A Roger WAGNER

PSAUME SOLENNEL _ n° 1

Laudate Dominum in sanctis ejus

pour 1er chœur à 4 voix mixtes, 2e chœur à l'unisson (foule) et orgue (obligatoire)
2 trompettes _ 2 trombones _ 4 timbales _ (ad libitum)
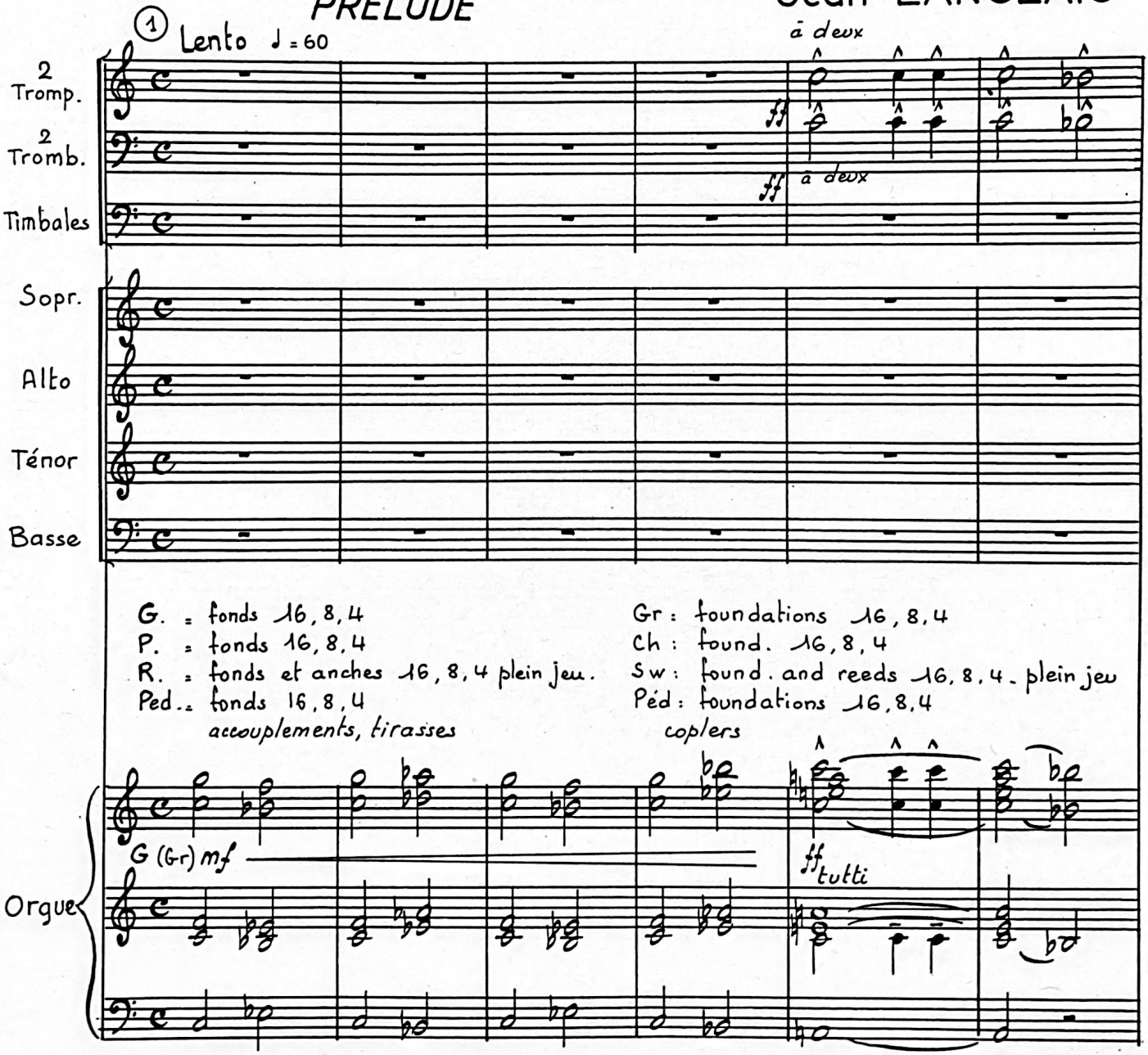
SOLEMN PSALM : n° 1

Laudate Dominum in sanctis ejus
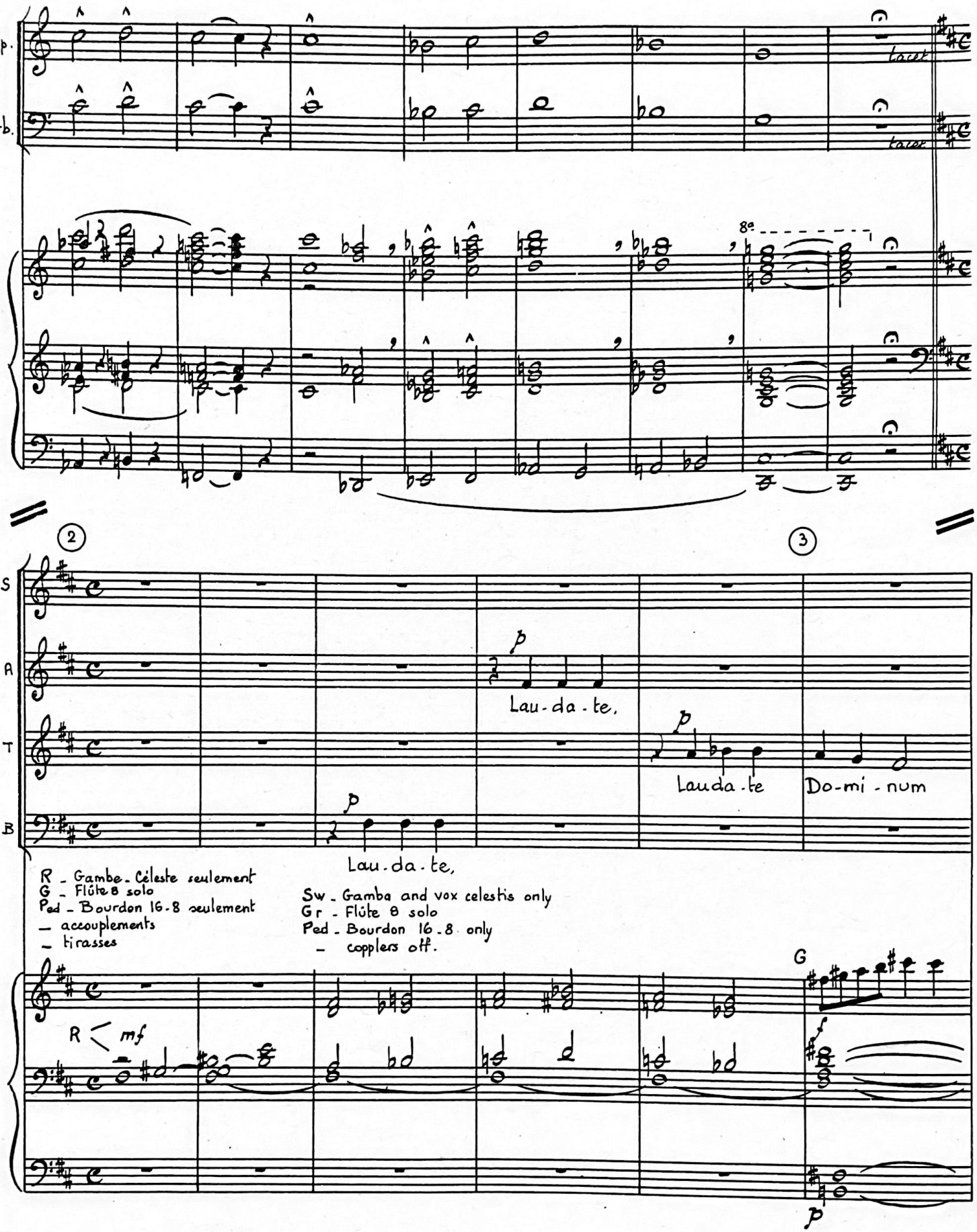
for 1rst mixed Choir (SATB), 2nd choir unison voices (congregation) and organ (obligatory)
2 trompets _ 2 trombones _ 4 tympanies _ (ad lib.)
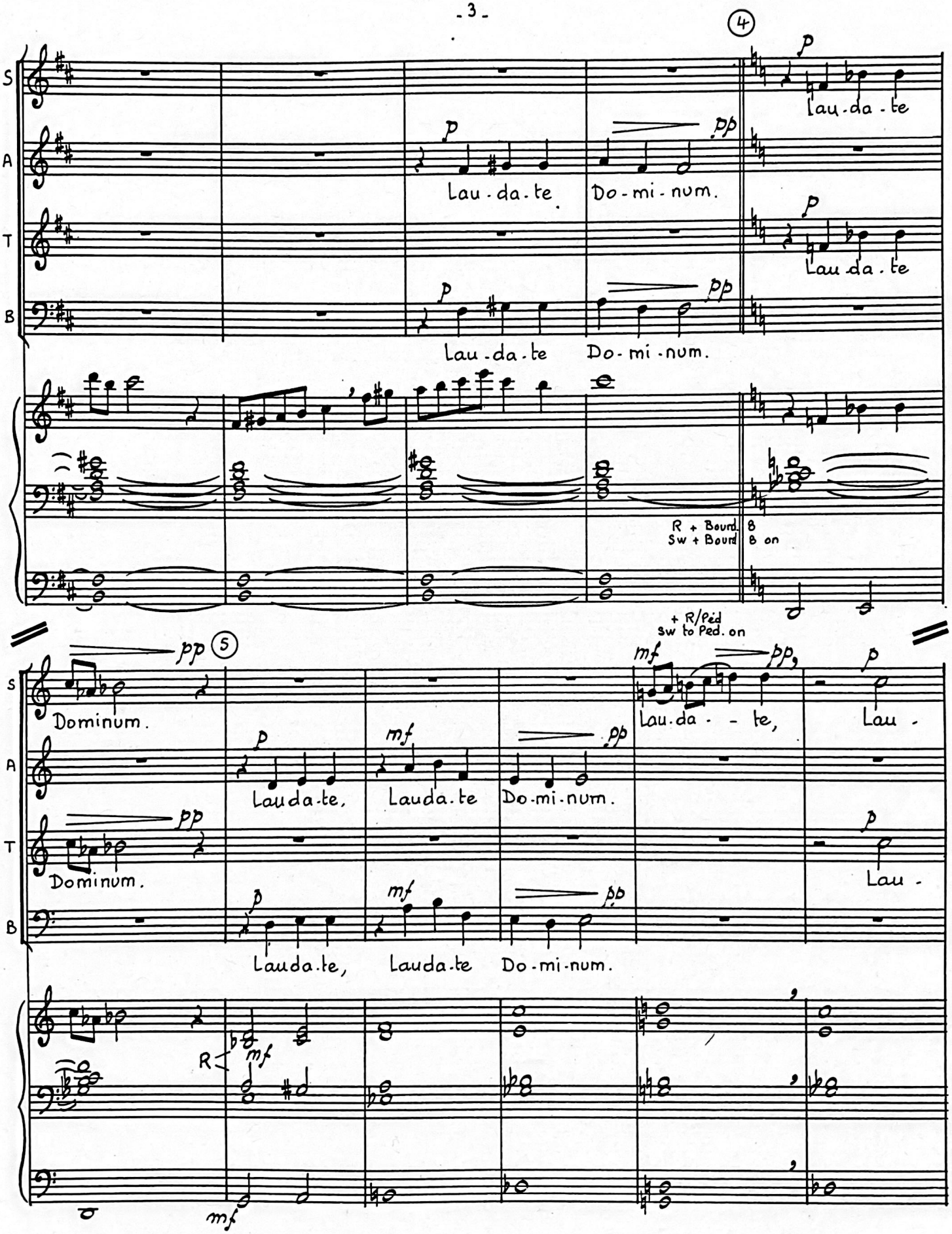
PRÉLUDE
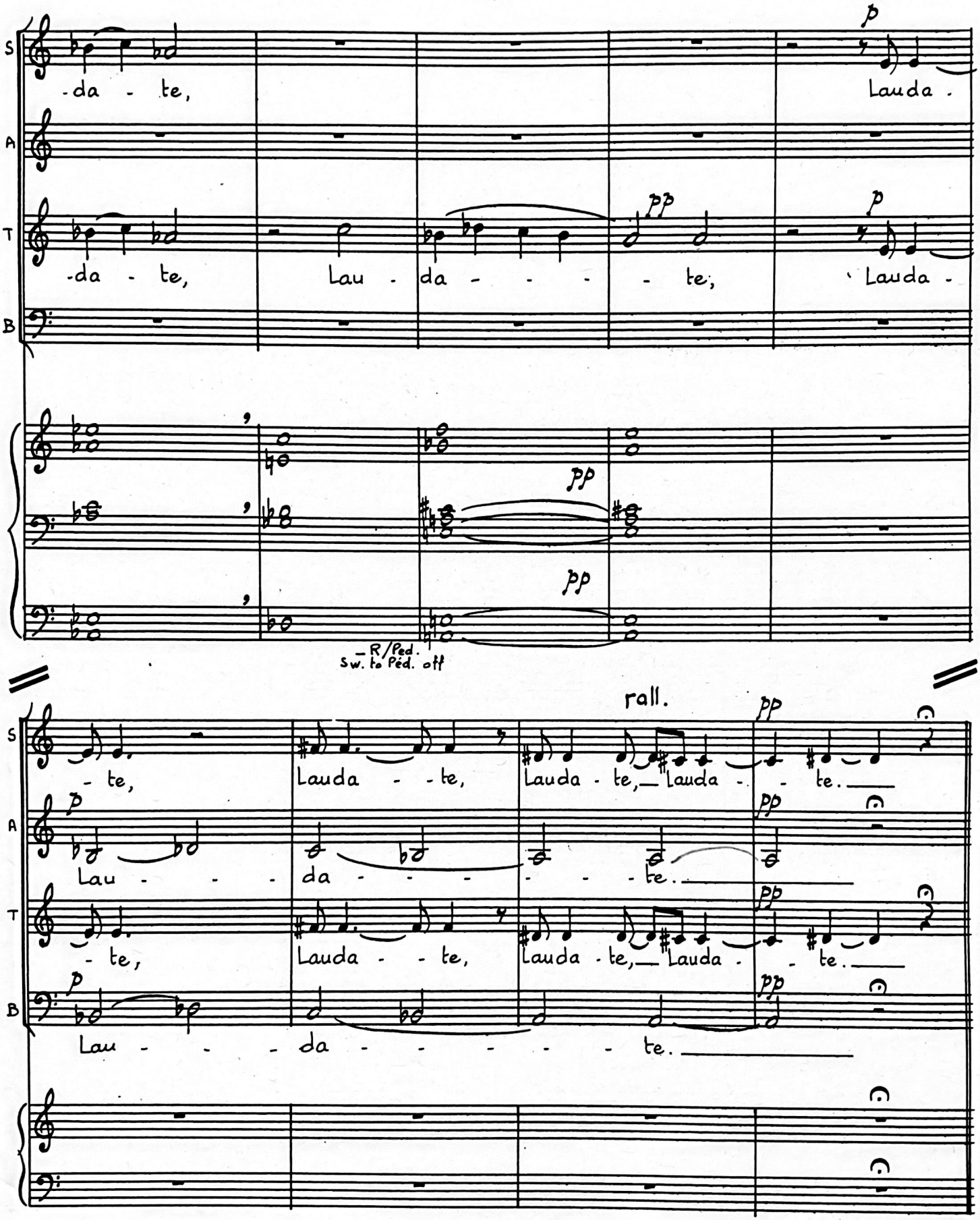
Jean LANGLAIS



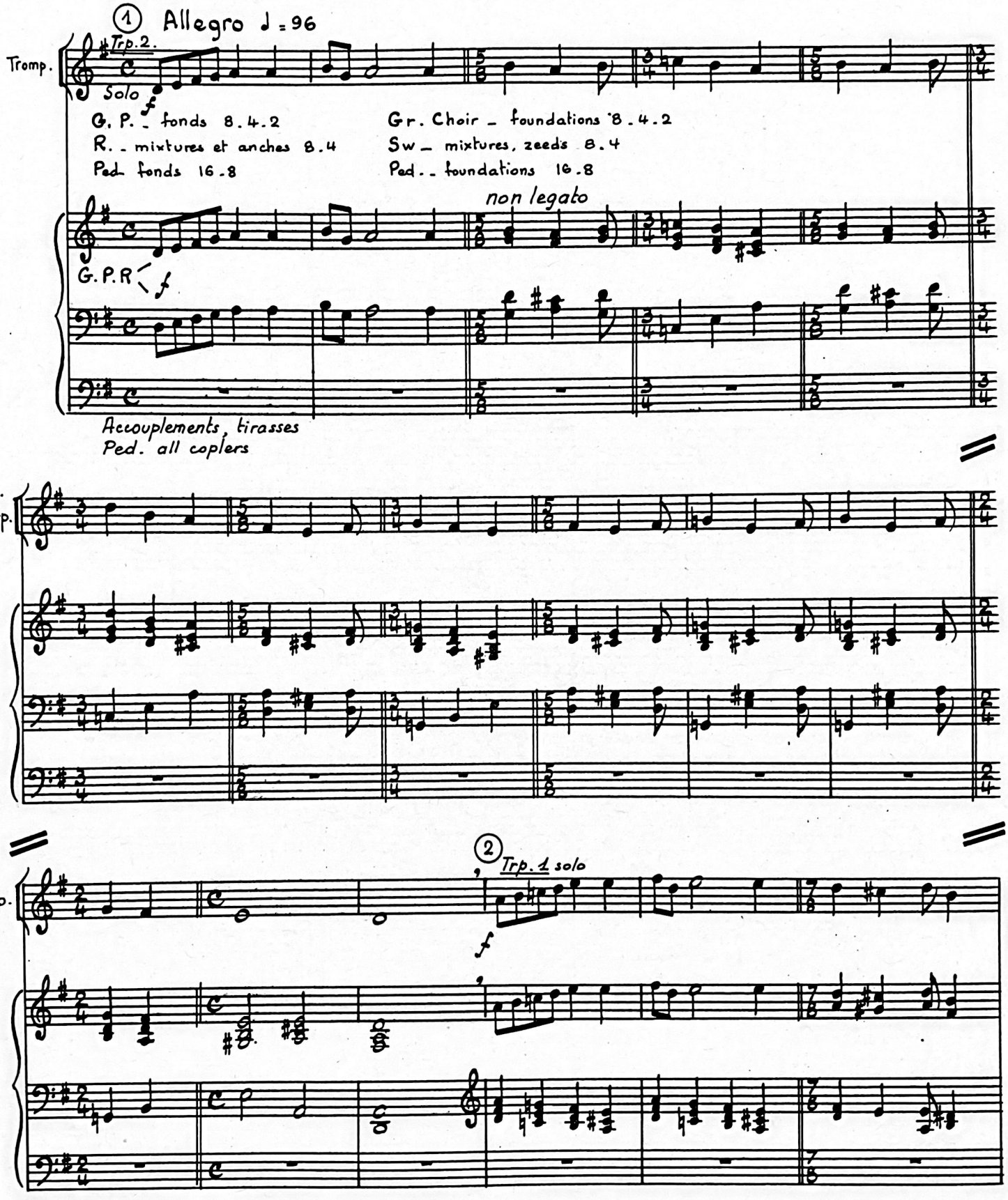
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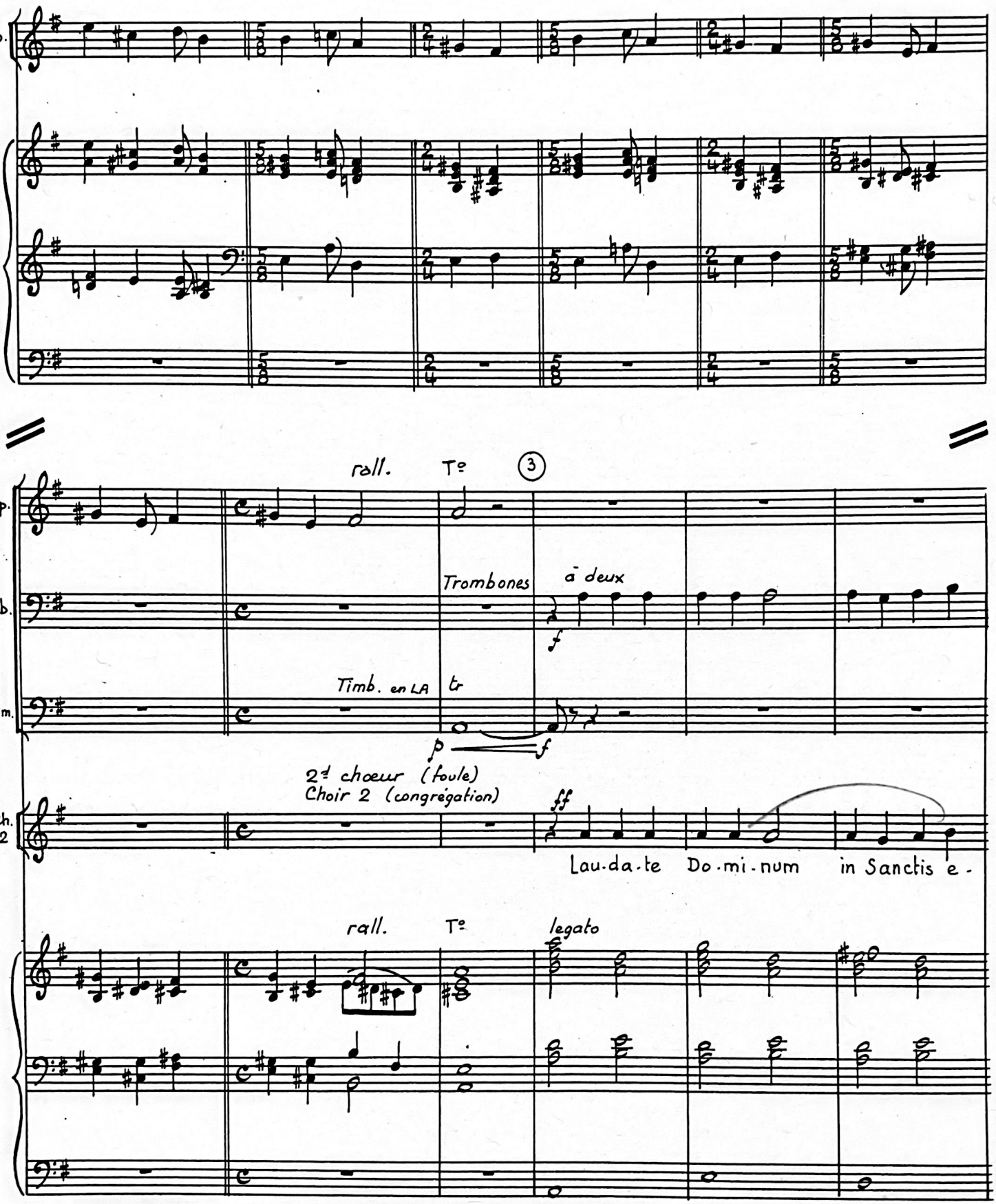

Trp.
Trb.
tacet
tacet
8a
2
3
S
A
T
B
p
Lau - da - te,
p
Lauda - te
Do - mi - num
p
Lau - da - te,
R - Gambe - Céleste seulement
G - Flûte 8 solo
Ped - Bourdon 16 - 8 seulement
— accouplements
— tirasses
Sw - Gamba and vox celestis only
Gr - Flûte 8 solo
Ped - Bourdon 16 - 8 only
— copplers off.
R
mf
G
f
p
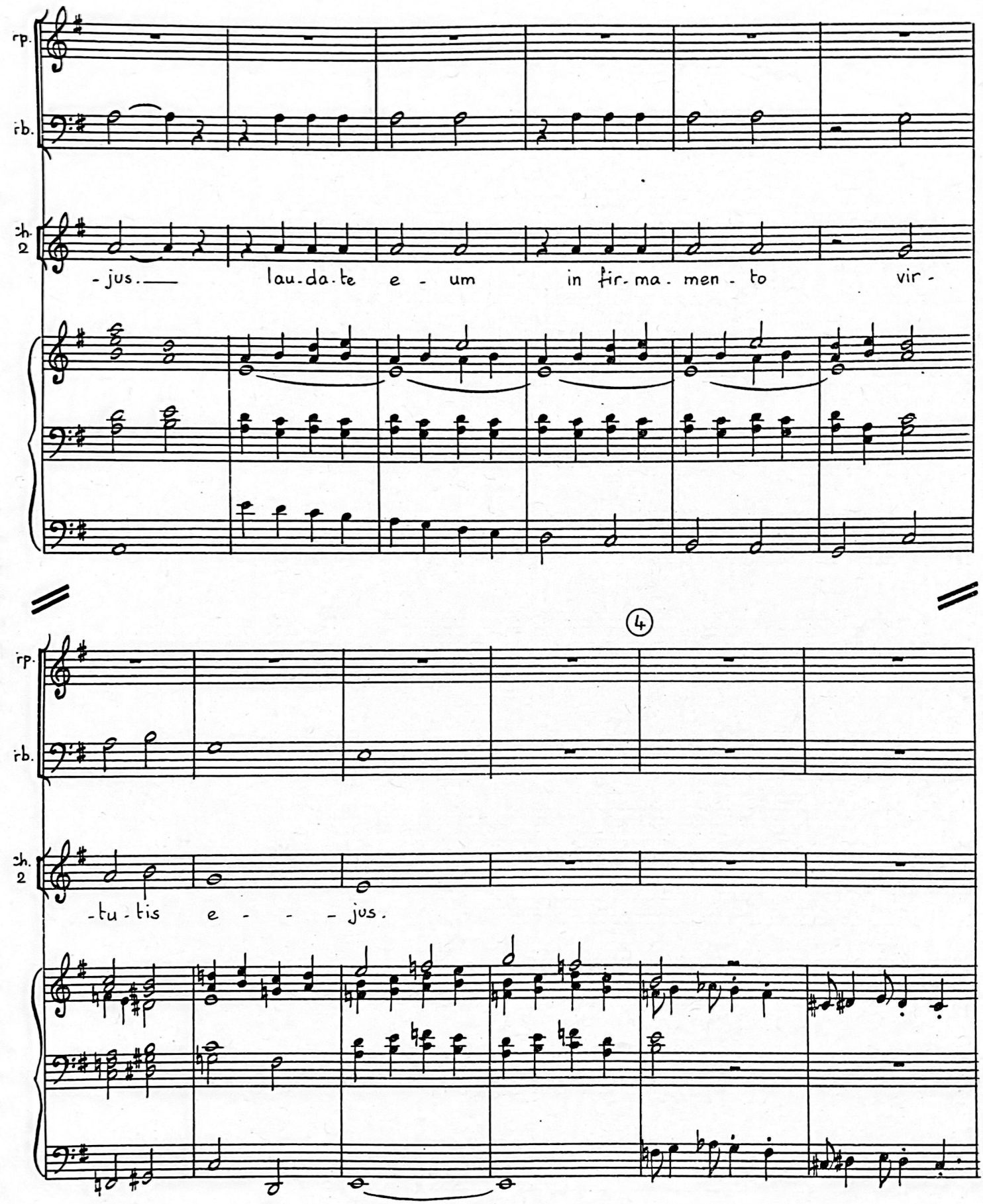

4
S
A
T
B
p
pp
Lau-da-te
Do-mi-num.
R + Bourd. 8
Sw + Bourd 8 on
+ R/Ped
Sw to Ped. on
5
mf
Dominum.
Lauda-te,
Lauda-te
Lau-da-te,
Lau-
R


S
A
T
B
-da - te,
Lauda -
-da - te,
Lau - da - - - - te,
Lauda -
p
pp
pp
pp
R/Ped.
Sw. to Ped. off
rall.
pp
- te,
Lauda - - te,
Lauda - te, Lauda - - te.
Lau - - - da - - - - - te.
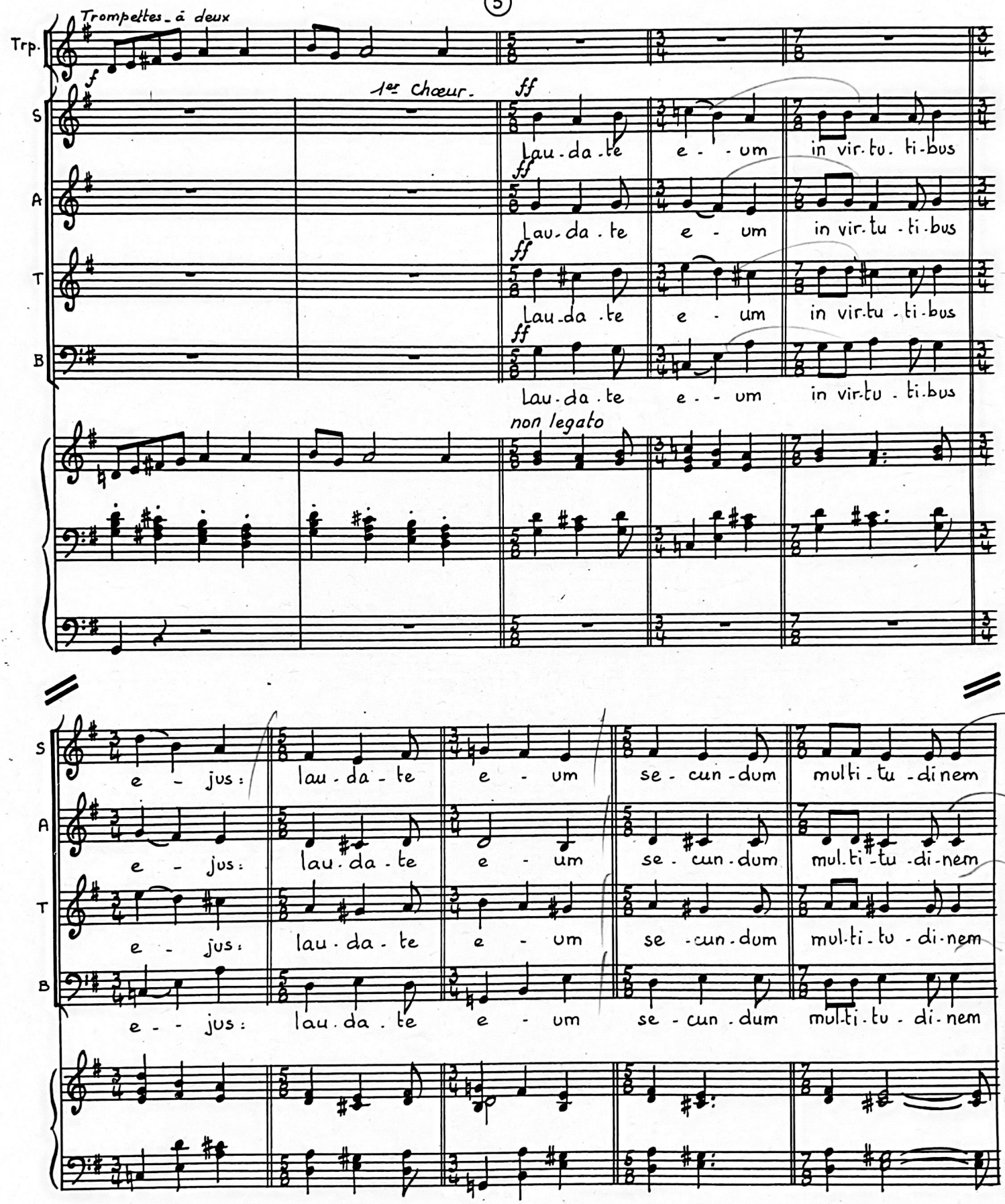
PSAUME
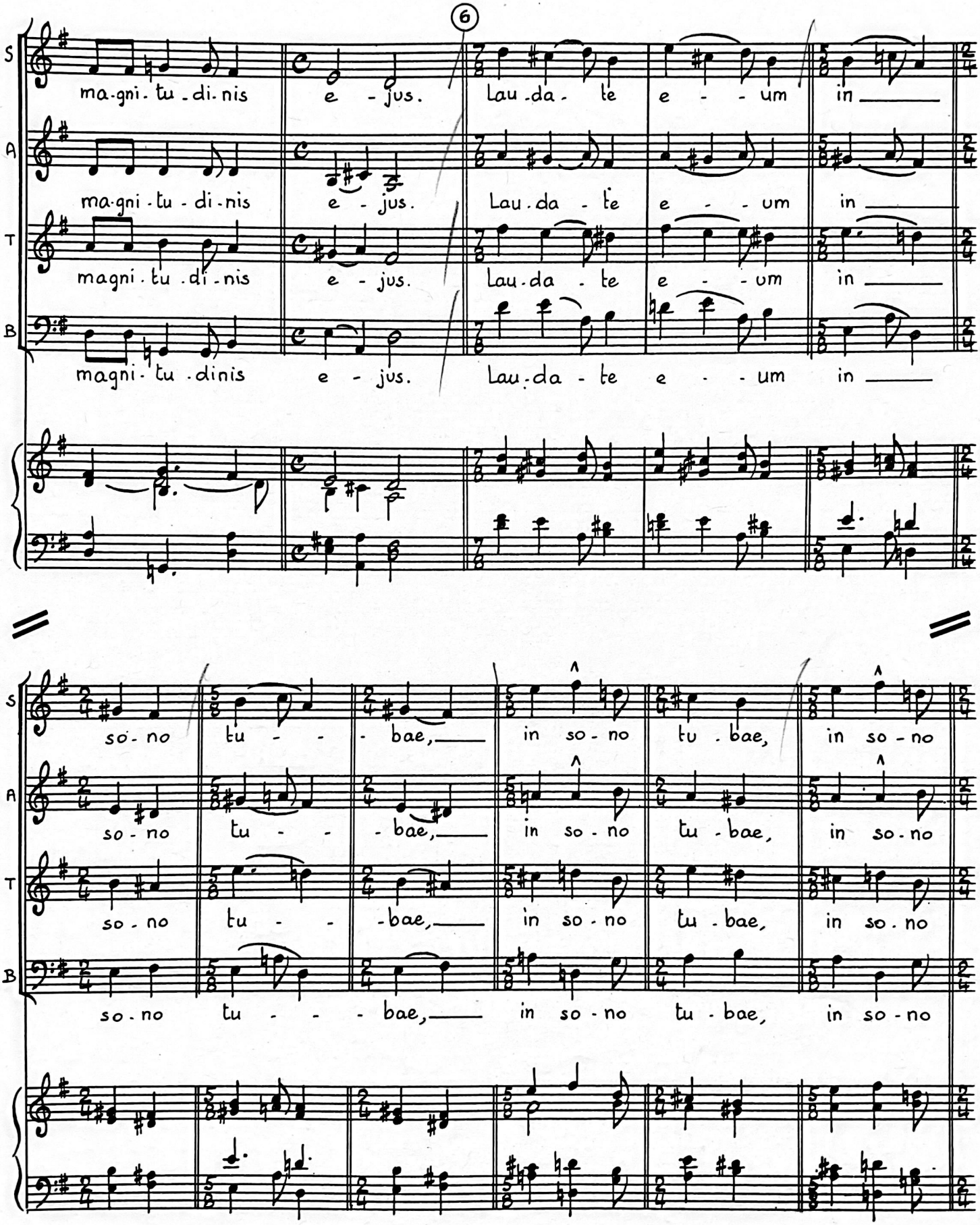

① Allegro ♩ = 96
Tromp.
Trp. 2.
Solo
f
G. P. - fonds 8.4.2
R. - mixtures et anches 8.4
Ped. fonds 16.8
Gr. Choir - foundations 8.4.2
Sw - mixtures, zeeds 8.4
Ped. - foundations 16.8
non legato
G. P. R
f
Accouplements, tirasses
Ped. all coplers
Trp.
Trp.
② Trp. 1 solo
f
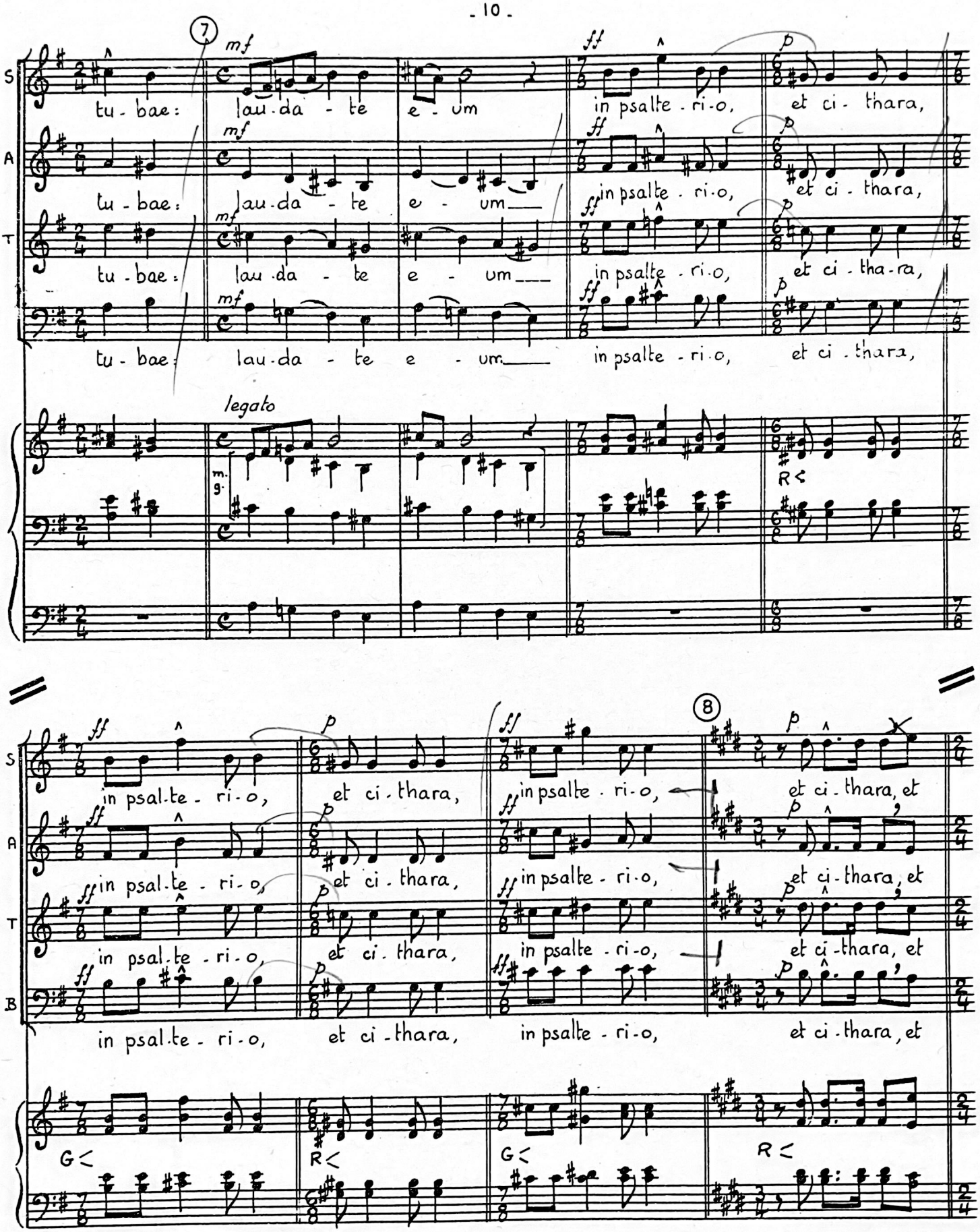

Trp.
rall.
T°
3
Trp.
Trombones
à deux
Trb.
Timb. en LA
tr
Tim.
p
f
2d chœur (foule)
Choir 2 (congrégation)
Ch. 2
ff
Lau-da-te Do-mi-num in Sanctis e-
rall.
T°
legato
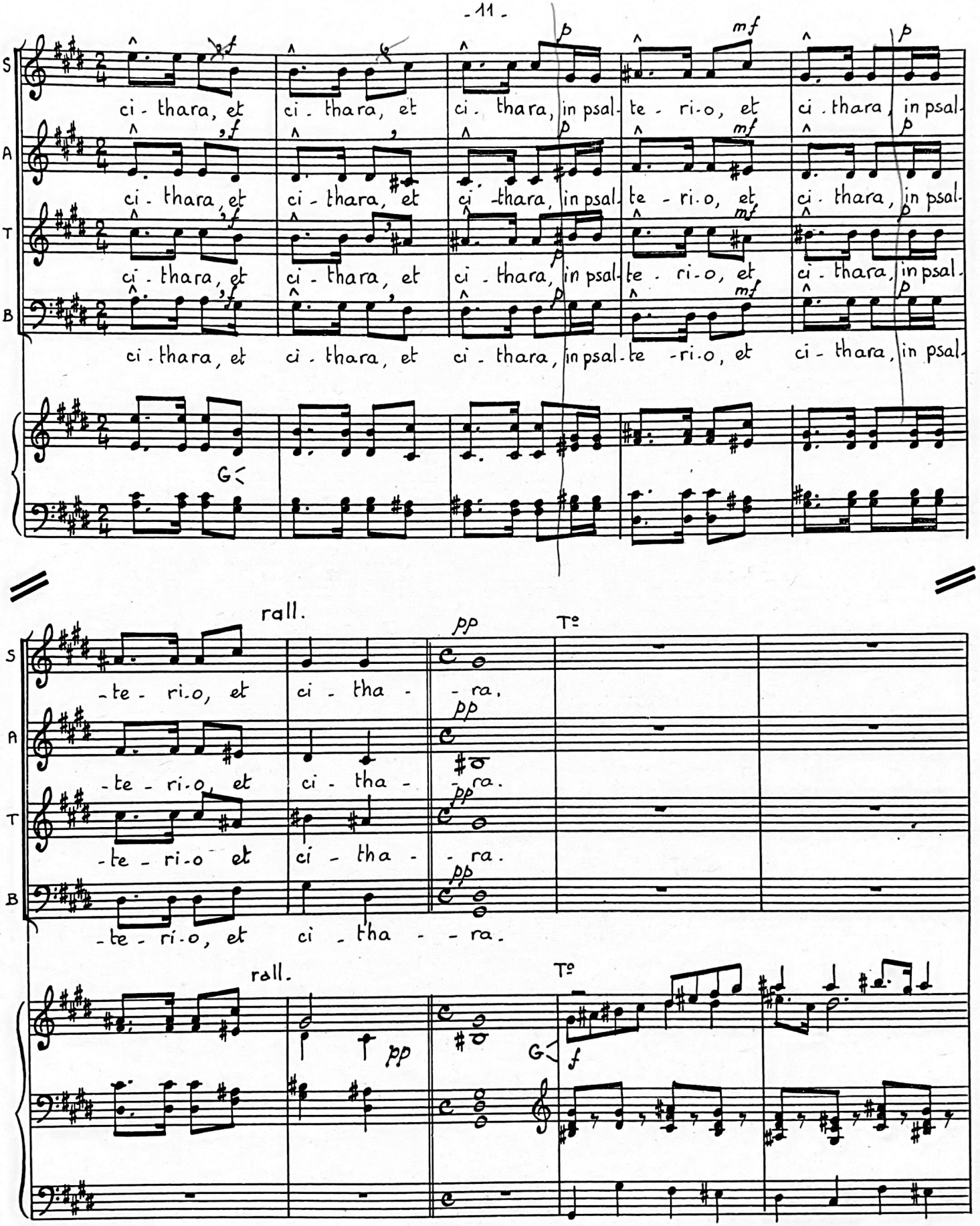

rp.
rb.
ch. 2
-jus. lau-da-te e - um in fir-ma-men-to vir-
4
rp.
rb.
ch. 2
-tu-tis e - - - jus.
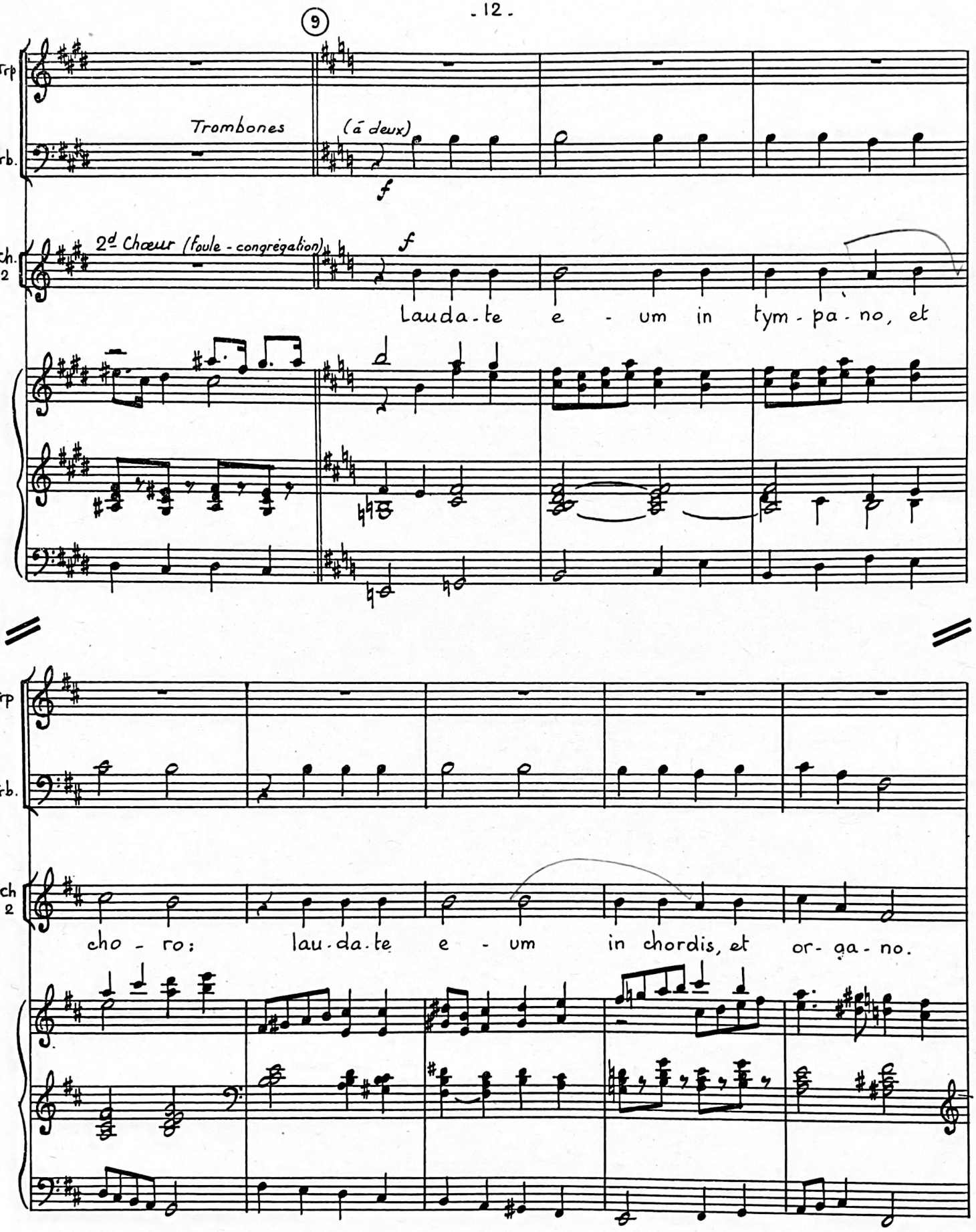
⑤
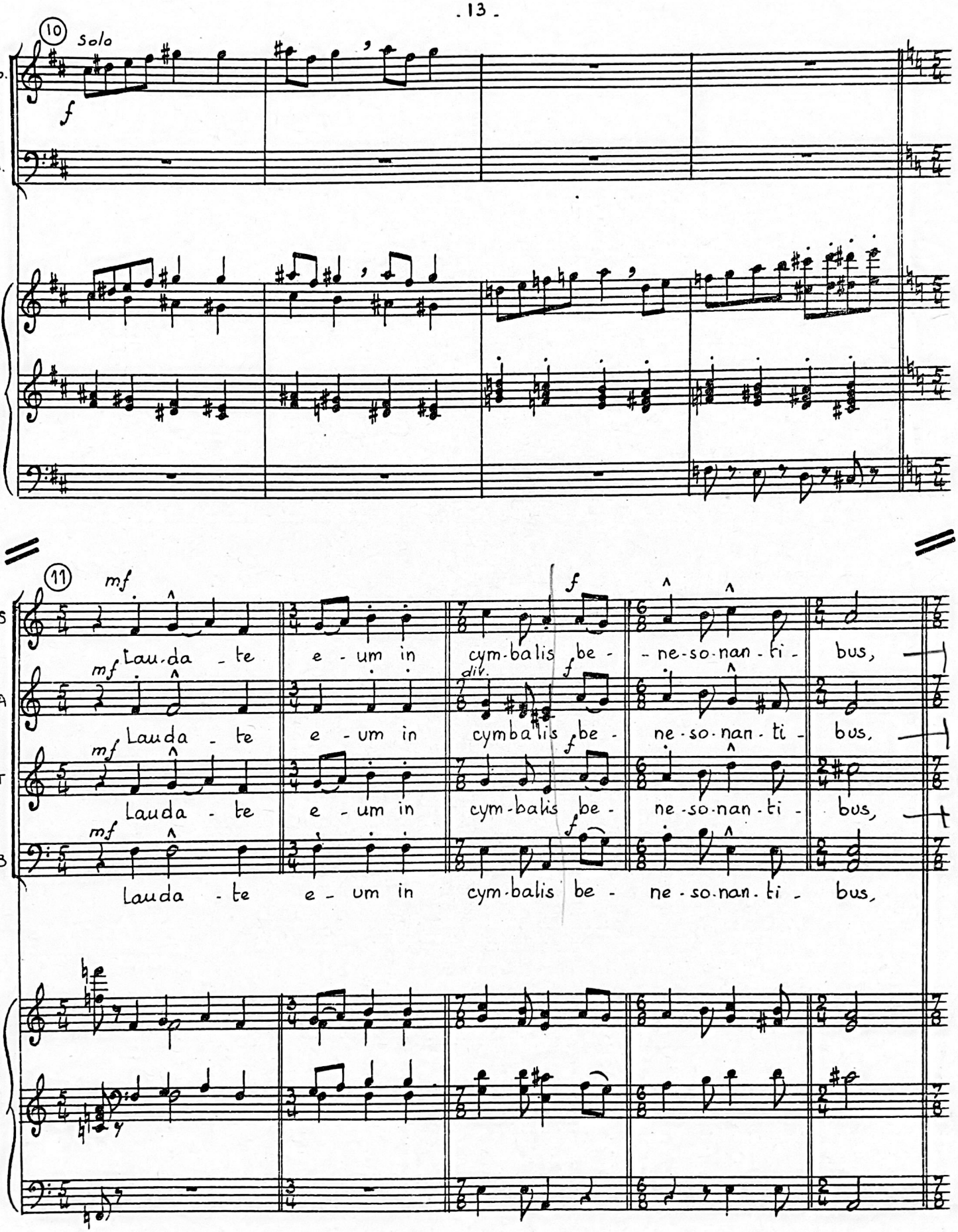

Trompettes à deux
Trp.
f
1er Chœur.
ff
S
A
T
B
Lau-da-te e - um in vir-tu-ti-bus
non legato
e - jus: lau-da-te e - um se-cun-dum mul-ti-tu-di-nem
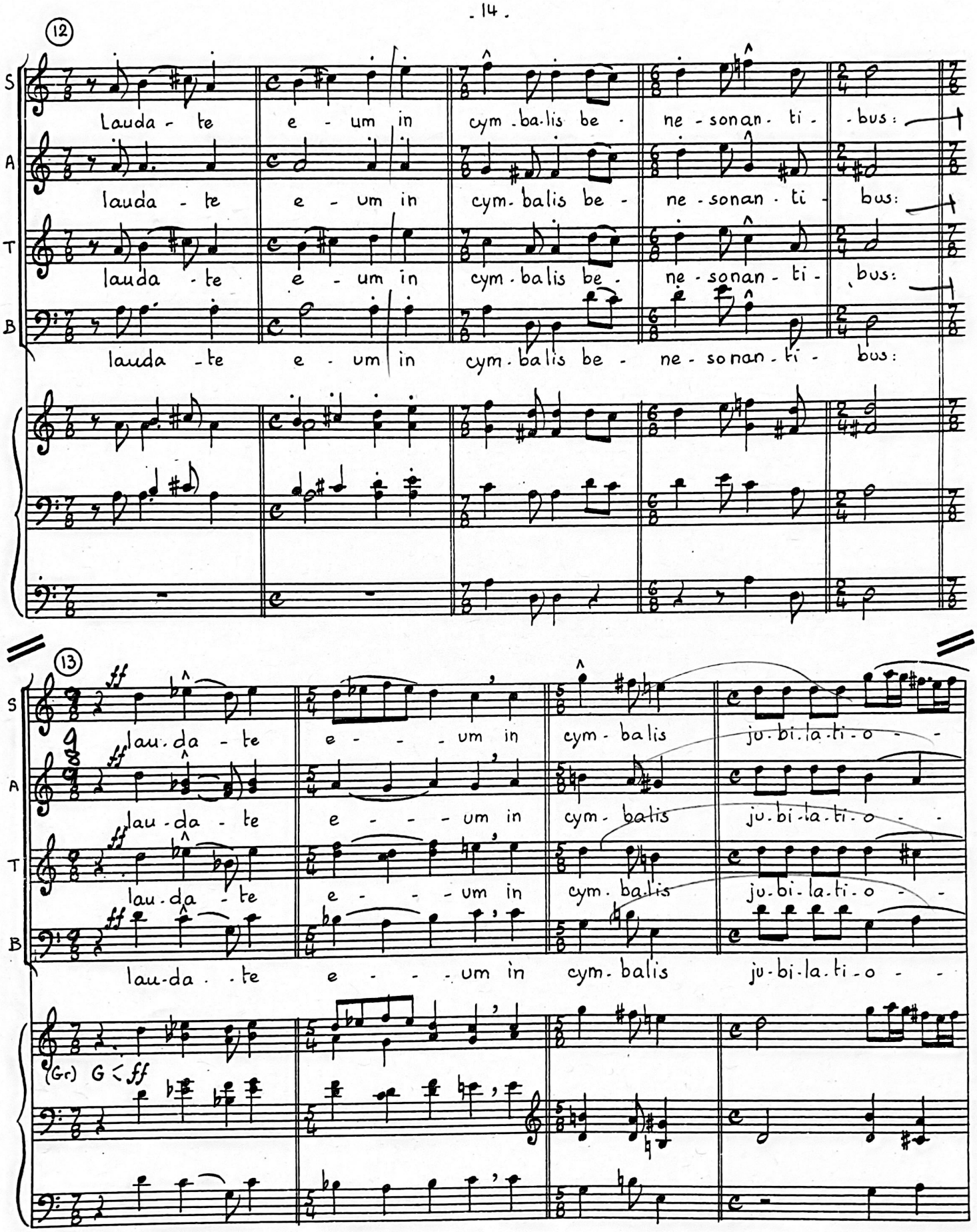

6
S
A
T
B
ma-gni-tu-di-nis e-jus. Lau-da-te e-um in
magni-tu-di-nis e-jus. Lau-da-te e-um in
magni-tu-dinis e-jus. Lau-da-te e-um in
so-no tu-bae, in so-no tu-bae, in so-no
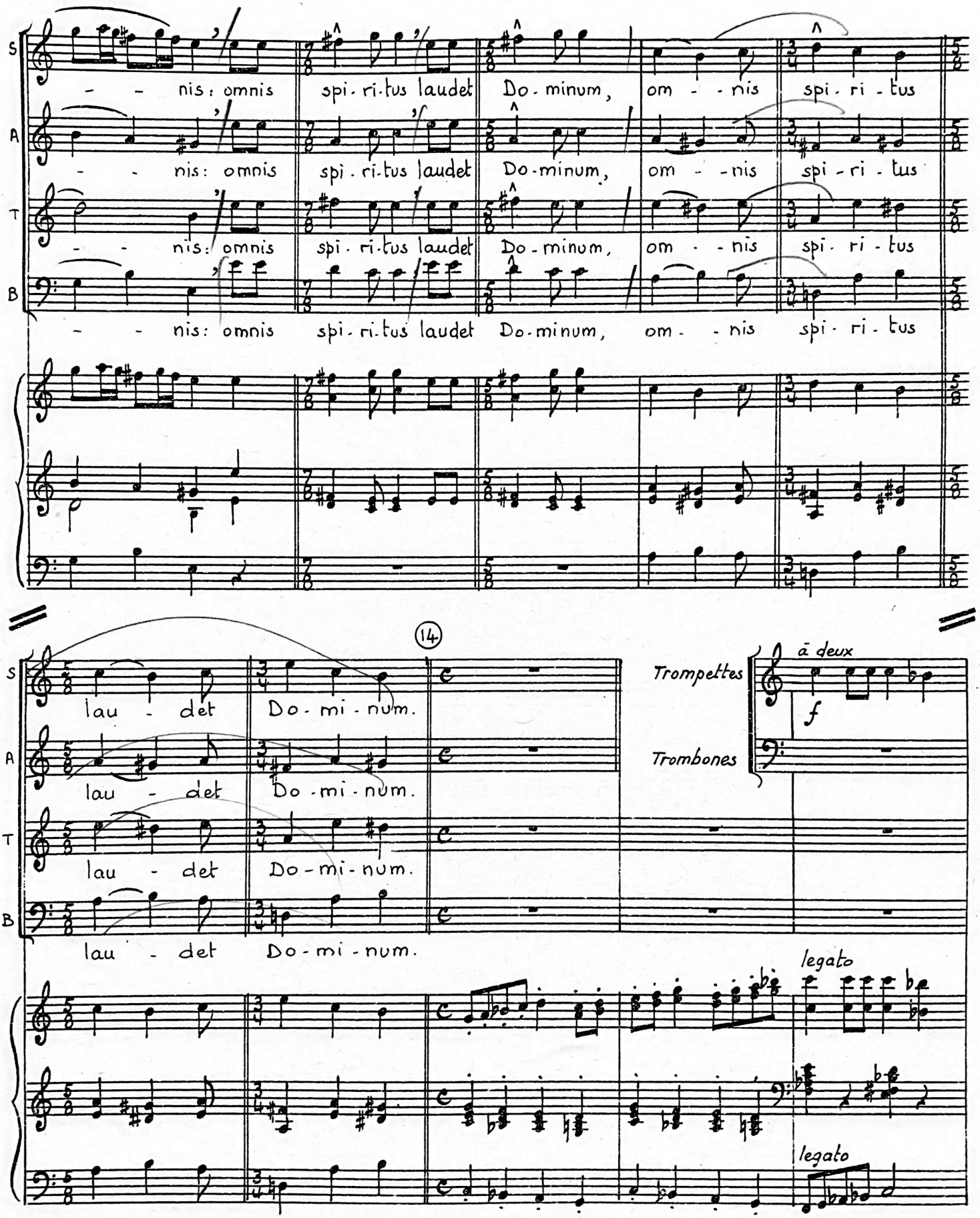

7
8
S
A
T
B
mf
ff
p
legato
tu - bae: lau - da - te e - um in psalte - ri - o, et ci - thara,
in psal - te - ri - o, et ci - thara, in psalte - ri - o, et ci - thara, et
m. g.
R<
G<
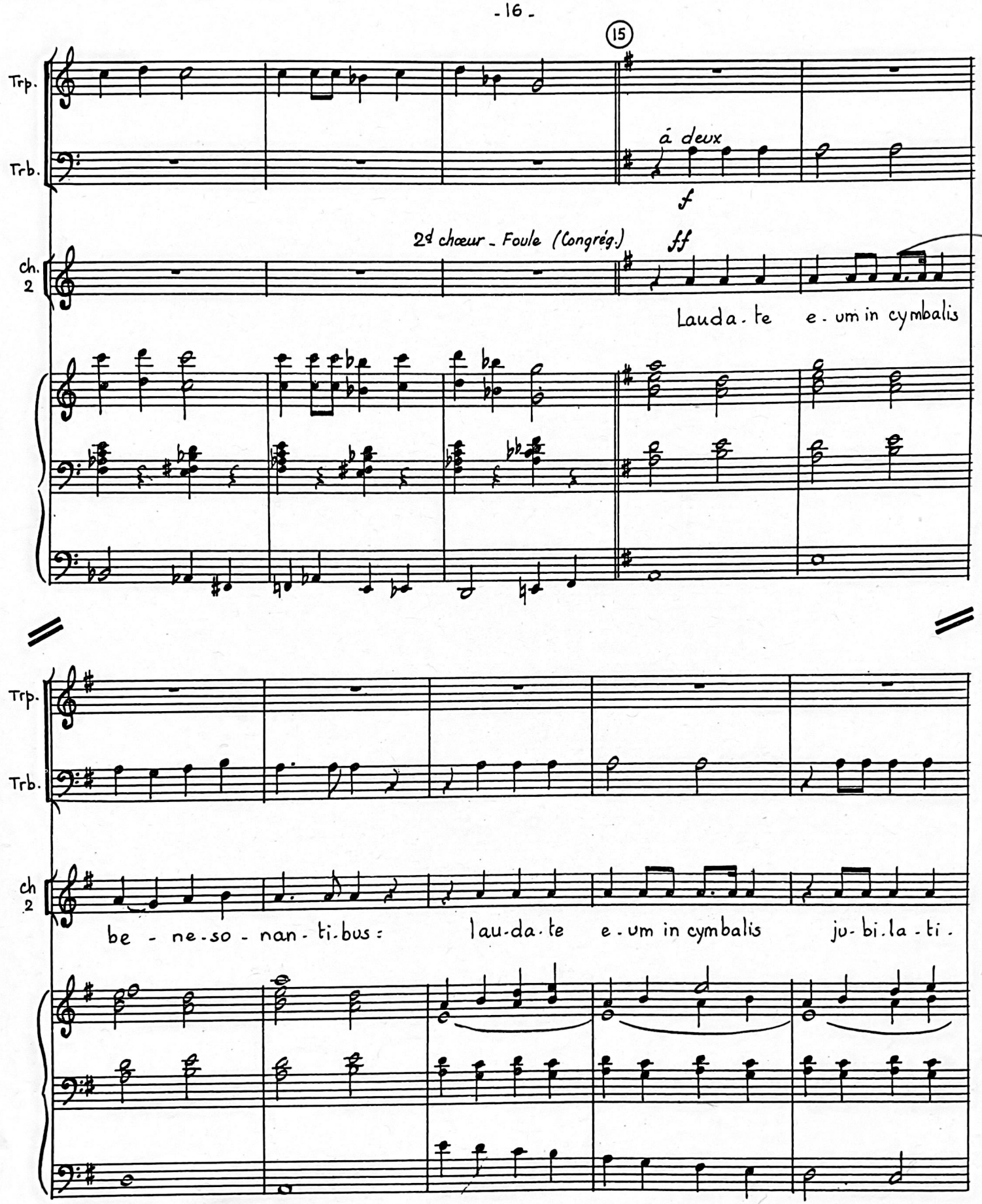

S
A
T
B
ci - thara, et ci - thara, et ci - thara, in psal- te - ri-o, et ci - thara, in psal-
ci - thara, et ci - thara, et ci - thara, in psal- te - ri-o, et ci - thara, in psal-
ci - thara, et ci - thara, et ci - thara, in psal- te - ri-o, et ci - thara, in psal-
ci - thara, et ci - thara, et ci - thara, in psal- te - ri-o, et ci - thara, in psal-
rall.
pp
T°
-te - ri-o, et ci - tha - - ra.
-te - ri-o, et ci - tha - - ra.
-te - ri-o et ci - tha - - ra.
-te - ri-o, et ci - tha - - ra.
rall.
T°
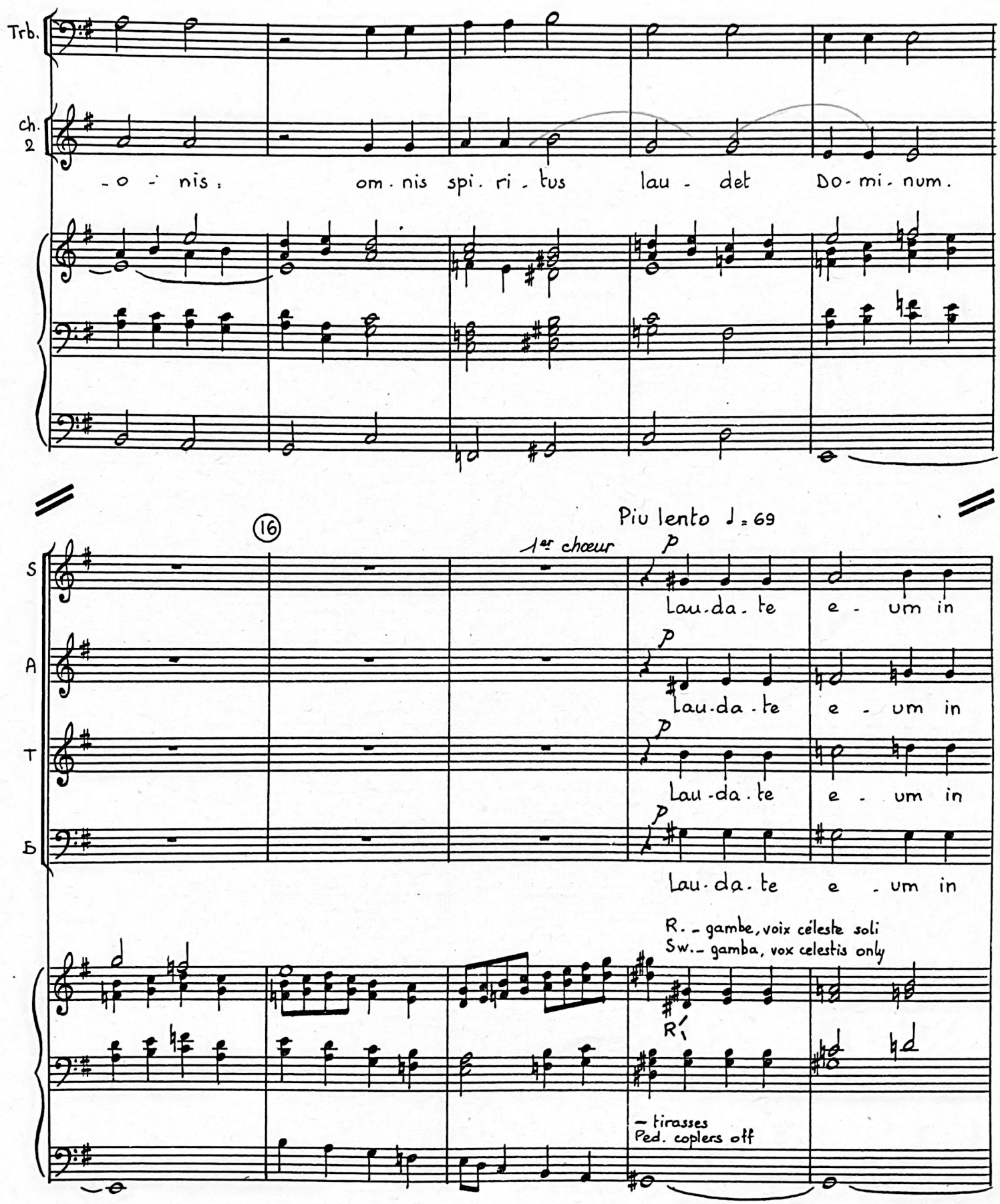

9
Trp
Trb.
Trombones
(à deux)
f
ch. 2
2d Chœur (foule - congrégation)
f
Lauda-te e - um in tym-pa-no, et
Trp
Trb.
ch 2
cho - ro: lau-da-te e - um in chordis, et or-ga-no.
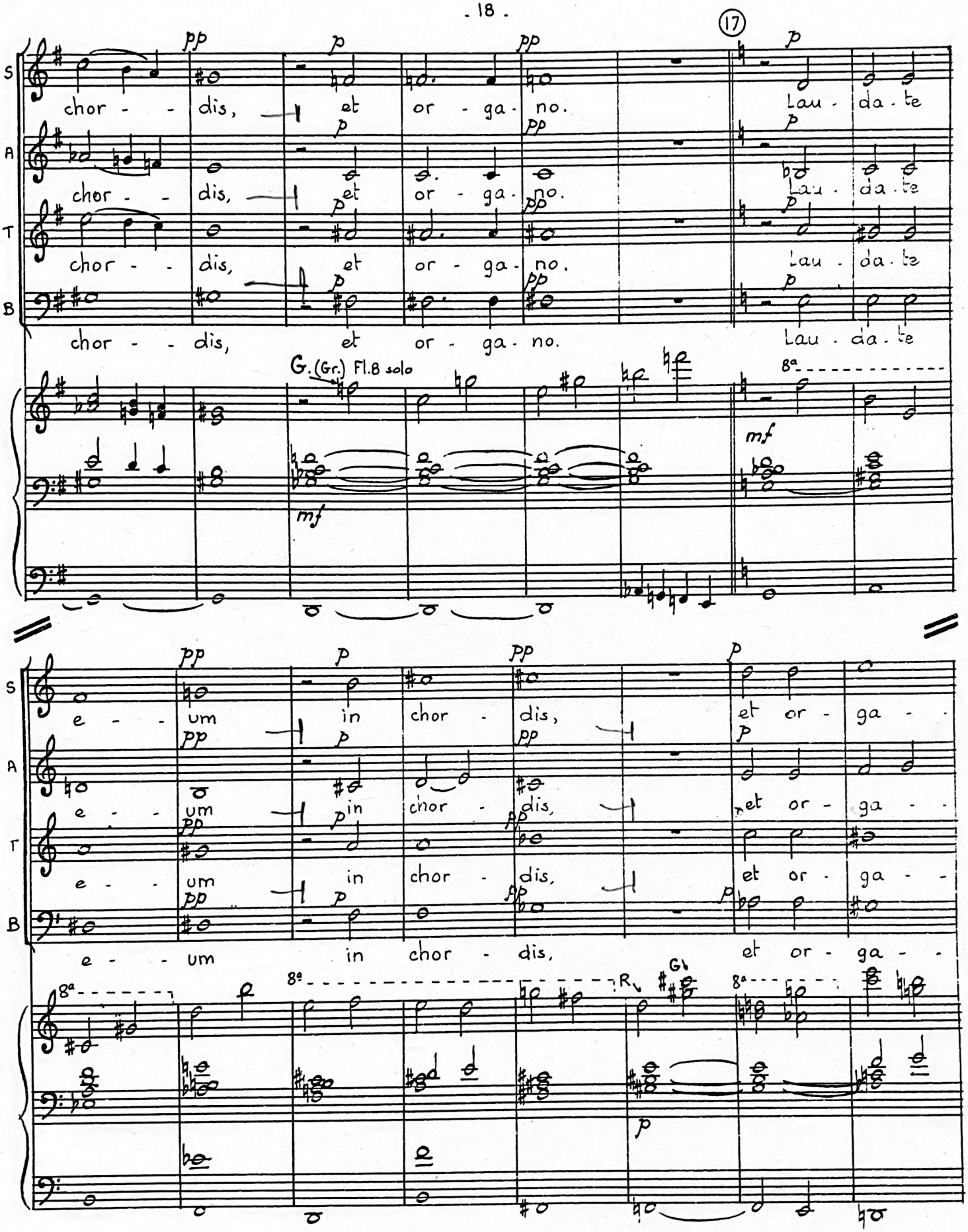

10
Solo
Trp.
Trb.
11
S
A
T
B
mf
Lau-da - te e - um in cym-ba-lis be - ne-so-nan-ti - bus,
Lauda - te e - um in cym-ba-lis be - ne-so-nan-ti - bus,
Lauda - te e - um in cym-ba-lis be - ne-so-nan-ti - bus,
Lauda - te e - um in cym-ba-lis be - ne-so-nan-ti - bus,
f
div.
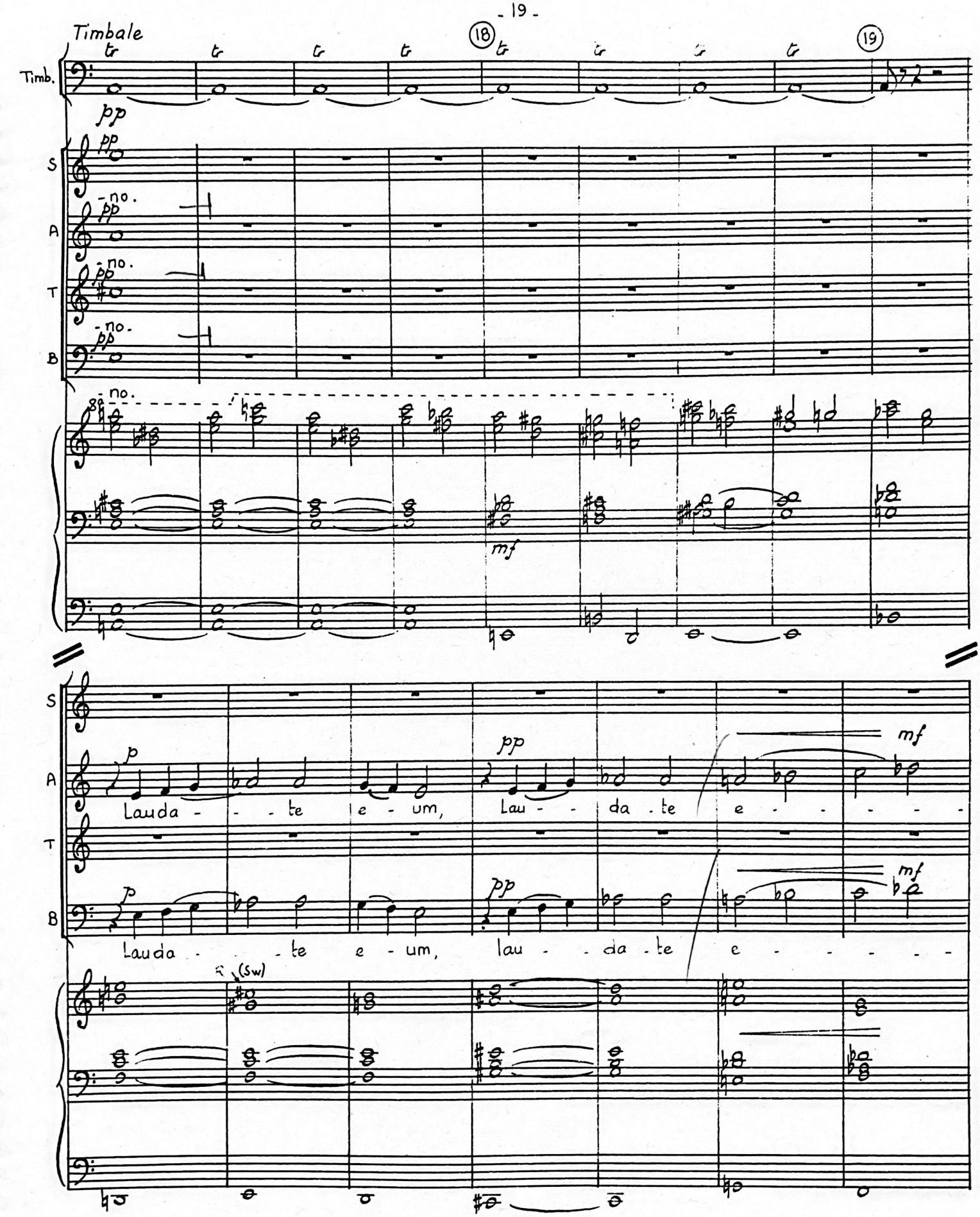

12
S
A
T
B
Lauda - te e - um in cym - ba - lis be - ne - so - nan - ti - bus:
lauda - te e - um in cym - ba - lis be - ne - so - nan - ti - bus:
lauda - te e - um in cym - ba - lis be - ne - so - nan - ti - bus:
lauda - te e - um in cym - ba - lis be - ne - so - nan - ti - bus:
13
ff
lau - da - te e - - - um in cym - ba - lis ju - bi - la - ti - o - -
lau - da - te e - - - um in cym - ba - lis ju - bi - la - ti - o - -
lau - da - te e - - - um in cym - ba - lis ju - bi - la - ti - o - -
lau - da - te e - - - um in cym - ba - lis ju - bi - la - ti - o - -
(Gr) G < ff
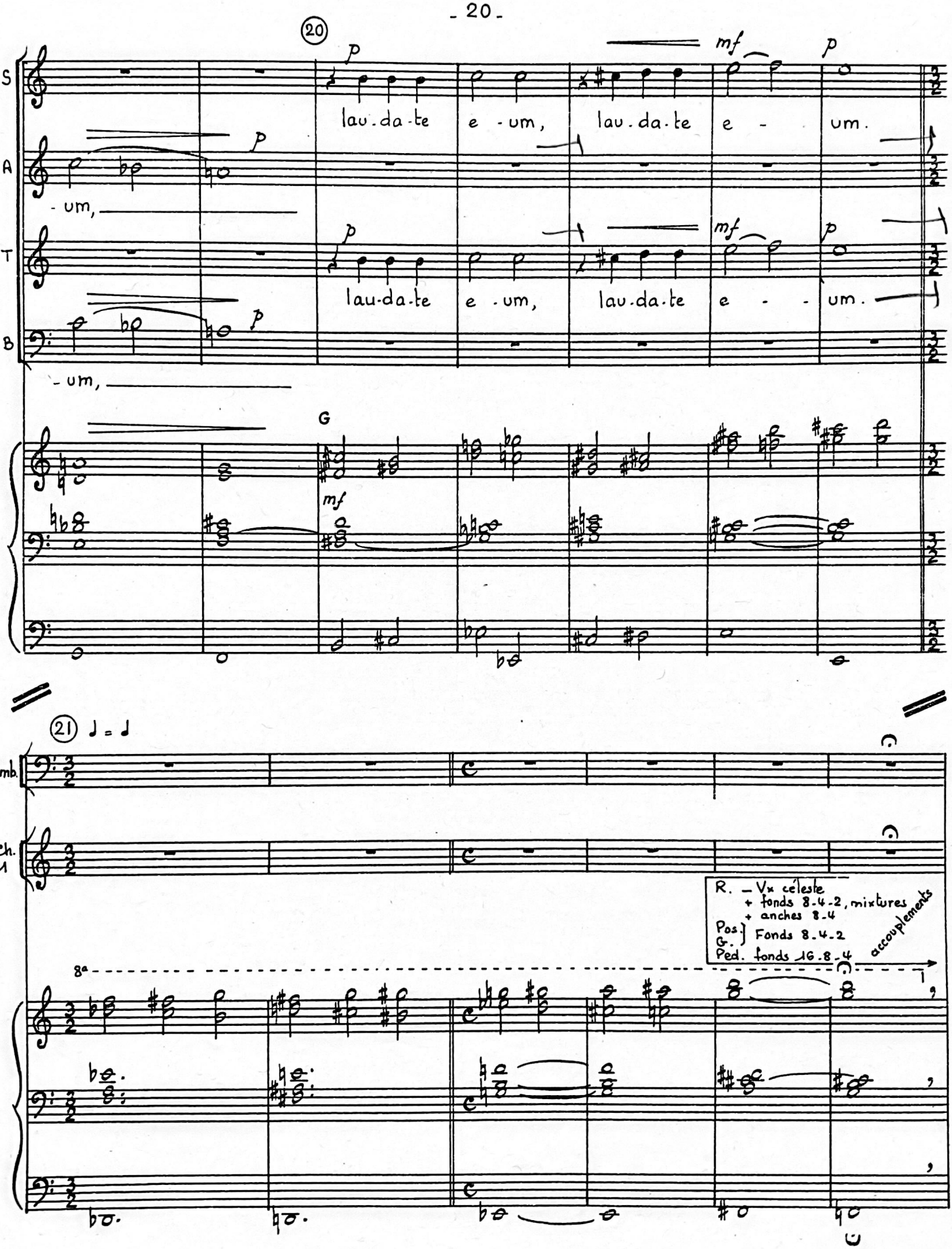

S
A
T
B
nis: omnis spi-ri-tus laudet Do-minum, om - nis spi-ri-tus
14
lau - det Do-mi-num.
Trompettes
à deux
f
Trombones
legato


15
Trp.
Trb.
à deux
f
2d chœur - Foule (Congrég.)
ff
ch. 2
Lauda - te e - um in cymbalis
Trp.
Trb.
ch 2
be - ne - so - nan - ti - bus : lau - da - te e - um in cymbalis ju - bi - la - ti -


Trb.
Ch. 2
-o - nis: om. nis spi. ri - tus lau - det Do- mi- num.
16
Piu lento ♩= 69
1er chœur
S
A
T
B
Lau-da-te e - um in
Lau-da-te e - um in
Lau-da-te e - um in
Lau-da-te e - um in
R. - gambe, voix céleste soli
Sw. - gamba, vox celestis only
R'1
- tirasses
Ped. coplers off


17
S
A
T
B
pp p pp p
chor - - dis, et or - ga - no. Lau - da - te
chor - - dis, et or - ga - no. Lau - da - te
chor - - dis, et or - ga - no. Lau - da - te
chor - - dis, et or - ga - no. Lau - da - te
G. (Gr.) Fl.8 solo
mf
8ª
e - - um in chor - dis, et or - ga - -
e - - um in chor - dis, et or - ga - -
e - - um in chor - dis, et or - ga - -
e - - um in chor - dis, et or - ga - -
R
G1


Timbale
Timb.
18
19
pp
S
A
T
B
-no.
mf
p
Lauda - - - te e - um,
pp
Lau - - da . te e - - - - -
Lauda - - - te e - um,
lau - - da . te e - - - - -
(sw)


20
S
A
T
B
p
mf
lau.da.te e.um, lau.da.te e - um.
- um,
G
21 ♩ = ♩
Timb.
Ch. 1
R. – Vx céleste + fonds 8.4.2, mixtures + anches 8.4
Pos. } Fonds 8.4.2
G.
Ped. fonds 16.8.4
accouplements
8ª

(22) T° 1° ♩ = 96

(23)

S

A

T

Sw. [yx celestis off. found. 8.4.2, mixt. on reeds 8.4 on

B

Gr. Ch.] found. 8.4.2

Ped. found. 16.8.4 copplers

pp 3 Laudate e - um

pp 3 Laudate e - um

pp

R - anches Sw reeds off

pp
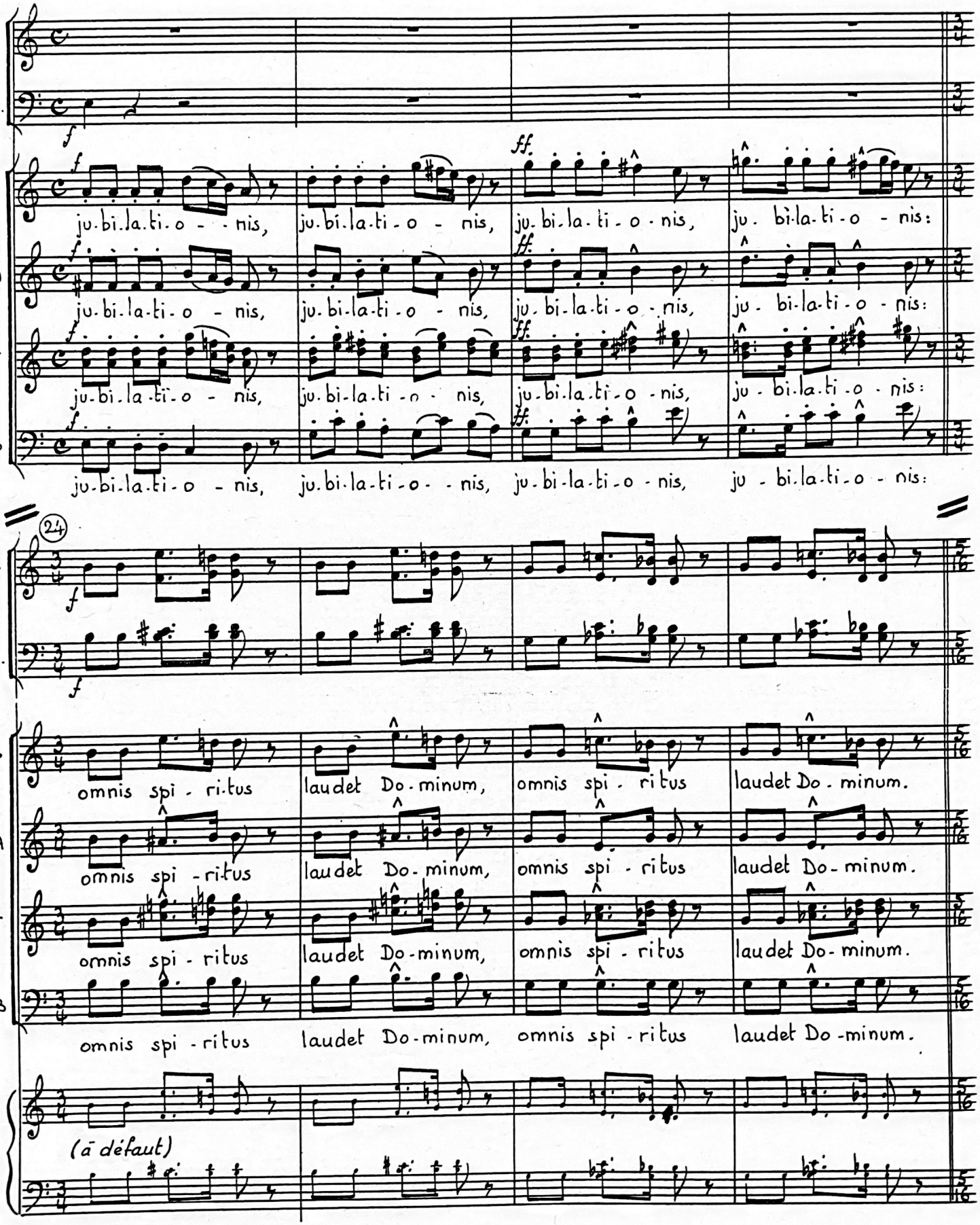
Timb. p
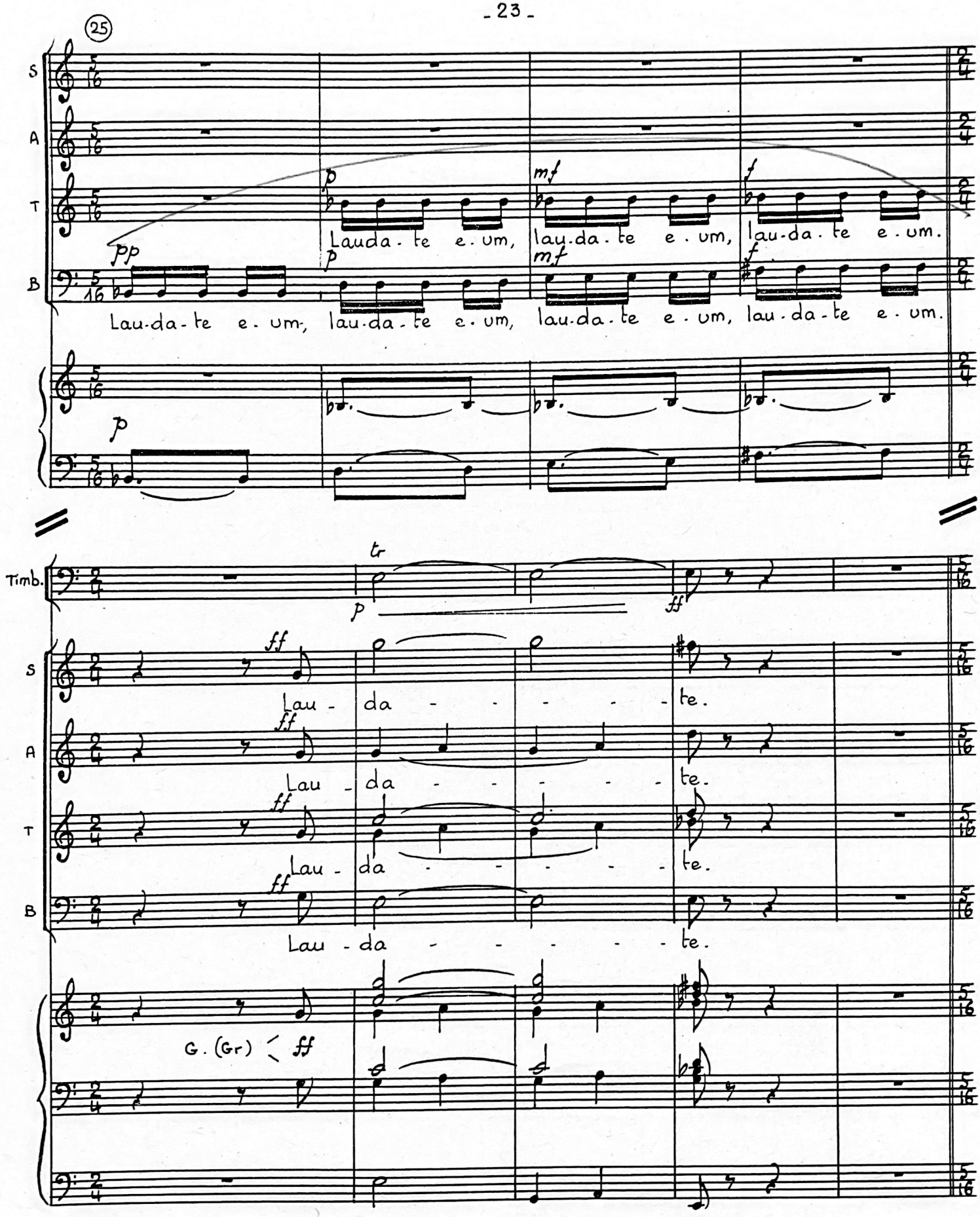
S mf 3 Laudate e - um in cym - balis
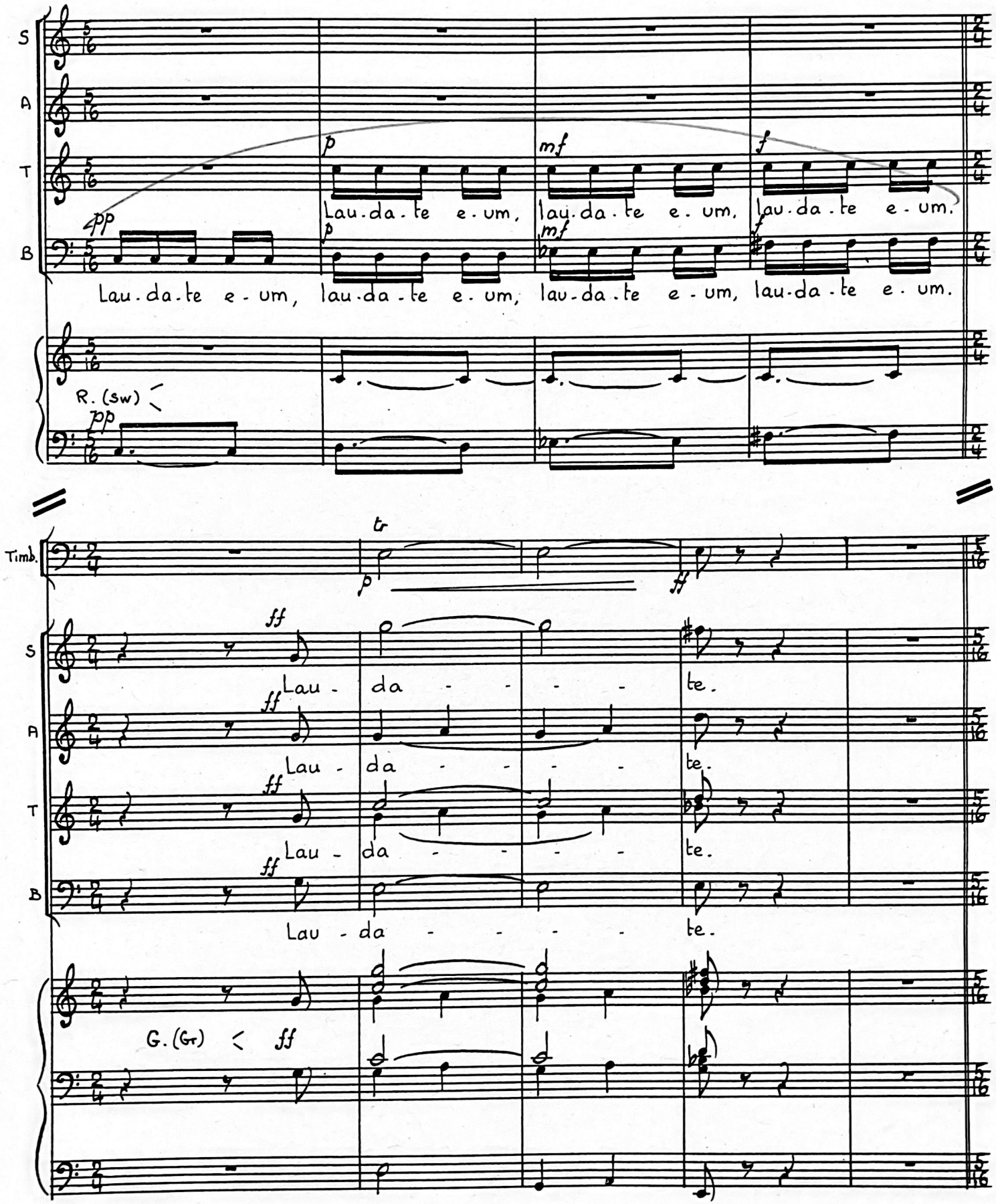
A mf 3 Laudate e - um in cym - balis
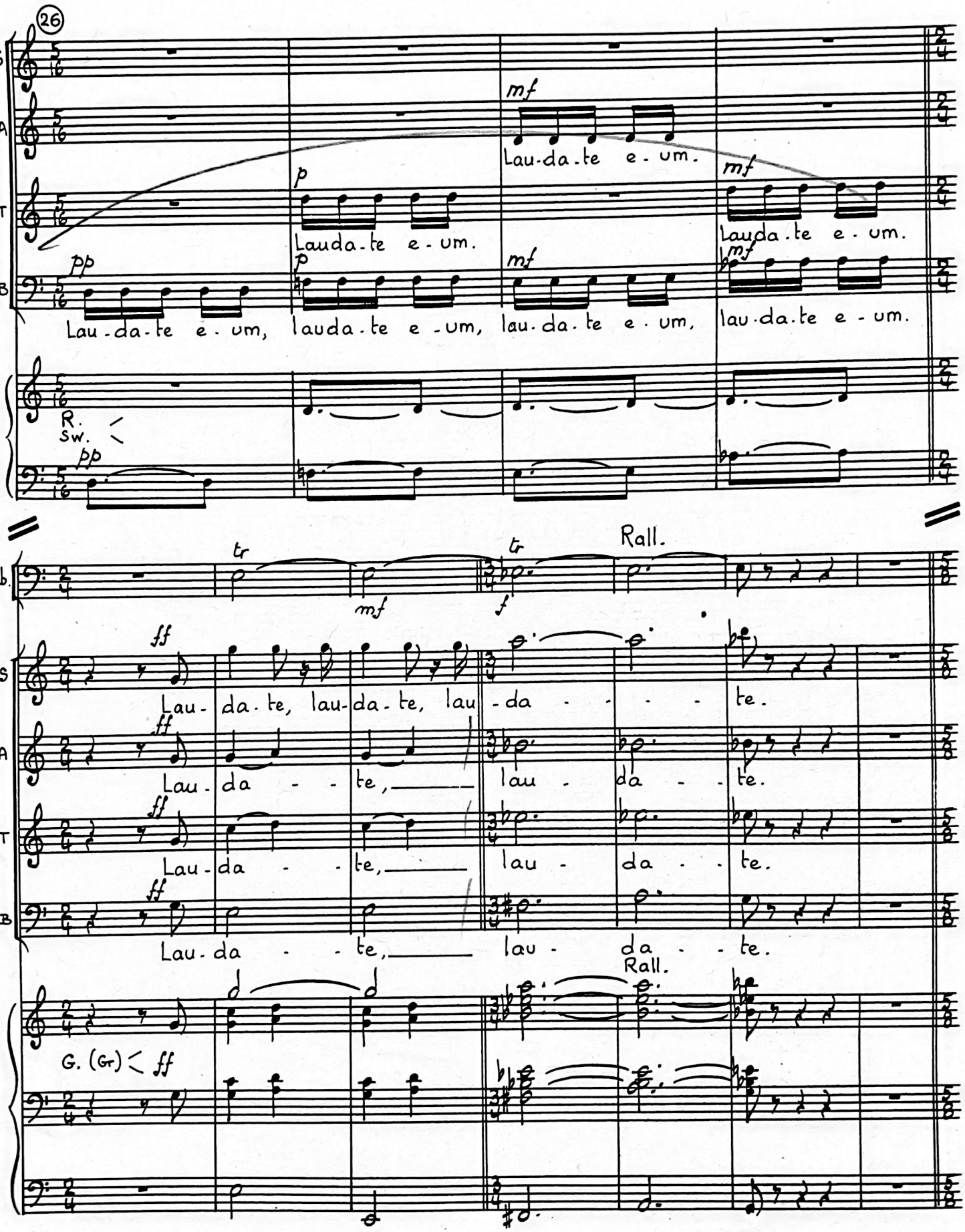
T in cymbalis mf be - nesonan - ti - bus, benesonan - ti - bus : laudate e - um in cym - balis
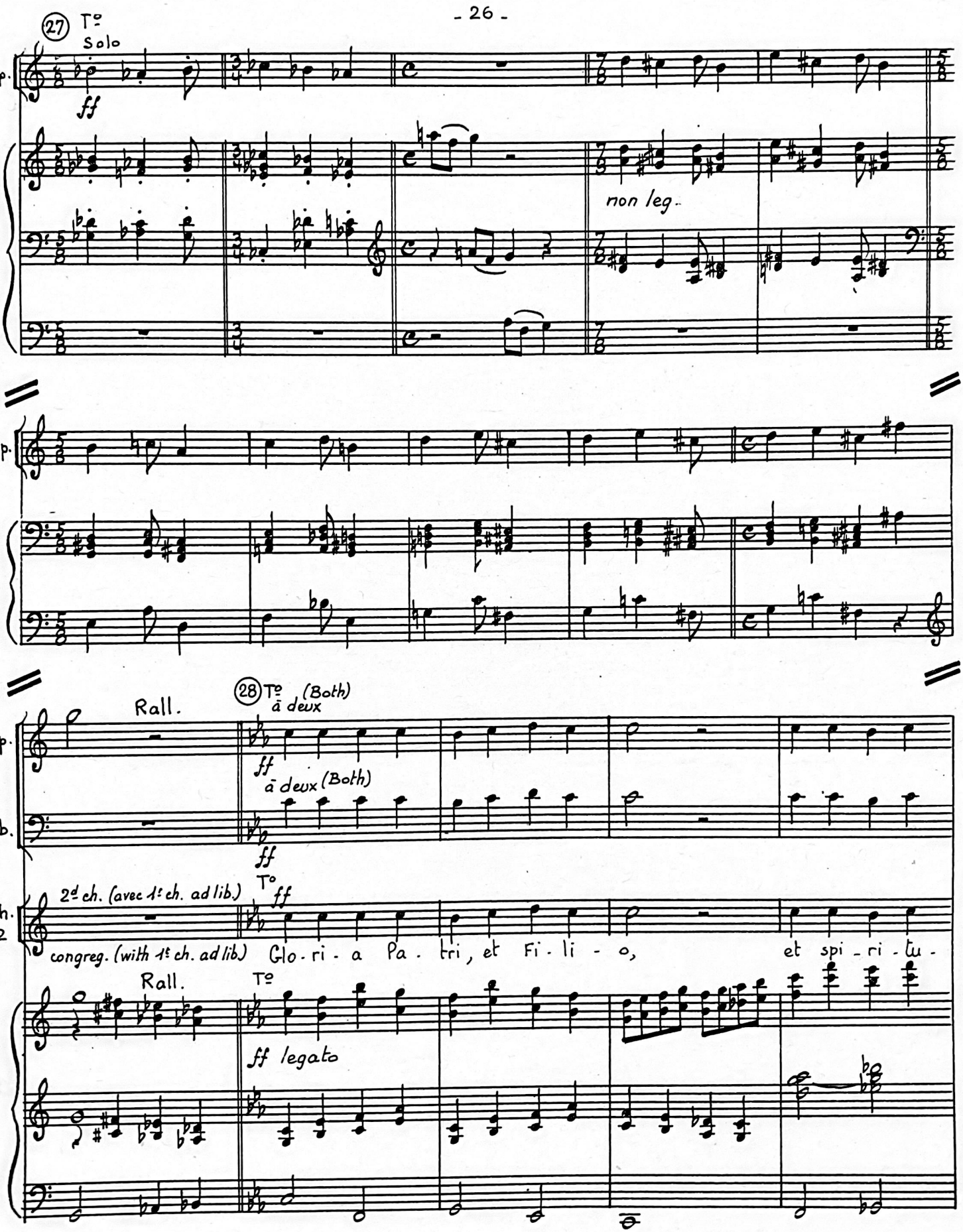
B in cym - balis mf bene - sonan - ti - bus, benesonan - ti - bus, cym - balis, cym - ba - lis, cym ba - lis, cym - balis,
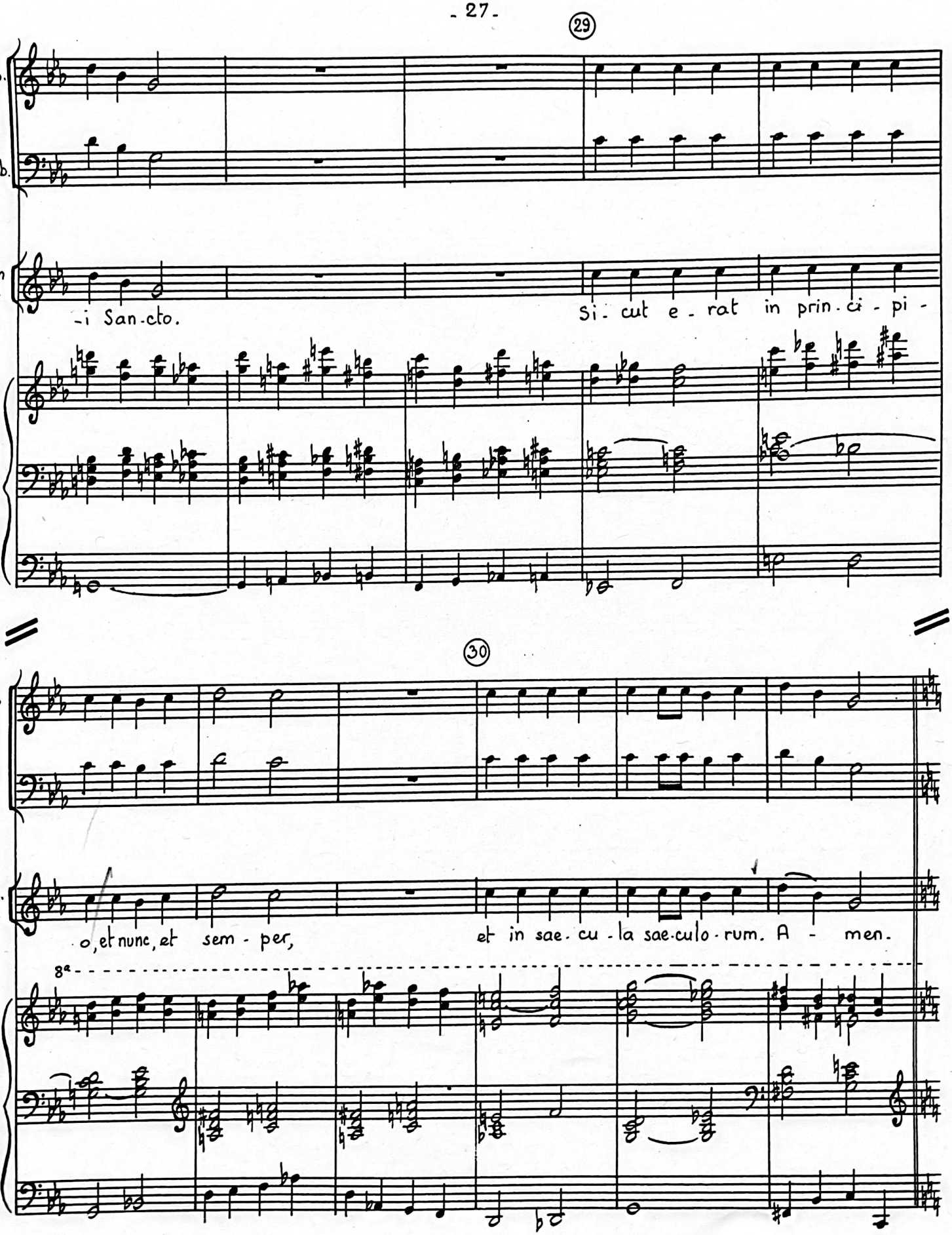

Trp
Timb.
S
A
T
B
ju-bi-la-ti-o - nis,
ju-bi-la-ti-o - nis,
ju-bi-la-ti-o - nis,
ju-bi-la-ti-o - nis:
24
Trp.
Trb.
omnis spi - ritus
laudet Do-minum,
omnis spi - ritus
laudet Do-minum.
(à défaut)
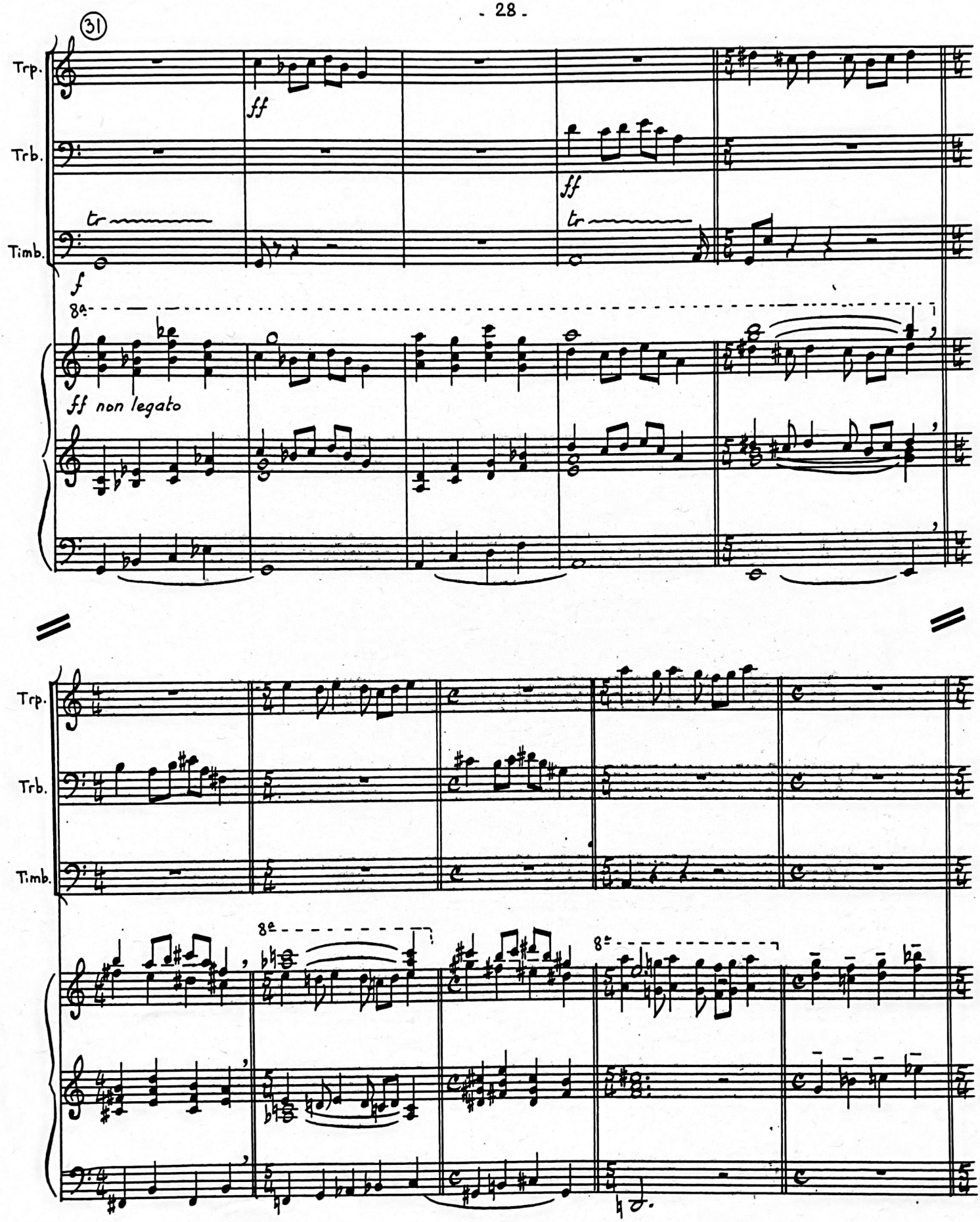

25
S
A
T
B
pp
p
mf
f
Lauda - te e . um, lau . da - te e . um, lau - da - te e . um.
Lau - da - te e . um, lau - da - te e . um, lau - da - te e . um, lau - da - te e . um.
Timb.
tr
ff
Lau - da - - - - - te.
G. (Gr)
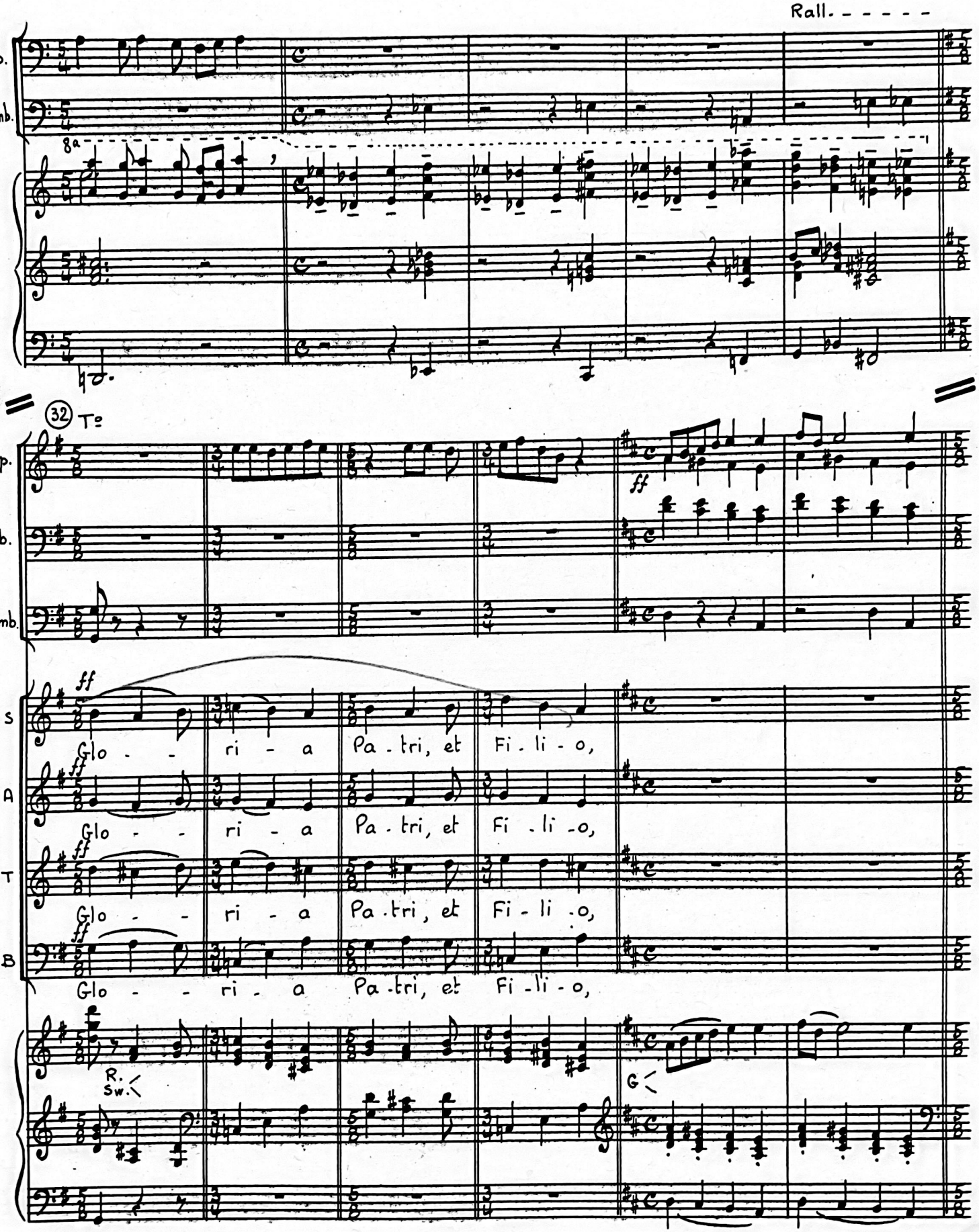

S
A
T
B
pp
p
mf
f
Lau-da-te e-um, lau-da-te e-um, lau-da-te e-um.
Lau-da-te e-um, lau-da-te e-um, lau-da-te e-um, lau-da-te e-um.
R. (sw)
pp
Timb.
tr
p
ff
Lau - da - - - te.
G. (Gr)
ff
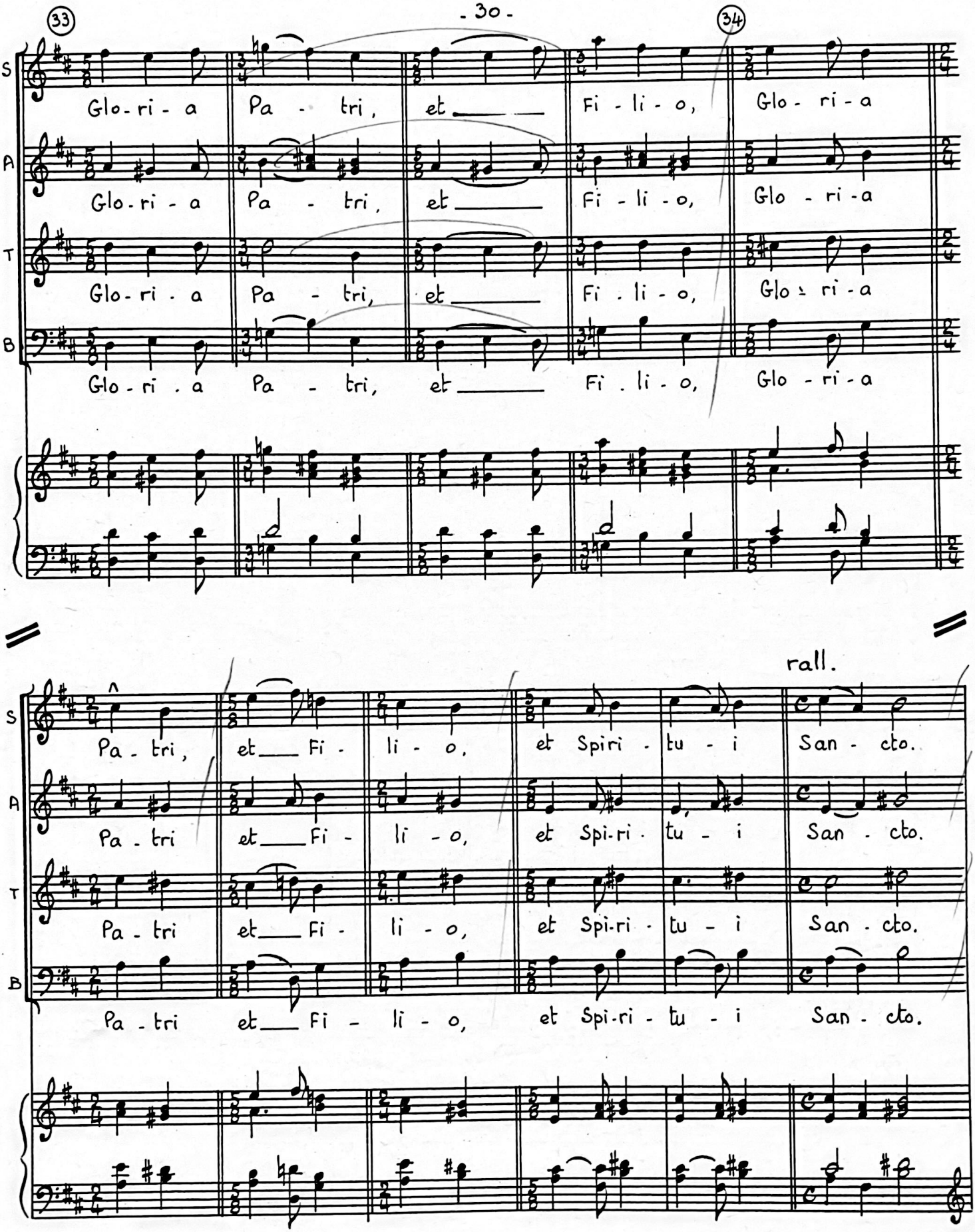

26
S
A
T
B
mf
Lau-da-te e-um.
p
Lauda-te e-um.
mf
Lauda-te e-um.
pp
p
mf
mf
Lau-da-te e-um, lauda-te e-um, lau-da-te e-um, lau-da-te e-um.
R.
Sw.
pp
Timb.
tr
mf
tr
f
Rall.
ff
Lau-da-te, lau-da-te, lau-da-te.
Lau-da-te, lau-da-te.
Lau-da-te, lau-da-te.
Lau-da-te, lau-da-te.
G. (Gr)
ff
Rall.
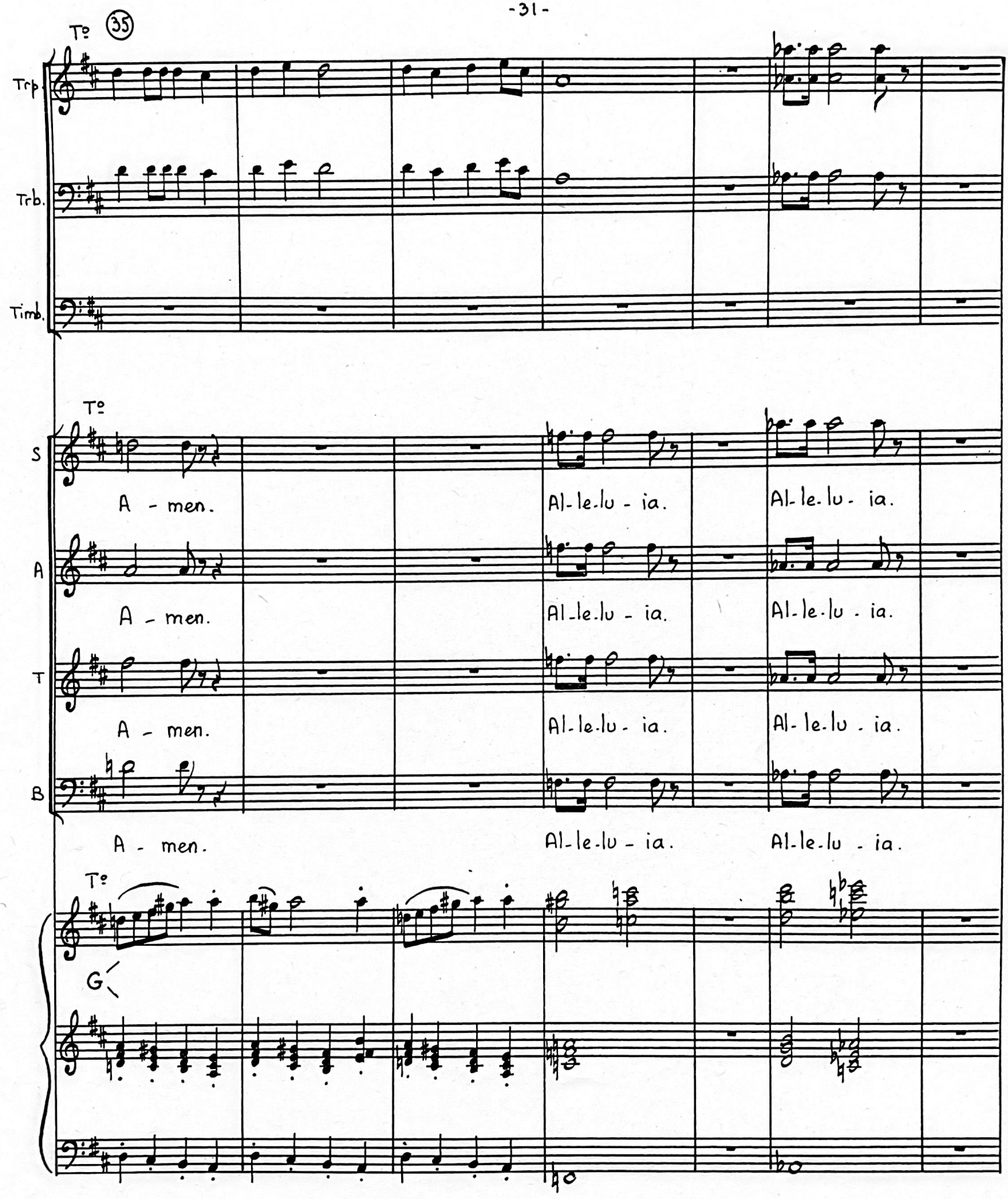

(27) Tº
Solo
Trp.
ff
non leg.
Trp.
Rall.
(28) Tº (Both)
à deux
Trp.
ff
à deux (Both)
Trb.
ff
2d ch. (avec 1st ch. ad lib.)
Tº
ff
Ch. 2
congreg. (with 1st ch. ad lib.) Glo - ri - a Pa - tri, et Fi - li - o, et spi - ri - tu -
Rall.
Tº
ff legato
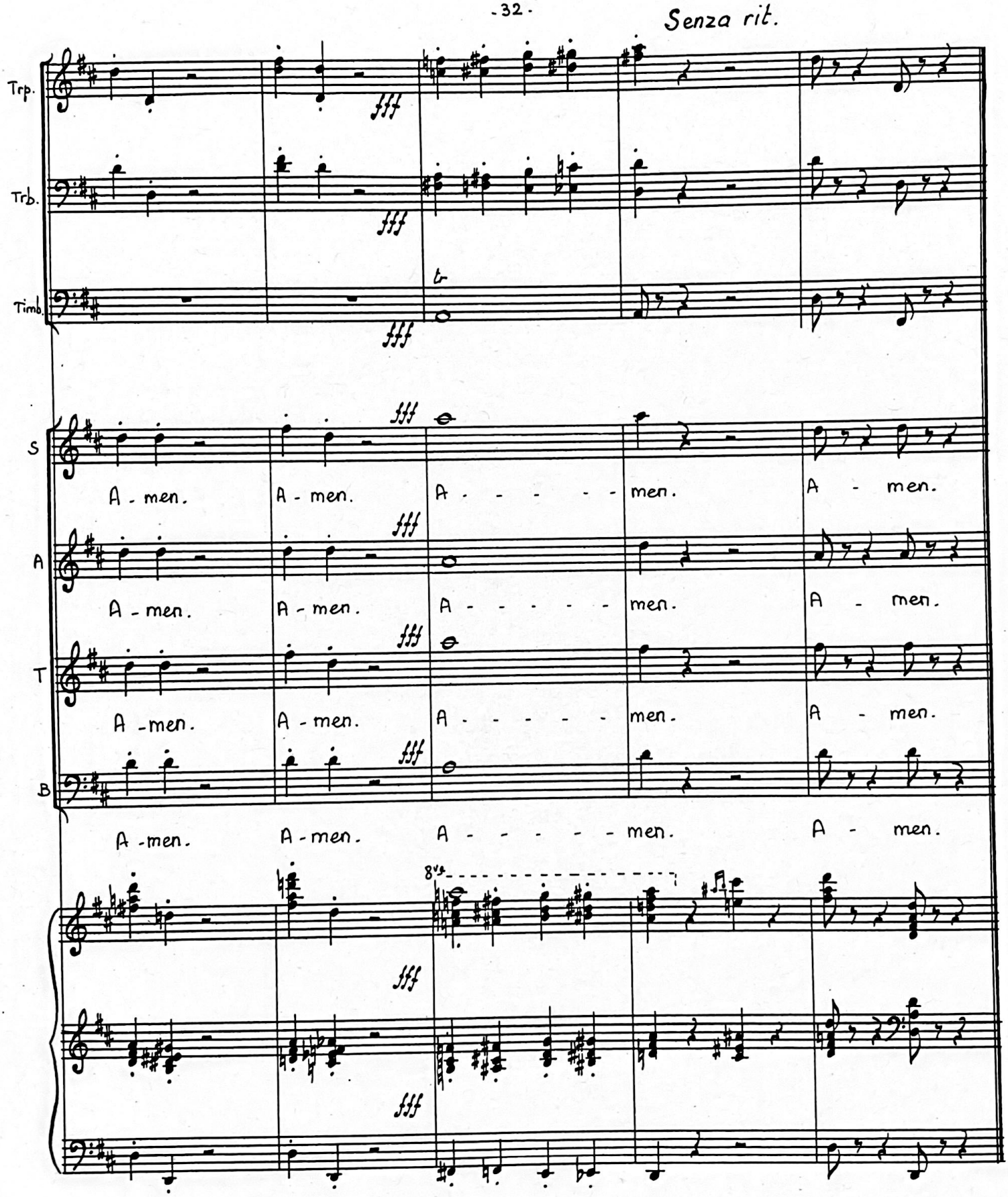

29
rp.
rb.
ch 2
-i San-cto.
Si- cut e - rat in prin-ci - pi -
30
rp
rb
ch. 2
o, et nunc, et sem - per,
et in sae-cu-la sae-culo-rum. A - men.
8a


31
Trp.
Trb.
Timb.
ff
ff
tr
tr
f
8a
ff non legato
Trp.
Trb.
Timb.
8a
8a


Rall. - - - - -
Trb.
Timb.
8a
32 Te
Trp.
Trb.
Timb.
ff
S
Glo - - ri - a Pa - tri, et Fi - li - o,
A
Glo - - ri - a Pa - tri, et Fi - li - o,
T
Glo - - ri - a Pa - tri, et Fi - li - o,
B
Glo - - ri - a Pa - tri, et Fi - li - o,
R. Sw.
G


33
34
S
A
T
B
Glo - ri - a Pa - tri, et Fi - li - o, Glo - ri - a
Glo - ri - a Pa - tri, et Fi - li - o, Glo - ri - a
Glo - ri - a Pa - tri, et Fi - li - o, Glo - ri - a
Glo - ri - a Pa - tri, et Fi - li - o, Glo - ri - a
rall.
Pa - tri, et Fi - li - o, et Spiri - tu - i San - cto.
Pa - tri et Fi - li - o, et Spi-ri - tu - i San - cto.
Pa - tri et Fi - li - o, et Spi-ri - tu - i San - cto.
Pa - tri et Fi - li - o, et Spi-ri - tu - i San - cto.


To
35
Trp.
Trb.
Timb.
To
S
A - men.
Al-le-lu - ia.
Al-le-lu - ia.
A
A - men.
Al-le-lu - ia.
Al-le-lu - ia.
T
A - men.
Al-le-lu - ia.
Al-le-lu - ia.
B
A - men.
Al-le-lu - ia.
Al-le-lu - ia.
To
G



Les Gravures et Impressions Musicales A. BROUSSE - Bordeaux - France