

Affectionately dedicated to Sir Hugh Allen

FAIRE IS THE HEAVEN

MOTET FOR DOUBLE CHOIR

Revised Version 1948

Words by
 EDMUND SPENSER

Music by
 WILLIAM H. HARRIS

Adagio (♩ = 60)

1st CHOIR

Treble *pp* Faire, — faire — is the heav'n Where hap-py soules have

Alto *pp* Faire, — faire — is the heav'n Where hap-py soules have

Tenor *pp* Faire, — faire — is the heav'n Where hap-py soules have

Bass *pp* Faire, — faire — is the heav'n Where hap-py soules have

2nd CHOIR

Treble *pp* Faire, — faire — faire is the heav'n,

Alto *pp* Faire, — faire — faire is the heav'n,

Tenor *pp* Faire, — faire — faire is the heav'n,

Bass *pp* Faire, — faire — faire is the heav'n,

Adagio (♩ = 60)

Accompaniment for rehearsal only

MUSIC MINISTRY

CENTRAL UNITED METHODIST CHURCH

Copyright, 1925, by The Year Book Press, Ltd.
 Printed in England

1875 North Central Avenue

Phoenix, Arizona 85004

76 14006

place In full en - joy - ment of fe -

place In full en - joy - ment of fe -

place In full en - joy - ment of fe -

place In full en - joy - ment of fe -

pp Faire is the heav'n Where hap-py soules have place

pp Faire is the heav'n Where hap-py soules have place

pp Faire is the heav'n Where hap-py soules have place

pp Faire is the heav'n Where hap-py soules have place

li - ci-tie; Whence they doe still be-hold the

- li - ci-tie; Whence they doe still be-hold the

- li - ci-tie; Whence they doe still be-hold the

- li - ci-tie; Whence they doe still be-hold the

p In full en - joy - ment of fe - li - ci-tie;

p In full en - joy - ment of fe - li - ci-tie;

p In full en - joy - ment of fe - li - ci-tie;

p In full en - joy - ment of fe - li - ci-tie;

In full en - joy - ment of fe - li - ci-tie;

glo - rious face Of the Di - vine, E - ter - nall Ma - jes - tie;

glo - rious face Of the Di - vine, E - ter - nall Ma - jes - tie;

glo - rious face Of the Di - vine, E - ter - nall Ma - jes - tie;

glo - rious face Of the Di - vine, E - ter - nall Ma - jes - tie;

Whence

Whence

Whence

Whence

they doe still be - hold the glo - rious face Of the Di - vine, E -

they doe still be - hold the glo - rious face Of the Di - vine, E -

they doe still be - hold the glo - rious face Of the Di - vine, E -

they doe still be - hold the glo - rious face Of the Di - vine, E -

pp
E - ter - - - nall, E -

pp
E - ter - - - nall, E -

pp
E - ter - - - nall, E -

pp
E - ter - - - nall, E -

- ter - nall Ma - jes - tie, E - ter - - - nall

- ter - nall Ma - jes - tie, E - ter - - - nall

- ter - nall Ma - jes - tie, E - ter - - - nall

- ter - nall Ma - jes - tie, E - ter - - - nall

- ter - nall Ma - jes - tie; Yet *p*

- ter - nall Ma - jes - tie; Yet *p*

- ter - nall Ma - jes - tie; Yet

- ter - nall Ma - jes - tie;

Ma - jes - tie, *p* Ma - jes - tie, *ppp*

Ma - jes - tie, *p* Ma - jes - tie; *ppp*

Ma - jes - tie, *p* Ma - jes - tie; *ppp*

Ma - jes - tie, *p* Ma - jes - tie; *ppp*

Ma - jes - tie, *p* Ma - jes - tie; *ppp*

far

Un poco più mosso

farre, — yet farre more faire — be those bright Che - ru - bins —
 farre, yet farre, more faire, faire — be those —
 farre, yet farre more faire be — those — Which
 Which all —

p Yet farre — more faire be those bright Che - ru -
p More faire be those bright
p More faire be those — bright
 Which —

Un poco più mosso

Which all with gold - en wings are o - ver - dight.
 Which all — with gold - en wings — are o - ver - dight.
 all, Which all — with wings — are o - ver - dight. And those e -
 Which all with gold - en wings are o - ver - dight. And those e -

dit ← Clothed or prepared

marcato Which all with gold - en wings are o - ver - dight.
marcato Which all — with gold - en wings — are o - ver - dight.
marcato all, Which all — with wings — are o - ver - dight. And those e -
marcato Which all with gold - en wings are o - ver - dight. And those e -

marcato - bins Which all with gold - en wings are o - ver - dight.
marcato Che - rubins Which all with gold - en wings — are o - ver - dight.
marcato Che - rubins Which all with golden wings, with wings are o - ver - dight. And those e -
marcato all, — Which all with gold - en wings are o - ver - dight. And those e -

marcato

And those e - ter - nall burn - ing

And those e - ter - nall burn - ing

cresc.
- ter - nall burn - ing Ser - a-phins, e - ter - nall burn - ing

cresc.
- ter - nall burn - ing Ser - a-phins, e - ter - nall burn - ing

cresc.
- ter - nall burn - ing Ser - a-phins.

cresc.
- ter - nall burn - ing Ser - a-phins.

cresc.

multo cresc.
Ser - a-phins Which from their fa-ces dart out

molto cresc.
Ser - a-phins Which from their fa-ces dart out

molto cresc.
Ser - a-phins Which from their fa-ces dart out

molto cresc.
Ser - a-phins Which from their fa-ces dart out

cresc.
Which from their fa-ces dart out fie - ry light,

cresc.
Which, from their fa-ces dart out fie - ry light,

cresc.
Which from their fa-ces dart out fie - ry light,

cresc.
Which from their fa-ces dart out fie - ry light,

cresc.
molto cresc.

Poco accel.

più
fier - y, fie - y, fier - y light;
più
fier - y light, fier - y light; *mf* Yet -
più
fier - y light, fier - y light; Yet fair -
più
fier - y light, fier - y light; Yet fair - er,
Fier - y, fier - y light; *mf* Yet -
Fier - y, fier - y light;
Fier - y, fier - y light; Yet faire,
Fier - y, fier - y light; Yet fair - er,
Poco accel.

Più vivace

mf
Yet fair-er than they both and much more bright,
fair - er than they both and much, and much more bright,
- er than they both and much more bright,
fair - er than they both and much more bright,
fair-er, fair-er than they both and much more bright, Be th'
mf
Yet fair-er than they both and much more bright, Be th'
Yet fair-er than they both and much more bright, Be th'
fair - er than they both and much, and much more bright, Be th'
Più vivace

Be th' An-gels and Arch-an-gels, and Arch-an-gels

Be th' An-gels and Arch-an-gels, and Arch-an-gels

Be th' An-gels and Arch-an-gels, and Arch-an-gels

Be th' An-gels and Arch-an-gels, and Arch-an-gels

An-gels and Arch-an-gels, and Arch-an-gels

An-gels and Arch-an-gels, and Arch-an-gels

An-gels and Arch-an-gels, and Arch-an-gels

An-gels and Arch-an-gels, and Arch-an-gels

(♩ = ♩)

Which at - tend on God's owne per - son with - out

Which at - tend on God's owne per - son with - out

Which at - tend on God's owne per - son with - out

Which at - tend on God's owne per - son with - out

Which at - tend on God's owne per - son with - out

Which at - tend on God's owne per - son with - out

Which at - tend on God's owne per - son with - out

Which at - tend on God's owne per - son with - out

(♩ = ♩)

rest... or end These then
 rest, with - out rest or end, with-out rest These then
 rest, with - out rest or end, with-out rest These then
 rest, with - out rest or end, with-out rest These then
 rest, with - out rest or end, with-out rest or end.
 rest, with - out rest or end, with-out rest or end.
 rest, with - out rest or end, with-out rest or end.
 rest, with - out rest or end, with-out rest or end.

allargando

in faire each o - ther farre ex - cell - ing
 in faire each o - ther farre farre ex - cell - ing
 in faire each o - ther farre ex - cell - ing
 in faire each o - ther farre ex - cell - ing
 These then in faire each o - ther farre ex - cell - ing
 These then each o - ther farre farre ex - cell - ing
 These then each o - ther farre ex - cell - ing
 These then in faire each o - ther farre ex - cell - ing

allargando

mf Poco a poco - - - Tempo I.

As to the Highest they ap - proach more neare, Yet is that
mf poco a poco -

As to the Highest they ap - proach more neare, Yet is that
mf poco a poco -

As to the Highest they ap - proach more neare, Yet is that
mf poco a poco -

As to the Highest they ap - proach more neare, Yet is that
mf poco a poco -

As to the Highest they ap - proach more neare.
mf poco a poco -

As to the Highest they ap - proach more neare.
mf poco a poco -

As to the Highest they ap - proach more neare.
mf poco a poco -

As to the Highest they ap - proach more neare.
mf poco a poco -

As to the Highest they ap - proach more neare.
mf poco a poco -

Poco a poco - - - Tempo I.

Highest farre beyond all tell - ing *mf* Though all their

Highest farre beyond all tell - ing *mf* Though all their

Highest farre beyond all tell - ing *mf* Though all their

Highest farre beyond all tell - ing *mf* Though all their

Fair-er than all the rest which there ap - peare.

Fair-er than all *espress.* the rest which there ap - peare.

Fair-er than all the rest which there ap - peare.

Fair-er than all the rest which there ap - peare.

beau - ties joynd to - ge - ther were; ex -

beau - ties joynd to - ge - ther were; ex -

beau - ties joynd to - ge - ther were; ex -

beau - ties joynd to - ge - ther were; ex -

How then can mor - tall tongue hope to ex - presse The

How then can mor - tall tongue hope to ex - presse The

How then can mor - tall tongue hope to ex - presse The

How then can mor - tall tongue hope to ex - presse The

- presse The im - age of such end - lesse per - fect-nesse, (pp)

- presse The im - age of such end - lesse per - fect-nesse, (pp)

- presse The im - age of such end - lesse per - fect-nesse, (pp)

- presse The im - age of such end - lesse per - fect-nesse, (pp)

im - age of such end - lesse per - fect-nesse, The im - age of such (pp)

im - age of such end - lesse per - fect-nesse, The im - age of such (pp)

im - age of such end - lesse per - fect-nesse, The im - age of such (pp)

im - age of such end - lesse, end - lesse per - fect-ness, such

[illegible][illegible]