

Full Score

KARALYN SCHUBRING

Whispering Hope

for SATB choir, children's choir, & piano



2022

Creation of Whispering Hope was funded by a grant from the Phoenix Office of Arts and Culture, through appropriations from the Phoenix City Council.

Program Note

The Arizona Masterworks Chorale commissioned this work to celebrate the joyous return of singing together, and to renew their commitment to the cultural life of the city and state. At the world premiere in December, 2022, the Chorale was joined by the Global Academy of Phoenix Children's Choir.

What struck me most about Winner's words in "Whispering Hope" was his balance of imagery pertaining to darkness and light. This poem does not contain an onslaught of optimism, but a realistic perspective: as surely as darkness exists, hope endures. Hope is never the loudest, most obvious voice, but its resilience makes it all the more worth seeking.

The piece begins in the middle of a storm, which clears just enough to perceive a glimmer of hope on the horizon. The children's choir performs the role of the eagerly-desired voice of Hope, whose message gradually bolsters the morale of the adult choir. The music ends with jubilant celebration and a sense of deeply-rooted peace.

Hebrews 6:19a (NIV) We have this hope as an anchor for the soul, firm and secure.

Duration: ca. 6'

Performance Note

All Treble Choir parts may be performed instead by a smaller group of sopranos and/or altos. The conductor may additionally choose to bolster the children's choir with a small group of adult singers.

For more music, please visit karalynschubring.com.

Text: *Whispering Hope* by Septimus Winner (1868)

Soft as the voice of an angel,
Breathing a lesson unheard,
Hope with a gentle persuasion
Whispers her comforting word:
Wait till the darkness is over,
Wait till the tempest is done,
Hope for the sunshine tomorrow,
After the shower is gone.

Refrain:

Whispering hope, oh, how welcome thy voice,
Making my heart in its sorrow rejoice.

If, in the dusk of the twilight,
Dim be the region afar,
Will not the deepening darkness
Brighten the glimmering star?
Then when the night is upon us,
Why should the heart sink away?
When the dark midnight is over,
Watch for the breaking of day. [Refrain]

Hope, as an anchor so steadfast,
Rends the dark veil for the soul,
Whither the Master has entered,
Robbing the grave of its goal;
Come then, oh, come, glad fruition,
Come to my sad weary heart;
Come, O Thou blest hope of glory,
Never, oh, never depart. [Refrain]

commissioned by the Arizona Masterworks Chorale

Whispering Hope

Text by Septimus Winner

KARALYN SCHUBRING (2022)

Desolate $\text{♩} = 48$

TREBLE CHOIR

SOPRANO

ALTO

TENOR

BASS

Piano

Desolate $\text{♩} = 48$

sffz *p* *sffz* *mp*

8va 8va

8ba 8ba

5

f *mf* *cresc.*

(8ba.)

8

ff 3 3 3 3

11

8va

p *rit.*

(8ba.)

16 17 With Trepidation ♩ = 76

S. *p* Soft as the voice of an an - - - gel, *mp > pp*

A. *p* Soft as the voice of an an - - - gel, *mp > pp*

T. *p* Soft as the voice of an an - - - gel, *mp > pp*

B. *p* Soft as the voice of an an - - - gel, *mp > pp*

..... 17 With Trepidation ♩ = 76

mf *p* *f*

(8)
(Red.)

21 *sfz* *p sub.* (inhale) *mp* *3*

S. Breath - ing a les - - son *solo*

A. *sfz* *p sub.* (inhale) *mp* *3* un - heard,

T. *sfz* *p sub.* (inhale) *mp* *3* a les - - son

B. *sfz* *p sub.* (inhale) *mp* *3* a les - - son

8va

(8)
(Red.)

Whispering Hope

24

mf *pp* *f*

S. Hope with a gen - tle per - sua - sion Whis - pers her com - fort - ing

tutti
mf *pp* *f*

A. Hope with a gen - tle per - sua - sion Whis - pers her com - fort - ing

mf *pp* *f*

T. Hope with a gen - tle per - sua - sion Whis - pers her com - fort - ing

mf *pp* *f*

B. Hope with a gen - tle per - sua - sion Whis - pers her com - fort - ing

mf *mp* *mf* *pp* *p*

8va

Red.

31

solo *Slightly Faster* ♩ = 86

S. word:

Slightly Faster ♩ = 86

mp *bell-like*

Red.

34 *mf* *sweetly*

T.C. Wait til the dark - ness is o - - ver,

f *p*

38

T.C. Wait til the tem - pest is done, Hope for the sun - shine to - mor - row,

8va

rit. *3* *3* *3* *3*

42 *rit.* *3* *3* *3* *3* **44 With Wonder** ♩ = 56

T.C. Af - ter the show - er is gone.

8va *mf* *mp*

rit. *3* *3* *3* *3* **44 With Wonder** ♩ = 56

Whispering Hope

47 *p* *mf* *p*

S. Whis - per - ing hope, oh, wel - come thy voice,

A. Whis - per - ing hope, how wel - come thy voice

T. Whis - per - ing hope, how wel - come thy voice

B. *mp* *f* *p*
Whis - per - ing hope, wel - come thy voice

(*2ed.*)

8va

51 *mp* *p*

S. Mak - ing my heart in its sor - row re - jice.

A. *mp* *p*
Mak - ing my heart in its sor - row re - jice.

T. *mp* *p*
Mak - ing my heart in its sor - row re - jice.

B. *mp* *p*
Mak - ing my heart in its sor - row re - jice.

pp

57 61 *mf*

S. *mf* If, in the dusk of the

A. *mf* If, in the dusk of the

p *mp* 61 *bell-like*
8va

62

S. twi - light, Dim be the re - gion a - far, Will not the deep - en - ing

A. ⁴ twi - light, Dim be the re - gion a - far, ² a - far, Will not the deep - en - ing

T. *mp* a - far, a - far

B. *mp* a - far, a - far, a - far

mf

66 *f* *mp*

S. dark - - ness Bright - en the glim - mer - ing

A. dark - - ness Bright en the glim - mer - ing

69 *f* **70**

S. star?

A. star?

T. *mf* Then when the night is up - on us,

B. *mf* Then when the night is up - on us,

gva **70** *f* *mp*

72

T. Why should the heart sink a - way? _____ When the dark mid - night is o - - ver,

B. Why should the heart sink a - way? _____ When the dark mid - night is o - - ver,

76

T. Watch for the break - ing of day. _____ *f*

B. Watch for the break - ing of day. _____ *f*

mf

(*Red.*) *Red.*

80 *f*

S. Whis - per - ing hope, oh, wel - come thy voice,

A. Whis - per - ing hope, how wel - come thy voice

T. Whis - per - ing hope, how wel - come thy voice

B. Whis - per - ing hope, how wel - come thy voice

80 *ff* *8va*

84 *mp*

S. Mak - ing my heart in its sor - row re - joice.

A. Mak - ing my heart in its sor - row re - joice.

T. Mak - ing my heart in its sor - row re - joice.

B. Mak - ing my heart in its sor - row re - joice.

p

89

f *mf* *cresc.*

8va

(Red.)

94

T.C.

S.

A.

96 *mf*

Hope, as an an - chor so stead - fast,

Hope, as an an - chor so stead - fast,

Hope, as an an - chor so stead - fast,

96

mf *mf* *fp*

8va

98

T.C.

S.

A.

Rends the dark veil for the soul, Whith - er the Mas - ter has en - - tered,

Rends the dark veil for the soul, Whith - er the Mas - ter has en - - tered,

Rends the dark veil for the soul, Whith - er the Mas - ter has en - - tered;

4

4

(Red.)

Whispering Hope

102

f

T.C. Rob - bing the grave of its goal;

S. Rob - bing the grave of its goal;

A. Rob - bing the grave of its goal;

f

8va

f

(Red.)

105

106 Joyful ♩ = 130

T.C. Come, Oh, Come,

S. Come then, oh, come, glad fru - i - - tion, Come to my

A. Come then, oh, come, glad fru - i - - tion, Come to my

T. Come then, oh, come, glad fru - i - - tion, Come to my

B. Come then, oh, come, glad fru - i - - tion, Come to my

106 Joyful ♩ = 130

bell-like

ff *f*

111 heart; Oh, Come, O Thou blest hope of glo - -

sad wea - ry heart; Come, O Thou blest hope of glo - -

sad wea - ry heart; Come, O Thou blest hope of glo - -

sad wea - ry heart;

sad wea - ry heart;

114 *p*

p

p

p sub.

(Red.)

117 - ry, - ry, - ry, - ry

Come, Thou hope of glo - ry

Come, Thou Hope

mp

p

(Red.)

121 Building Momentum ♩ = 100
mp

T.C. *mp*
 Nev - er, oh nev - er _____ Nev - er, oh, nev - er _____

S. *mp*
 Nev - er, oh nev - er _____ Nev - er, oh, nev - er _____

A. *mp*
 Nev - er, oh nev - er _____ Nev - er, Oh, _____

T. *mf*
 oh _____ nev - er oh _____ nev - er oh nev - er, oh, _____

B. *mp*
 Oh, nev - - - er, oh, nev - - - er,

121 Building Momentum ♩ = 100

p *mp*
 Red. *p* *mp*

124 *ff* *rit.*.....

T.C. de - - - part.

S. de - - - part.

A. nev - - er de - - part.

T. nev - er de - - part.

B. nev - er de - - - part.

ff *rit.*.....

(*Red.*) *8ba*

Whispering Hope

As before $\text{♩} = 56$

127 *f*

T.C. *f*
Whis - per - ing hope, _____ How wel - come thy voice, _____

S. *f*
Whis - per - ing hope, _____ Oh, _____ wel - come thy voice, _____

A. *f*
Whis - per - ing hope, _____ How wel - come thy, _____ Oh, _____ how wel - come thy

T. *f*
Whis - per - ing hope, _____ How wel - come thy voice, _____

B. *f*
Whis - per - ing hope, _____ oh, _____ thy voice, _____

As before $\text{♩} = 56$

127 *f*

130

T.C. *ff*
Mak - ing my heart in its

S. *ff*
Mak - ing my heart in its

A. *ff*
voice, mak - ing my, mak - ing my heart in its

T. *ff*
Mak - ing my heart mak - ing my heart in its

B. *ff*
Mak - ing my heart in its

130

(Ped.)

The piano accompaniment consists of two staves. The right hand features chords and melodic lines, while the left hand plays a rhythmic accompaniment with eighth notes. The music is in a minor key, indicated by the presence of flat signs on the notes.

134

T.C. *mp* *p* *fp*
sor - - row re - - joice.

S. *mp* *p* *fp*
sor - - row re - - joice.

A. *mp* *p* *fp*
sor - - row re - - joice.

T. *mp* *p* *fp*
sor - - row re - - joice.

B. *mp* *p* *fp*
sor - row, sor - - row re - - joice.

8va
8ba

139

f

Red.