

Agnus Dei

ADAGIO FOR STRINGS, Op. 11, transcribed for mixed Chorus
with Organ or Piano Accompaniment

Samuel Barber

Molto adagio
molto espr.
pp

Soprano
A - gnus De -

Alto
pp A - gnus De -

Tenor
pp A - gnus De -

Bass
pp A - gnus De -

Organ
or
Piano *
Molto adagio
molto espr.
pp

i, qui tol - lis pec - ca - ta mun -

i, qui tol -

i, qui tol - lis

i, qui tol -

i, qui tol -

* If the chorus is large and expert enough, may be sung *a cappella*.

Note: The various individual singers on each part should breathe at different places, especially in the long phrases and held notes, in order to achieve a more sustained quality.

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di, A - gnus De - i, qui tol - lis pec - ca - ta
 lis pec - ca - ta mun - di unis, *pespr.*
 pec - ca - ta mun - di, A-gnus De-
 lis pec - ca - ta mun - di
 lis pec - ca - ta
 lis, pec - ca - ta

① Solo Soprano

A - gnus De - i.
 mun - di, qui tol - lis pec -
 i, A - gnus De -
 di, A - gnus
 mun - di, qui

unis.
mf

ca - ta, qui - tol - lis pec - ca - ta mun - di, mi - se - re -

i, qui tol - lis pec - ca - ta

mf senza cresc. p

De - i, qui tol - lis, tol - lis pec -

tol - lis pec - ca - ta

mf

(2) qui tol - lis, -

re no - bis, qui tol - lis,

più f sempre espr.

mun - di, A - gnus -

ca - ta mun - di, qui tol - lis,

mf senza cresc. p unis.

mun - di, qui tol - lis

(2) p (2. 3)

unis.

mf

qui tol - lis pec - ca - ta mun - di, — qui

De - i, qui tol - lis pec - ca - ta, — qui

mf

qui —

mf

pec - ca - ta, pec - ca - ta

Detailed description: This system contains the first five staves of music. The first staff is a vocal line in G major with lyrics 'qui tol - lis pec - ca - ta mun - di, — qui'. The second staff is another vocal line with lyrics 'De - i, qui tol - lis pec - ca - ta, — qui'. The third staff is a vocal line with lyrics 'qui —'. The fourth staff is a vocal line in bass clef with lyrics 'pec - ca - ta, pec - ca - ta'. The fifth staff is a piano accompaniment with two staves (treble and bass clef). Dynamics include *mf* and *mf*.

p

mf

tol - lis pec - ca - ta mun - di, mi - se -

p

tol - lis pec - ca - ta mun - di, mi - se -

p

div.

tol - lis pec - ca - ta

p

mun - di, mi - se - re - re

p

mf

Detailed description: This system contains the next five staves of music. The first staff is a vocal line with lyrics 'tol - lis pec - ca - ta mun - di, mi - se -'. The second staff is a vocal line with lyrics 'tol - lis pec - ca - ta mun - di, mi - se -'. The third staff is a vocal line with lyrics 'tol - lis pec - ca - ta' and a 'div.' marking. The fourth staff is a vocal line in bass clef with lyrics 'mun - di, mi - se - re - re'. The fifth staff is a piano accompaniment with two staves (treble and bass clef). Dynamics include *p*, *mf*, and *mf*.

re - re no - bis. Do - - - -

re - re no - bis. Do - - na no-bis

mun - - - di, Do - - - -

unis. *p* *cresc. molto espr.*

no - - - bis. A - - - -

p *sempre legato*

begin to add
on the organ, use 8' Pedals only until Page 7, bar 2 (1)

na - - no - bis pa - cem, do - - - -

pa - - - cem, do - - - -

- - - na, do - - - -

gnus De - - i, qui tol - lis - - pec - ca - ta -

with increasing intensity

na no - - - bis pa -

na, no - - - bis pa -

p molto espr.

na, A - - - gnus De - i, qui tol - lis pec -

p

mun - - - di, A - - - gnus

with increasing intensity

Org. (16')

SOP. I ④ *mf espr.*

cem. Mi-se-re - - - re -

SOP. II *mf espr.*

cem. Mi-se-re, mi-se-re - - - re -

ALTO I *mf espr.*

cem. Mi-se-re - - - re, qui tol - lis pec-ca - ta

ALTO II

cem. *mf*

ca - ta mun - di, mi - se - re -

De - - - i, mi - - - se -

④ *mf*

no - - - bis, A - - gnus De -
 mun - - - di, mi - se - re - re. A -
molto espr.

re. Do - - na no - bis
 div. unis.

re - - - re, mi - - se - -

f *mp* *mf espr.*

i, A - - - gnus De - i, do -
 - - - gnus De - - - i, do - - na

pa - - cem. A - - gnus De - i, qui

re - re no - - bis, do - na

f *cresc. sempre* *f espr.* *cresc. sempre*

cresc. sempre *cresc. sempre*

(do) - na - no - bis - pa -

div. *ff*

Musical staff with notes and lyrics: (do) - na - no - bis - pa -

na - no - bis - pa -

no - bis unis. *ff*

Musical staff with notes and lyrics: no - bis unis. (1) *ff*

no - bis pa - cem, do - na no - bis - pa -

tol - lis pec - ca - ta - mun - di, do - na no - bis - pa -

Musical staff with notes and lyrics: tol - lis pec - ca - ta - mun - di, do - na no - bis - pa -

do - na no - bis - pa -

div. *ff*

Musical staff with notes and lyrics: do - na no - bis - pa -

no - bis, do - na no - bis - pa -

Musical staff with notes and lyrics: no - bis, do - na no - bis - pa -

Musical staff with notes and lyrics: no - bis, do - na no - bis - pa -

Musical staff with notes and lyrics: no - bis, do - na no - bis - pa -

Org. Ped.

cem. *pp* (5) unis.

Musical staff with notes and lyrics: cem. *pp* (5) unis.

cem. Do - na no - bis

Musical staff with notes and lyrics: cem. *pp* Do - na no - bis

cem. Do - na no - bis

Musical staff with notes and lyrics: cem. *pp* Do - na no - bis

cem. Do - na no - bis

Musical staff with notes and lyrics: cem. *pp* Do - na no - bis

cem. Do - na no - bis

Musical staff with notes and lyrics: cem. *pp* Do - na no - bis

Musical staff with notes and lyrics: cem. *pp* Do - na no - bis

Musical staff with notes and lyrics: cem. *pp* Do - na no - bis

Org. Ped.

Tempo I

mf espr.

pa - cem. A - - - - gnus De - -

pa - cem. A - - - - gnus De - -

unis. mf espr.

pa - cem. A - - - - gnus De - -

pa - cem. A - - - - gnus De - -

Tempo I

⑥

i, qui tol - - lis_ pec - ca - - - -

i, A - - - - gnus

i, qui tol - - lis_ pe - ca - - - -

div.

i, A - - - - gnus

⑥

- ta - mun - di, do - na, *p*
 De - i, Mi - se - re
 - ta - mun - di, do - na, *p*
 De - i, Mi - se - re

The first system consists of five staves. The top two staves are vocal lines (Soprano and Alto) with lyrics. The next two staves are vocal lines (Tenor and Bass) with lyrics. The bottom staff is a grand staff for piano accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

pp (morendo)
 mi - se - re re.
mf unis. *molto espr. sost.* *pp*
 re, do - na no - bis pa - cem.
pp (morendo)
 mi - se - re re.
pp (morendo)
 re, mi - se - re re.
 (morendo)
pp

The second system consists of five staves. The top two staves are vocal lines (Soprano and Alto) with lyrics. The next two staves are vocal lines (Tenor and Bass) with lyrics. The bottom staff is a grand staff for piano accompaniment. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *unis.* (unison), *molto espr. sost.* (much expression, sostenuto), and *morendo* (diminuendo).