

Stars

Sara TEASDALE

Eriks EŠENVALDS

Espressivo e rubato $\text{♩} = 76-84$

Musical score for the first system of "Stars". It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Glasses. The Soprano and Alto parts have lyrics: "A - lone, a - lone in the night on a". The Tenor and Bass parts are silent. The Glasses part is marked *p* and includes a note: "* A smaller group". The 3-4 Tibetan singing bowls part is marked "3-4 singers". The key signature is one sharp (F#) and the time signature is 2/4.

* Choose resonant glasses and use as little water to tune them as possible - the less water, the more resonant the sound. There must be some water, however, as the glasses are played with wet fingertips. Each singer (except the 3-4 Tibetan singing bowl players) plays one glass. The pitches of every glass-sound chord should be divided equally between the players.

Musical score for the second system of "Stars", starting at measure 8. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Glasses. The lyrics for all parts are: "dark hill, Mm with pines a-round me spic - y and still, and still,". The Tenor and Bass parts have a second line of lyrics: "In the night on a dark hill, Mm spic - y and still, and still,". The Glasses part continues with chords. The key signature is one sharp (F#) and the time signature is 2/4.

15

S *p* < *mp* > *p* < *mp* > *p*
 Mm Ah Mm Ah and heav - en, a heav en full of stars o-ver

A *p* < *mp* > *p* < *mp* > *p*
 Mm Ah Mm Ah and heav - en, a heav en full of stars o-ver

T *p* < *mp* > *p* < *mp* > *p*
 Mm Ah Mm Ah Oh

B *p* < *mp* > *p* < *mp* > *p*
 Mm Ah Mm Ah Oh

Glasses

23

S *mp* Myr-i - ads with beat-ing hearts of fire
 my head, Oh mist - y red; Oh the ea - ons can -

A *mp* Myr-i - ads with beat-ing hearts of fire
 my head, Oh mist - y red; Oh the ea - ons can -

T *mp*
 white and to - paz and mist - y red; Oh

B *mp*
 white and to - paz and mist - y red; Oh

Glasses

S
not vex or tire; Mm Mm Ah Mm Ah

A
not vex or tire; Mm Mm Ah Mm Ah

T
Mm Mm Ah Mm Ah

B
Mm Mm Ah Mm Ah

Glasses
The rest of the singers join the smaller group gradually.

allarg.

Sonante $\text{♩} = 84-92$

Rather light forte in order to keep the sound of the glasses audible.

S
Mm Ah Oh Ah The dome of heav-en like a great hill and

A
Mm Ah Oh Ah The dome of heav-en like a great hill and

T
Mm Ah Oh Ah The dome of heav - en great hill and

B
Mm Ah Oh Ah The dome of heav - en great hill and

Glasses
All singers (except those who have G and F# glasses)

S myr - i - ads with beat ing hearts of fire, heav - en full of stars,

A myr - i - ads with beat ing hearts of fire, heav - en full of stars,

T myr - i - ads with hearts of fire, heav - en full of stars,

B myr - i - ads with hearts of fire, heav - en full of stars,

Glasses

S heav - en full of stars, Ah Ah

A heav - en full of stars, Ah Ah

T heav - en full of stars, Ah Ah

B heav - en full of stars, Ah Ah

Glasses

Meno mosso pochissimo

62 *f* solo voice (light forte) Ah

mf Oh Mm Oh Mm Oh Mm Oh Mm

mp I know I am honored to be witness of so much

mf Oh Mm Oh Mm Oh Mm Oh Mm

mp Oh Mm Oh Mm Oh Mm Oh Mm

mf Oh Mm Oh Mm Oh Mm Oh Mm

mp Oh Mm Oh Mm Oh Mm Oh Mm

Glasses The rest of the singers leave the group gradually. The group

mp

70

p lunga Oh Mm Oh Mm Oh

p lunga maj - es - ty, maj - es - ty. Oh Mm Oh Mm Oh

p lunga Oh Mm Oh Mm Oh

p lunga Oh Mm Oh Mm Oh

Tibetan s. bowls Start (approx.) here to warm up 3-4 Tibetan singing bowls producing high A, D and E pitches. *pppp* *mp*

Glasses *p* lunga

p

* All singers (except those who have G and F# glasses)