

I Am Not Yours

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Slowly and with feeling ♩ = c. 68

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Piano' and 'p'. The tempo is 'Slowly and with feeling' with a quarter note equal to approximately 68 beats per minute. The key signature has two sharps (F# and C#). The score is divided into three systems. The first system (measures 1-2) features piano accompaniment with a first ending bracket. The second system (measures 3-4) continues the piano accompaniment with a second ending bracket. The third system (measures 5-8) introduces the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each voice part has a vocal line and lyrics: 'I am not yours, not lost in'. The piano accompaniment continues below the vocal parts, with a first ending bracket in measure 8. The score concludes with a final cadence in measure 8.

8

you, Not lost, al - though I

you,

you, Not lost, al - though I

you,

guz

10

long to be, I long to be

long to be, I long to be

p

p

12

lost in you.

lost in you.

lost in you.

lost in you.

lost in you.

14

sva

mp

16

mp I am not yours, not lost in

mp I am not yours, not lost in

mp I am not yours, not lost in

mp I am not yours, not lost in

g^{ua}

18

you, Not lost, al-though I long to be

you, Not lost, al-though I long to be

you, Not lost, al-though I long to be

you, (g^{ua})

21

Musical score for measures 21-23. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Lost as a can - dle lit at noon, Lost as a snow - flake in the sea, in the sea. You". The piano accompaniment includes a piano introduction and accompaniment for the vocal lines. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

24

Musical score for measures 24-26. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "sea, in the sea. You sea, in the sea. You sea, in the sea. You". The piano accompaniment continues with accompaniment for the vocal lines. Dynamics include *mf* (mezzo-forte).

26

love me you love me, and I find you still A

love me you love me, and I find you still A

love me you love me, and I find you still A

love me you love me, and I find you still A

mf *p* *tr*

29

spir - it beau - ti - ful and bright,

spir - it beau - ti - ful and bright,

spir - it beau - ti - ful and bright,

spir - it beau - ti - ful and bright,

tr

31

mp
Yet I am I, who
mp
Yet I am I, who
mp
Yet I am I,
mp
Yet I am I,

33

long to be Lost as a light is lost,
long to be Lost as a light is lost,
— who long to be Lost as a light is lost,
— who long to be Lost as a light is lost,

35 *decresc.* *rit.* *p*

is lost in light, lost in

decresc. *p*

light is lost in light, lost in

decresc. *p*

light is lost in light, lost in

decresc. *p*

light is lost in light, lost in

decresc. *rit.* *p*

37 **A tempo** *mf*

light. Oh

mf

light. Oh

mf

light. Oh

mf

light. Oh

mf

light. Oh

A tempo

guz

39

plunge me deep _____ in love, _____ put out My

plunge me deep _____ in love, _____ put out My

plunge me deep _____ in love, _____ put out My

plunge me deep _____ in love, _____ put out My

mf

This block contains the musical notation for measures 39 and 40. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "plunge me deep _____ in love, _____ put out My". The piano part includes a dynamic marking of *mf*.

41

sen - ses, _____ leave me deaf and blind, _____ deaf and

sen - ses, _____ leave me deaf and blind, _____ deaf and

sen - ses, _____ leave me deaf and blind, _____ deaf and

sen - ses, _____ leave me deaf and blind, _____ deaf and

This block contains the musical notation for measures 41 and 42. It features four vocal staves and a piano accompaniment. The lyrics are: "sen - ses, _____ leave me deaf and blind, _____ deaf and".

43

blind, Swept by the tem-pest of your love

blind, Swept by the tem-pest of your love

blind, Swept by the tem-pest of your love

blind, Swept by the tem-pest of your love

mp

46

Swept by the tem-pest of your love,

Swept by the tem-pest of your love,

Swept by the tem-pest of your love,

Swept by the tem-pest of your love,

p

48 *pp* rit.

Swept by the tem - pest of your love,

pp Swept by the tem - pest of your love,

pp Swept by the tem - pest of your love,

pp Swept by the tem - pest of your love,

pp rit.

50 *Slower* *A tempo* rit.

A ta - per in a rush - ing wind.

A ta - per in a rush - ing wind.

A ta - per in a rush - ing wind.

A ta - per in a rush - ing wind.

Slower *A tempo* *rit.*

p

53

A tempo

Musical score for measures 53-55. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. Each staff begins with a whole rest, followed by a double bar line and a repeat sign. The key signature is two sharps (F# and C#) and the time signature is 3/4. The measure numbers 53, 54, and 55 are indicated at the end of each staff.

gua

A tempo

gua

Musical score for measures 56-58. It consists of two staves: a vocal staff and a piano accompaniment staff. The vocal staff has lyrics: "I am not", "I am not", "I am not". The piano accompaniment staff has dynamics: *mp*. The key signature is two sharps (F# and C#) and the time signature is 3/4. The measure numbers 56, 57, and 58 are indicated at the end of each staff. There are *gua* markings above the vocal staff in measures 56 and 58.

56

mp

I am not

mp

I am not

mp

I am not

mp

I am not

Musical score for measures 59-62. It consists of two staves: a vocal staff and a piano accompaniment staff. The vocal staff has lyrics: "I am not". The piano accompaniment staff has dynamics: *mp*. The key signature is two sharps (F# and C#) and the time signature is 3/4. The measure numbers 59, 60, 61, and 62 are indicated at the end of each staff. There is a *gua* marking above the vocal staff in measure 59.

59

molto rall.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: yours, not lost in you, Not lost, al - though I long to. The piano part features a melody starting at measure 60 with a *mp* dynamic. The tempo marking *molto rall.* is present at the end of the section.

62

dim. al niente

Four vocal staves and a piano accompaniment. The lyrics are: be. The tempo marking *dim. al niente* is present above each vocal staff. The piano part features a melody starting at measure 63 with a *p* dynamic, fading to *pp* by measure 65.

