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To H. W. S.

In Terra Pax

DURATION
Approx. 15 mins.

Christmas Scene

for Soprano and Baritone Soli, Chorus, Strings, Harp* and Cymbals, or Full Orchestra†

Words by
ROBERT BRIDGES
and from St. LUKE II 8-14

Music by
GERALD FINZI

Adagietto ♩= c. 54

PIANO

pp

p

1 Poco tenuto (♩= c. 48)

pp

ritard.

Andantino (♩= c. 108)

p

*A Pianoforte can be used as an alternative to the Harp, if no Harp is available.
†A separate version for Full Orchestra with optional Trumpets and Trombones is available.

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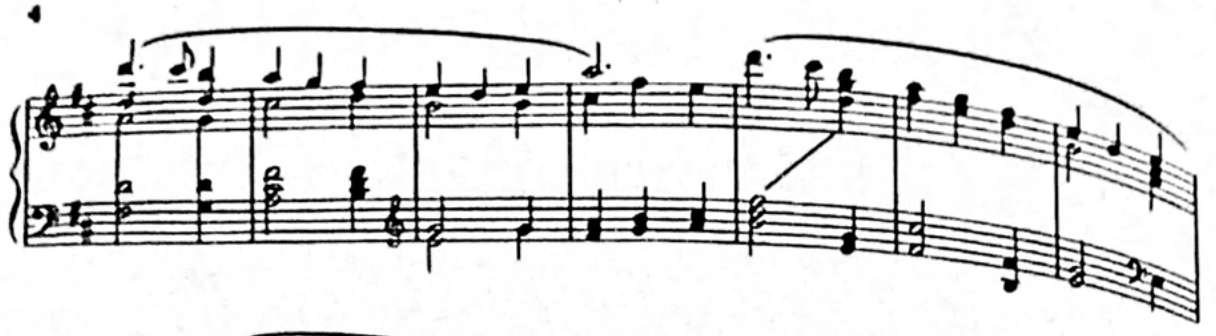

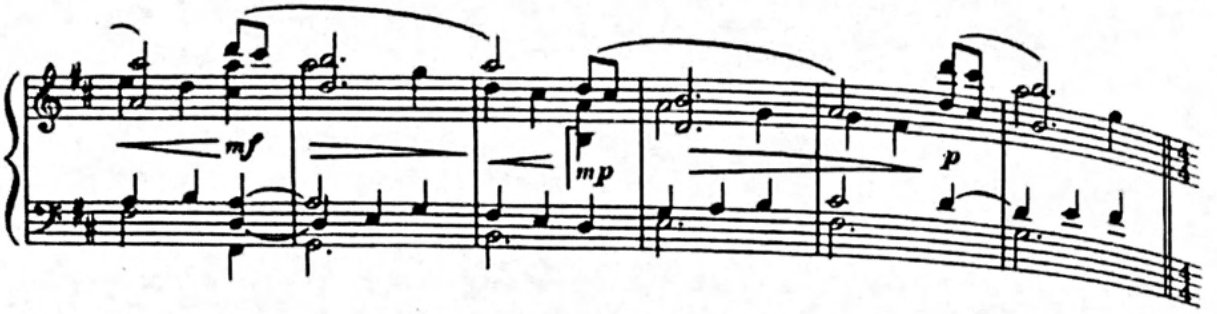

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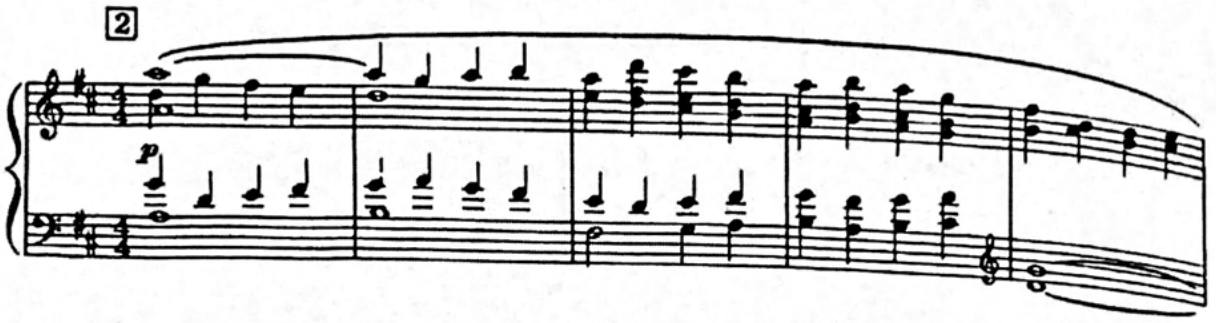
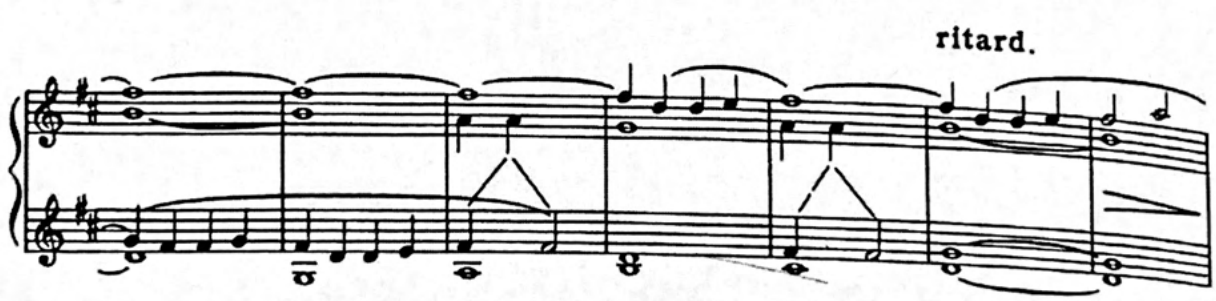
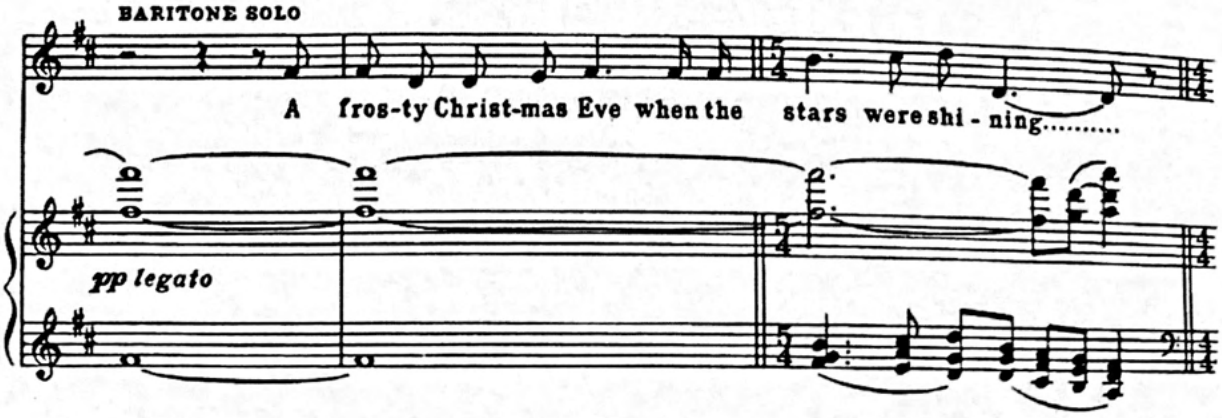


ritard.



3 **Adagietto** ♩= ♩ of preceding (♩= c. 54)

BARITONE SOLO



BARITONE SOLO

Fared I forth a-lone where west-ward falls the hill,

And from ma-ny a vil-lage..... in the wa-ter'd val-ley

Dis-tant mu-sic reach'd me peals of bells a-ring-ing;..... The

con-stel-lat-ed sounds ran sprink-ling... on earth's

BARITONE SOLO

floor

As the dark vault a-bove with stars.....

was

span-gled o'er.....

8va

poco ritard.

4 a tempo

Then sped my thoughts to keep that first Christ-mas of

pp

all

When the shep-herds watch-ing by their folds ere the dawn

p

BARITONE SOLO

Pochiss. a pochiss. più

Heard mu - - sic in the fields and mar - vel - ing could not tell

poco cresc.

animato - - - - - al - - - Poco più mosso ♩= c. 68

Whether it were an - gels..... or the bright stars sing - - -

simile

mf

col Ped.

simile

- - - - - - - - - - ing.....

dim. poco a poco

ritard. poco a poco al

Tempo I (♩= c.54)

pp

poco ritard.

5 Poco più sostenuto ♩= c.50

SOPRANO ppp

And there were... in the same coun-try shep-herds a - bi - ding in the

CONTRALTO ppp

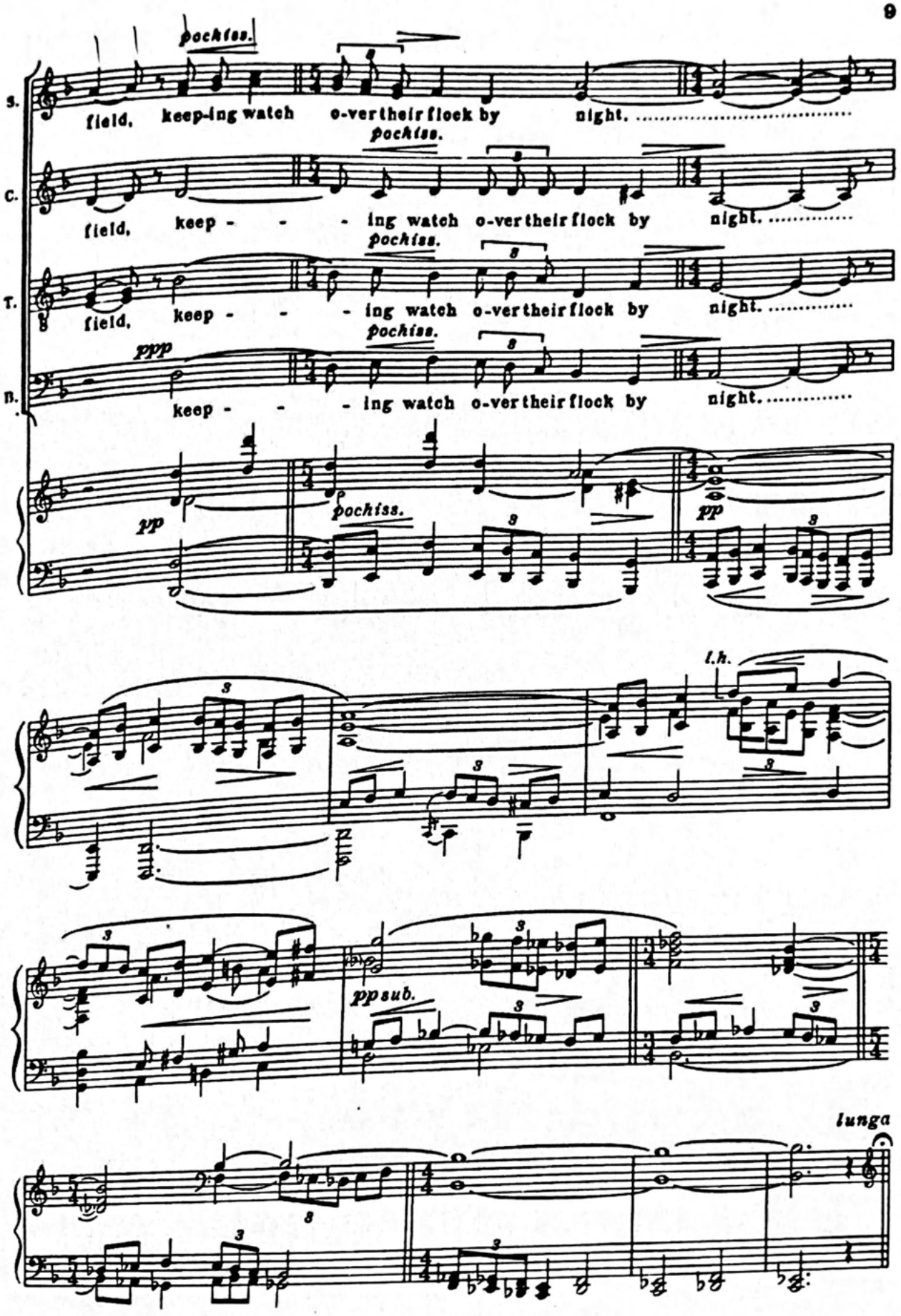
And there were.... in the same coun-try shep-herds a - bi-ding in the

TENOR ppp

And there were... in the same coun-try shep-herds a - bi-ding in the

BASS

5 Poco più sostenuto ♩= c.50


S.
pochiss.
field, keep-ing watch o-ver their flock by night.
C.
pochiss.
field, keep - - - ing watch o-ver their flock by night.
T.
pochiss.
field, keep - - - ing watch o-ver their flock by night.
B.
ppp
pochiss.
keep - - - ing watch o-ver their flock by night.
pp
pochiss.
pp
l.h.
pp sub.
lunga

6 Allegro ♩= c. 132

SOPRANO

And lo,..... the an-gel of the

CONTRALTO

And lo,..... the an-gel of the

TENOR

And lo,..... the an-gel of the

BASS

And lo,..... the an-gel of the

6 Allegro ♩= c. 132

Cym.

p cresc.

S.

Lord..... came up - on them, and the glo - ry of the

C.

Lord..... came up - on them, and the glo - -

T.

Lord..... came up - on them, and the glo - -

B.

Lord..... came up - on them, and the glo - -

ff

ritard. molto

S. Lord ..... shone ..... round a-bout them,

C. - ry of the Lord shone ..... round a - bout them,

T. - ry of the Lord shone ..... round a-bout them,

B. - ry of the Lord shone ..... round a-bout them,

ritard. molto

7 A tempo (agitato)

S. and they were sore ..... a - fraid. .....

C. and they were sore ..... a - fraid. .....

T. and they were sore ..... a - fraid. .....

B. and they were sore ..... a - fraid. .....

7 A tempo (agitato)

ritard. poco a poco al - - - - -

dim. poco a poco

8va bassa

p cresc.

f dim.

8va bassa

Meno mosso ♩= c. 100 Poco tenuto - - - - - - 8 Adagietto ♪= ♩ of preceding (♩= c. 50)

SOPRANO

CONTRALTO

p

And the an - gel said..... un - to them:

TENOR p

And the an - gel said..... un - to them:

BASS p

And the an - gel said..... un - to them:

Meno mosso ♩= c. 100 Poco tenuto 8 Adagietto ♪= ♩ of preceding (♩= c. 50)

pp

p dolce

SOPRANO SOLO

Fear not, fear not, fear not;..... For be -

SOPRANO SOLO

.hold, I bring you good tid-ings of great joy,.....

.....which shall be to all peo-ple..... For un-to you is born this

day, in the ci-ty of Da-vid,.... a Sa-viour, which is

Christ the Lord.

9

And

pp

p

this shall be a sign un-to you; ..... Ye..... shall find the

SOPRANO SOLO

babe..... wrapped in swaddling clothes, ly-ing in a man - ger.

ritard.

10 A tempo (animato) ♩= c.72

TENOR

And

BASS

And

10 A tempo (animato)

mp legato

SOPRANO

And sud - den - ly..... there

CONTRALTO

And sud - den - ly..... there

T.

sud - den - ly..... there

B.

sud - den - ly..... there

crescendo

S. was ..... with the an - gel a

C. was ..... with the an - gel a

T. was ..... with the an - gel a

B. was ..... with the an - gel a

S. mul - ti - tude ..... of the hea - ven - ly host .....

C. mul - ti - tude ..... of the hea - - ven - ly

T. mul - ti - tude ..... of the hea - ven - ly host .....

B. mul - ti - tude ..... of the hea - - ven - ly

f cresc. poco a poco

Pressando - - - - - - - - - - - - - - - al - - - - - - - -

S. ..... prai - - sing God, and

C. host prai - - sing God, and

T. ..... prai - - sing God, and

B. host prai - - sing God, and

Pressando - - - - - - - - - - - - - - - al - - - - - - - -

S. say - - - - ing,

C. say - - - - ing,

T. say - - - - ing,

B. say - - - - ing,

11 Più mosso (♩ = c. 104)

S. Glo - ry to God..... in the high-est, Glo - ry to

S. Glo - ry to God..... in the high-est, Glo - ry to God... in the

C. Glo - ry to God..... in the high-est, Glo - ry to God... in the

T. Glo - ry to God... in the high - est, Glo -

B. Glo - ry to God in the high - est, Glo - ry to God

11 Più mosso (♩ = c. 104)

S. God... in the high-est, Glo - ry to God.... in the high -

S. high-est, Glo - ry to God... in the high - est, Glo - ry to

C. high-est, Glo - ry to God.... in the high - est, and on earth.....

T. -ry to God..... in the high-est, Glo - ry to God..... in the

B. in the high-est, Glo - ry to God..... in the high-est, Glo -

ff

S. -est, Glo - ry to God..... in the high - est,

C. God..... in the high - est, Glo - ry to God.....

T. ..... peace and on earth

B. high - est, and on earth..... peace, Glo -

high - est, and on earth..... peace,

-ry to God..... in the high - est, and on earth.....

S. and on earth peace, Glo - ry to

..... in the high - est, Glo - ry to God..... in the high - est,

C. peace, and on earth..... peace, Glo - ry to God.....

T. -ry to God..... in the high - est, and on earth..... peace,

and on earth..... peace, and on earth peace, and on

B. .... peace, and on earth peace, and on earth peace,

dim. poco a poco

12

S. God ..... in the high - est, and on earth .....

S. Glo - ry to God in the high -

C. ..... in the high - est, and on earth

T. Glo - ry to God..... in the earth peace,

B. Glo - ry to God..... in the high - est, and on

12

S. peace and on earth peace,..... and on earth

S. -est, and on earth peace, and on earth..... peace,

C. peace, and on earth..... peace, and on earth peace,

T. high - est, and on earth..... peace, and on earth peace,

T. and on earth peace,.... and on earth..... peace,

B. earth peace, and on earth peace,..... peace,

S. peace, and on earth..... peace, peace..... peace, peace, peace,....

C. peace, and on earth..... peace, peace..... peace, peace, peace,....

T. peace, and on earth peace, peace, peace,

B. and on earth peace,..... and on earth peace, peace,.....

13

S. ..... peace, peace, Good will to-ward men,..... Good will to-ward

C. ..... peace, peace, Good will to-ward men,..... Good will to-ward

T. peace, peace,.... Good will..... to-ward men,

B. ..... Good will..... to-ward men,

B. ..... peace, Good will..... to-ward men,

13

14

S. men.

C. men, Good will to-ward men.

T. Good will to-ward men.

B.

14

ritard. poco a poco

*A few voices, according to quality and size of the chorus, at the discretion of the conductor.

15 Adagio

BARITONE SOLO

pp mezzo voce

But to me heard a - far it was starry mu-sic

senza rigore

An-gels' song,

colla voce

com-forting.... as the comfort of Christ When he spake ten-der-ly..... to his

sor-row-ful flock: The old words came to me... by the rich-es of time Mel-low'd and trans-

pp

-fig-ured... as I stood on the hill... Heark-'ning in the as-pect of th'e-

BARITONE SOLO

-ter - nal si - lence.

16

SEMI-CHORUS

SOPRANO

ppp

And on earth peace, Good will to-ward

CONTRALTO

ppp

And ..... on earth peace, Good will to-ward

TENOR

ppp

And on earth peace, Good will to-ward

BASS

ppp

And on earth peace, Good will to-ward

16

men.....

men.....

men. .....

men. .....

p

pp

(pizz.)

XXXIX

* According to the size of the chorus and at the discretion of the conductor.

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