

# ILLUMINARE

## I. Splendor

ELAINE HAGENBERG  
(ASCAP)

Maestoso (♩ = 112)

Soprano

Alto

Tenor

Bass

Maestoso (♩ = 112)

Keyboard reduction

S

A

T

B

*f* Splen - dor pa - ter - nae

*f* Splen - dor pa - ter - nae

*f* Splen - dor pa - ter - nae

*f* Splen - dor pa - ter - nae

7

glo-ri-ae, splen - dor pa -

glo-ri-ae, splen - dor pa -

glo-ri-ae, splen - dor pa -

glo-ri-ae, splen - dor pa -

7

10

ter - nae glo-ri-ae, glo-ri-ae,

ter - nae glo-ri-ae, glo-ri-ae,

ter - nae glo-ri-ae, glo-ri-ae,

ter - nae glo-ri-ae, glo-ri-ae,

10

A

13

glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,  
 glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,  
 glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,  
 glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,

A

13

VOLLIN VOLLIN VOLLIN VOLLIN VOLLIN

B

18

glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,  
 glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,  
 glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,  
 glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,

B

18

VOLLIN VOLLIN VOLLIN VOLLIN

23

glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,  
glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,  
glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,  
glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,

23

28 **C** *mp*

glo - ri - ae, *mp* *p legato*  
glo - ri - ae, *mp* de  
glo - ri - ae, *mp*  
glo - ri - ae, *mp*

28 **C** *mp legato*

28 **C** *mp legato*

33

lu - ce lu - cem pro - fe - rens,

*leggiero*

33

*p*

37 *p legato*

lu - ce lu - cem pro - fe - rens,

37

D

41 *mp*

lu - ce lu - cem pro - fe - rens, lu - ce

lu - ce lu - cem pro - fe - rens, lu - ce

D

41 *mp legato*

46

lu - cem pro - fe - rens,

lu - cem pro - fe - rens,

pro - fe - rens,

de lu - ce lu - cem

46

51

pro - - - fe - - - rens,

*p*

O

51

*p*

**E**  
55 Ethereal

*p*

lux

*p*

lux

lux,

*p*

lux,

**E**  
55 Ethereal  
*leggiero*

*p*

58 *mp* lu - cis

*mp* lu - cis

*mp* lux,

*mp* lux,

58 *mp*

61 **F** **Maestoso** *mf* lu - mi-nis,

*mf* et fons lu - mi-nis,

*mf* et fons lu - mi-nis,

*mf* lu - mi-nis,

61 **F** **Maestoso** *mf* lu - mi-nis,

**VOLIN**



64

lu - mi - nis, lu - mi - nis, lu - mi - nis, lu - mi - nis, lu - mi - nis,

lu - mi - nis, lu - mi - nis, lu - mi - is, lu - mi - nis, lu - mi - nis,

lu - mi - nis, lu - mi - nis, lu - mi - nis, lu - mi - nis, lu - mi - nis,

lu - mi - nis, lu - mi - nis, lu - mi - nis, lu - mi - nis, lu - mi - nis,

64

Vclla

69

lu - mi - nis, glo - ri - ae, glo - ri - ae, glo - ri -

lu - mi - nis, glo - ri - ae, glo - ri - ae, glo - ri -

lu - mi - nis, — glo - ri - ae, glo - ri - ae, glo - ri -

lu - mi - nis, — glo - ri - ae, glo - ri - ae, glo - ri -

69

Vclla

74

ae, glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,

ae, glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,

ae, glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,

ae, glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,

74

78

**H** *f*

ae, di - em di - es il -

ae, di - em di - es il -

ae, di - em di - es il -

di - em di - es il -

78

**H** *f*

VOLIN

81

lu-mi-nans, — di - em

lu-mi-nans, — di - em

lu-mi-nans, — di - em

lu-mi-nans, — di - em

81

Detailed description: This system contains measures 81, 82, and 83. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the same lyrics: "lu-mi-nans, — di - em". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with sustained chords and occasional eighth-note accompaniment. Dynamic markings include accents (v) and piano (p).

84

di - es il - lu-mi-nans, — il - lu-mi-nans. —

di - es il - lu-mi-nans, — il - lu-mi-nans. —

— di - es il - lu-mi-nans, — il - lu-mi-nans. —

di - es il - lu-mi-nans, — il - lu-mi-nans. —

84

Detailed description: This system contains measures 84, 85, and 86. It features four vocal staves and a piano accompaniment. The vocal parts sing the lyrics: "di - es il - lu-mi-nans, — il - lu-mi-nans. —". The piano accompaniment continues with a similar texture to the previous system, featuring a right hand with eighth-note patterns and a left hand with sustained chords. Dynamic markings include accents (v) and piano (p).

I

87

Glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri -

Glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri -

Glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri -

Glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri -

87 I

91

ae, glo - ri - ae!

ae, glo - ri - ae!

ae, glo - ri - ae!

ae, glo - ri - ae!

91

*ff*

*Volta*