

If the day is done

für gemischten Chor

R. Tagore

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Sopran

If the day is done, if birds sing no more, if the

If the day is done, if birds sing no more,

If the day is done, if birds sing no more,

If the day is done, if birds sing no more,

Bass

poco rit.

poco più f cresc. poco a poco

wind has flagged tired, has tired, if the day is done, if birds

the wind has tired, day is done,

the wind, if the wind has flagged tired, if the day is done,

the wind has tired, if the day is done,

mf

sing no more, if the wind has tired,

sing no more, wind has tired,

if birds sing no more, the wind has tired, if the

if birds sing no more, wind has tired,

*) Bei einer Note pro Hals *unisono*, ansonsten *divisi*

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poco risoluto

8

wind has tired then draw the veil
wind has tired then draw the veil
wind has tired then draw the veil
the wind has tired, has tired, then draw the veil of dark - ness

10

dark - ness thick e - ven as thou hast,
dark - ness thick e - ven as thou hast,
dark - ness thick e - ven as thou hast,
thick u - pon me, — u - pon me, e - - ven as, e - ven

12

e - ven as thou hast , mp wrapt the earth with the co - ver - let of
e - ven as thou hast , mp wrapt the earth with the co - ver - let of
e - ven as thou hast , mp wrapt the earth with the co - ver - let of
as thou hast wrapt earth the co - ver -

14

sleep and ten - der - ly closed the pe - tals of the droo-ping lo - tus at
 sleep and ten - der - ly closed the pe - tals of the droo-ping lo - tus at
 sleep and ten - der - ly of sleep and ten - der - ly closed the pe - tals
 closed the pe - tals
 - let of sleep and ten - der - ly closed the pe - tals

17

dusk. _____ *pp* *mp* From the tra - vel - ler, whose
 dusk. _____ *pp* *mp* From the tra - vel - ler, whose
 droo - ping lo - tus at dusk. *pp* *mp* From the tra - vel - ler
 of the droo-ping lo - tus at dusk. *pp* *mp* From the tra - vel - ler
 droo - ping lo - tus at dusk. *mp* From the tra - vel - ler

20

sack of pro - vi-sions is emp - ty be - fore voy-age is en - ded,
 sack of pro - vi-sions is emp - ty be - fore voy-age is en - ded,
 sack of pro - vi-sions is emp - ty be - fore voy-age is en - ded,
 sack of pro - vi-sions is emp - ty be - fore voy-age is en - ded,

23 *più mosso*

mp

is torn and dust - la - den,

mp

is torn and dust - la - den,

mp

is torn and dust - la - den,

mp

whose gar - ment is torn and dust - la - den, whose strength is

26

f

whose strength is ex-haus - ted, shame, po-ver - ty,

f

whose strength is ex-haus - ted, shame, po-ver - ty,

mf

whose strength is ex-haus - ted, *f* re-move shame and po-ver - ty, and

ff

ex - haus - ted, shame, po-ver - ty,

29

mf

his life flo - wer co - ver

mf

his life flo - wer co - ver

mf

re - new his life like a flo - wer un - der the co - ver

mf

his life flo - wer co - ver

32

rit.

p *come prima*

kind - ly night. If the day is done, if birds

kind - ly night. If the day is done,

of thy kind - ly night. If the day is done

kind - ly night. If the day is done,

35

*poco
meno mosso*

p

sing no more, if the wind has flagged tired, has tired... If the

if birds sing no more, the wind has tired...

if birds sing no more, the wind, if the wind has flagged tired...

if birds sing no more, *(più f)* the wind has tired...

if birds sing no more, the wind has tired...

38

rit.

Lento

day is done, if the day is done, if the day is done...

pp day is done, day is done, *bz* day is done...

pp If the day is done, if the day is done, day is done...

pp If the day is done, if the day is done, day is done...