

To the St. Olaf Choir and conductor Anton Armstrong  
with admiration and thanks

# Flight Song

Euan Tait

Kim André Arnesen

Flowing and flexible (♩ = c. 66)

*rit.* *a tempo*

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves are currently empty, with a fermata over the first measure of each. The piano part begins with a treble clef and a bass clef, in a key signature of three flats and a 3/4 time signature. The tempo is marked 'Flowing and flexible (♩ = c. 66)'. The piano part starts with a piano (*p*) dynamic, moves to mezzo-piano (*mp*) in the second measure, then to a ritardando (*rit.*) in the third measure, and finally returns to piano (*p*) at 'a tempo' in the fourth measure. The piano part includes a 'Cea' marking under the first measure.

The second system of the musical score includes the vocal staves and piano accompaniment. The vocal staves (Soprano, Alto, Tenor, Bass) have lyrics underneath. The piano part continues with the same dynamics and tempo markings as the first system. The lyrics are: "All we are we have found in song: you have drawn this song from us." The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The system ends with a double bar line.

S  
A  
T  
B

Songs of lives un - fold - ing fly o - ver-head, cry o - ver-head; long - ing, ris - ing

Songs of lives un - fold - ing fly o - ver-head, cry o - ver-head; long - ing, ris - ing

*poco rit.* *a tempo* *mp* *rit.*

S  
A  
T  
B

from the song with - in.

from the song with - in.

*poco rit.* *a tempo* *rit.*

*a tempo*

*mp*

S  
Mov-ing like the rise and fall of wings, hands that shape our call-ing voice

A  
Mov-ing like the rise and fall of wings, hands that shape our call-ing voice

T  
The rise and fall of wings, our call - ing

B  
Call-ing

*a tempo*

*mf*

*mp*

S  
on the edge of an-sw ers you've heard our cry, you've known our cry: mu-sic's fierce com-pas-sion

A  
on the edge of an - swers you've heard our cry, you've known our cry: mu-sic's fierce com-pas-sion

T  
voice, of an - swers you've heard our cry, you've known our cry: mu-sic's fierce com-pas-sion

B  
voice, of an - swers you've heard our cry, you've known our cry: mu - sic

*mf*

*mp*

*poco rit. a tempo*

S flows from you. *mf*

A flows from you. *mf*

T flows from you. *mf* The night is *mf*

B flows from you. *mf* The night is *mf*

*poco rit. a tempo* *f* *mp*

S Is bro-ken, shak-en by the cries of pain: for this is mu - sic's in-ner *mf* *f* *mp*

A Is bro-ken, shak-en by the cries of pain: for this is mu - sic's in-ner *mf* *f* *mp*

T rest-less with the sounds we hear, is bro-ken, shak-en by the cries of pain: for this is mu - sic's in-ner *f* *mp*

B rest-less with the sounds we hear, is bro-ken, shak-en by the cries of pain: for this is mu - sic's in-ner *f* *mp*

*mf* *mp*

*molto rit.* *a tempo*

S voice, say - ing yes, we hear you, all — you who cry a - loud, and we will

A voice, say - ing yes, we hear you, all you who cry a - loud, and we will

T voice, — yes, we hear you, all you who cry a - loud, — and we will

B voice, yes, we hear you, all you who cry a - loud, and we will

*molto rit.* *a tempo*  
*f*

S fly, an - swer - ing you, so our — lives sing, —

A fly, an - swer - ing you, so our — lives —

T fly, an - swer - ing you, — so our lives —

B fly, an - swer - ing you, so our lives

48

*mp* *rit.* *a tempo* *p*

S  
sing, wild we will fly, wild in spir-it we will fly.

A  
sing, sing, we will fly, wild in spir-it we will like a feath-er fall-ing from the

T  
sing, sing, we will fly, wild in spir-it we will fly.

B  
sing, sing, we will fly, wild in spir-it we will fly.

*mp* *rit.* *a tempo* *p*

53

*mp*

S  
The wing, a voice, a -

A  
wing, frag-ile as a hu-man voice, a - fraid, un - cer - tain, a -

T

B

*mp*

big

57

S  
live to love, we sing as love, a - fraid, un - cer - tain, yet our flight be -

A  
live to love, we sing as love, a - fraid, un - cer - tain, yet our flight be -

T  
We sing as love, a - fraid, un - cer - tain, yet our flight be -

B  
We sing as love, a - fraid, un - cer - tain, yet our flight be -

*p* *mp*

3/4 4/4 3/4

61 *meno mosso*

*rit. al fine*

S  
gins, be - gins as song.

A  
gins as song.

T  
gins as song.

B  
gins as song.

*p* *mp* *p*

*pp* relaxed

*meno mosso* *rit. al fine*

*p* *mp*

3/4 3/4 3/4