contains four vocal staves and a piano accompaniment. The first vocal staff has the lyrics 'things are the things we re - mem - ber all thru our lives! Just hear those'. The second, third, and fourth vocal staves consist of a series of chords, each labeled *bm*. The piano accompaniment is in the lower register with chords and moving lines. The dynamic *mf* and the instruction *D. S. al Fine* are placed at the end of each vocal staff.

MASTERWORKS CHORALE

sleigh bells jin - gle - ing, ring - ting - tin - gle - ing, too,

mp Jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

mp Jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

mf Bm bm Bm bm Bm bm

mf r. h.

— Come on, it's love - ly weath - er for a Sleigh Ride to - geth - er with

jin - gle, tin - gle, Jin - gle, tin - gle, jin - gle, tin - gle,

jin - gle, tin - gle, Jin - gle, tin - gle, jin - gle, tin - gle,

bm bm Bm bm Bm bm

you, ———— Out - side the snow is fall - ing and

jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

jin - gle, tin - gle, jin - gle, tin - gle, Bm bm

The first system of music consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth staff is a bass line with lyrics and chord markings 'Bm' and 'bm'. The fifth staff is a piano accompaniment with a treble and bass clef, including a 'r. h.' marking.

friends are call - ing "Yoo hoo," ———— Come on, it's

jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

Bm bm bm bm bm bm

The second system of music consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth staff is a bass line with lyrics and chord markings 'Bm', 'bm', 'bm', 'bm', 'bm', and 'bm'. The fifth staff is a piano accompaniment with a treble and bass clef.

love-ly weath-er for a Sleigh Ride togeth-er with you. _____

Jin-gle, tin - gle, jin - gle, tin - gle, "Yoo hoo," "Yoo hoo."

Jin-gle, tin - gle, jin - gle, tin - gle, "Yoo hoo," "Yoo hoo." *Gid-dy-*

Bm bm bm bm bm "Yoo hoo," "Yoo hoo." *Gid-dy-*

melody
Gid-dy - yap, let's go, Let's look at the show,

melody
Gid-dy - yap, let's go, let's go, _____ let's

yap, gid-dy - yap, let's go, let's go, _____ let's

yap, gid-dy - yap, let's go, let's go, _____ let's

We're rid-ing in a won-der-land of snow. _____

go, _____ ooh - ooh -

go, _____ ooh - ooh - Gid-dy.

go, _____ ooh - ooh - Gid-dy.

r. h.

Detailed description: This system contains the first four staves of the musical score. The first staff is the vocal melody with the lyrics 'We're rid-ing in a won-der-land of snow.' followed by a long line. The second and third staves are vocal parts with lyrics 'go, _____ ooh - ooh -' and 'go, _____ ooh - ooh - Gid-dy.' respectively. The fourth staff is the piano accompaniment, featuring a bass line and a treble line with chords and melodic fragments. A handwritten 'r. h.' is visible in the right margin.

Gid-dy-yap, it's grand, Just hold-ing your hand,

Gid-dy-yap, it's grand, it's grand, _____

yap, gid-dy - yap, it's grand, it's grand, _____

yap, gid-dy - yap, it's grand, it's grand, _____

Detailed description: This system contains the next four staves of the musical score. The first staff has the lyrics 'Gid-dy-yap, it's grand, Just hold-ing your hand,'. The second staff has 'Gid-dy-yap, it's grand, it's grand, _____'. The third staff has 'yap, gid-dy - yap, it's grand, it's grand, _____'. The fourth staff has 'yap, gid-dy - yap, it's grand, it's grand, _____'. The piano accompaniment continues with chords and melodic lines in both hands.

We're glid-ing a - long with a song of a win-ter-y fair-y

We're glid-ing a - long with a song of a win-ter-y fair-y

We're glid-ing a - long with a song of a win-ter-y fair-y

We're glid-ing a - long with a song of a win-ter-y fair-y

land, Our cheeks are nice and ros-y, and com-fy co-zy are

land, Our cheeks are nice and ros-y, and com-fy co-zy are

land, Our cheeks are nice and ros-y, and com-fy co-zy are

land, Our cheeks are nice and ros-y, and com-fy co-zy are

we, We're snug-gled up to- geth- er like two

we, We're snug-gled up to- geth- er like two

we, We're snug-gled up to- geth- er like two

we, *bm* *bm*, We're snug-gled up to- geth- er like two

birds of a feath- er would be. Let's take that

birds of a feath- er would be, two birds would be. Let's take that

birds of a feath- er would be, two birds would be. Let's take that

birds of a feath- er would be, two birds would be. Let's take that

road be-fore us and sing a cho-rus or two, _____ Come on, it's

road be-fore us and sing a cho-rus or two, _____ Come on, it's

road be-fore us and sing a cho-rus or two, _____ Come on, it's

road be-fore us and sing a cho-rus or two, *hm* *bm*, Come on, it's

r. h.

love-ly weath-er for a Sleigh Ride to-geth-er with you. _____ There's a *mp*

love-ly weath-er for a Sleigh Ride to-geth-er with you. *ooh* - *ooh* - There's a *mp*

love-ly weath-er for a Sleigh Ride to-geth-er with you. *ooh* - *ooh* - There's a *mp*

love-ly weath-er for a Sleigh Ride to-geth-er with you. *ooh* - *ooh* - There's a *mp*

1. *To Interlude*

2. Last time *mf* div. *mp*

you. *mf* Gid-dy-yap, gid-dy-yap, gid-dy-yap, gid-dy-yap, gid-dy-

you. *mf* Tin-gle, jin-gle, tin-gle, jin-gle, tin-gle, jin-gle, tin-gle, *mp*

you. *mf* Tin-gle, jin-gle, tin-gle, jin-gle, tin-gle, jin-gle, tin-gle, *mp*

you. Tin-gle, jin-gle, tin-gle, jin-gle, tin-gle, jin-gle, tin-gle, *mp*

2. Last time *mf* *mp*

p *pp* *f* (shout) *Fine*

yap, gid - dy - yap, gid - dy - yap, Whoa!

p *pp* *f* (shout) *Fine*

jin - gle, tin - gle, jing. Whoa!

p *pp* *f* (shout) *Fine*

jin - gle, tin - gle, jing. Whoa!

p *pp* *f* (shout) *Fine*

jin - gle, tin - gle, jing. Whoa!

p *pp* *Fine*