

There is no rose of such virtue

SATB and organ

Darren S. Herring

Smooth and still ♩ = 63

mf

Soprano

There is no

mf

Alto

There is no

mf

Tenor

There is no

mf

Bass

There is no

Organ

3

rose of such vir - tue as is the rose that bore Je -

8

rose of such vir - tue as is the rose that bore Je -

3

rose of such vir - tue as is the rose that bore Je -

6

-su. There is no rose of such vir -

-su. There is no rose of such vir -

-su. There is no rose of such vir -

-su. There is no rose of such vir -

6

15

- ia. For in this rose con - tain - ed

15

This block contains the musical notation for measures 15 through 17. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clef). The lyrics are: "- ia. For in this rose con - tain - ed". The piano accompaniment includes a right-hand part with eighth and sixteenth notes and a left-hand part with sustained chords.

18

was hea - ven and earth in lit - tle space;

18

This block contains the musical notation for measures 18 through 20. It features the same four vocal staves and piano accompaniment as the previous block. The lyrics are: "was hea - ven and earth in lit - tle space;". The piano accompaniment continues with similar rhythmic patterns and harmonic support.

21

Res - mi - ran - - - - -

Res - mi - ran - - - - -

Res - mi - ran - - - - -

Res - mi - ran - - - - -

21

The piano accompaniment consists of a grand staff (treble and bass clefs) and a separate bass line. The grand staff features a melodic line in the treble clef and a harmonic line in the bass clef, both spanning measures 21 to 23. The bass line provides a steady accompaniment with sustained notes.

24

-da. By that rose we may well

-da. By that rose we may well

-da. By that rose we may well

-da. By that rose we may well

24

The piano accompaniment continues with the grand staff and bass line. Measures 24 and 25 show a more active melodic line in the treble clef, while measure 26 features a final chordal resolution. The bass line remains supportive throughout.

27

see, _____ that he is God in per - son three;

see, _____ that he is God in per - son three;

see, _____ that he is God in per - son three;

see, _____ that he is God in per - son three;

27

The piano accompaniment consists of a grand staff (treble and bass clef) and a single bass line. Measures 27-30 show a steady accompaniment with chords and moving lines in the piano parts.

30

Pa - ri - for - - - - -

Pa - ri - for - - - - -

Pa - ri - for - - - - -

Pa - ri - for - - - - -

30

The piano accompaniment continues with the grand staff and bass line. Measures 30-33 show a continuation of the accompaniment, with some melodic movement in the piano parts.

33 *mf* The an - gels sang the shep - herds

- ma. The an - gels sang the shep - herds

- ma. The an - gels sang the shep - herds

- ma. The an - gels sang the shep - herds

33

36 to: Glo - ri - a in ex - cel - sis De - o;

to: Glo - ri - a in ex - cel - sis De - o;

to: Glo - ri - a in ex - cel - sis De - o;

to: Glo - ri - a in ex - cel - sis De - o;

36

39

Gau-de - a - - - - -

Gau - de - a - - - - -

Gau - de - a - - - - -

Gau - de - a - - - - -

39

The piano accompaniment consists of a grand staff (treble and bass clef) and a separate bass line. Measures 39-41 show a rhythmic pattern of eighth and sixteenth notes in the right hand, with sustained chords in the left hand.

42

- mus. _____

p sotto voce

Now leave we all this world - ly

p sotto voce

Now leave we all this world - ly

p sotto voce

Now leave we all this world - ly

p sotto voce

Now leave we all this world - ly

42

subito *p*

The piano accompaniment continues with the same rhythmic pattern as before, with a 'subito p' (suddenly piano) marking in measure 42.

45

mirth, — and fol - low we this joy - ful birth; Tran - se -

mirth, and fol - low we this joy - ful birth; Tran - se -

mirth, — and fol - low we this joy - ful birth; Tran - se -

(Tran - se -

mirth, — and fol - low we this joy - ful birth; Tran - se -

45

45

49

S - a - - - - - mus,

A - a - - - - - mus, Tran - se -

T - a - mus, Tran - se - a - mus,

- a - - - - - mus, Tran - se - a -

B - a - - - - - mus, Tran - se -

52

Tran - - - se - a - - - mus.

- a - - - - - mus.

Tran - - - se a mus.

- mus, Tran - se - a - - - mus.

- a - - - - - mus.

55

mf

There is no rose of such vir -

mf

There is no rose of such vir -

mf

There is no rose of such vir -

mf

There is no rose of such vir -

55

mf

58

-tue as is the rose that bore Je - su.

58



61

61

