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S. *Fa la la la la, la la la la, Fa la la la la, la la la la la*

A. *Fa la la la la, la la la la, Fa la la la la, la la la la la*

T. *Fa la la la la, la la la la, Fa la la la la, la la la la la*

B. *Fa la la la la, la la la la, Fa la la la la, la la la la la*

Pno.

96

S.

A.

T.

B.

Pno.

99

S.
A.
T.
B.
Pno.

Detailed description: This musical score page contains five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part features a melodic line with a slur over the first four notes. The Alto and Tenor parts play sustained chords, each with a slur over the first four notes. The Bass part also plays sustained chords with a slur. The Piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in both hands, with a final measure containing a half note chord.