

Jingle Bells Through the Ages

SATB, Piano and Optional Guitar

Allen Pote

All Voices in Unison
mp

Moderately ♩=112 Hm _____ Hm _____

f *mp legato*

* NARRATOR: Perhaps one of the most well-known Christmas songs of all time is "Jingle Bells." Although its origin is

Hm _____

unknown, this song has come down through the ages to win the hearts of all people. We would now like to take you

Hm _____ Hm _____

* The narration throughout may be done by several different speakers.

on a journey to relive the glorious history of this famous melody.

First, we visit sophisticated England in the 19th Century. (Jolly good!)

Hm

Madrigal ♩ = 152

(Piano play if necessary)

div. *mf*

Fa la la la la la la, fa la la la la la la, Fa la la la la la

div.

Jin - gle, bells! Jin - gle, bells! Jin - gle all the

la la la la la. O what fun it is to ride In a one-horse o - pen

way!

1

sleigh! *rit.*

sleigh! one - horse o - pen, fa la la la la!

unis.

sleigh, fa la la la! sleigh!

2

NARRATOR: The melody finally arrives in America, greeted by ice cream parlors, walks in the park, and bicycles built for two.

Freely

Waltz $\text{♩} = 63$

S.A.
mf

Jin - gle, bells! Jin - gle, bells!

Jin - gle all the way! O what

T.B.
mf

Dai - sy, Dai - sy, Give me your

fun it is to ride In a one - horse o - pen
an - swer, true; For you'll look sweet on a

This system contains the first two staves of the vocal melody and the first two staves of the piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a bass clef. The music is in 2/4 time and G major. The lyrics are: "fun it is to ride In a one - horse o - pen an - swer, true; For you'll look sweet on a".

bi - cy - cle built for two, built for two!
bi - cy - cle built for two!

This system contains the next two staves of the vocal melody and the next two staves of the piano accompaniment. The vocal line continues with the lyrics: "bi - cy - cle built for two, built for two! bi - cy - cle built for two!".

NARRATOR: In the 1920s came flappers, the Charleston and speakeasies, and "Jingle Bells" might have sounded like this:

Freely

mp

This system shows a piano variation of the first system of 'Jingle Bells'. It is marked "Freely" and "mp" (mezzo-piano). The tempo is slower than the original. The piano accompaniment is in a bass clef, and the melody is in a soprano clef. The lyrics are not present in this variation.

Fox Trot $\text{♩} = 92$

f

This system shows a piano variation of the first system of 'Jingle Bells'. It is marked "Fox Trot" and "f" (forte). The tempo is faster, indicated by the quarter note equal to 92 (♩ = 92). The piano accompaniment is in a bass clef, and the melody is in a soprano clef. The lyrics are not present in this variation.

All Voices in Unison

f > > > >

Jin - gle, bells! Jin - gle, bells! Jin - gle all the

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a dynamic marking of *f* and includes accents (>) over the notes. The lyrics are "Jin - gle, bells! Jin - gle, bells! Jin - gle all the". The piano accompaniment consists of chords and single notes in the right hand and chords in the left hand.

way! O what fun it is to ride In a

The second system continues the vocal line with the lyrics "way! O what fun it is to ride In a". The piano accompaniment includes a triplet of eighth notes in the right hand under the word "ride".

one - horse o - pen sleigh! Hey! Jin - gle, bells!

The third system continues the vocal line with the lyrics "one - horse o - pen sleigh! Hey! Jin - gle, bells!". The piano accompaniment includes a triplet of eighth notes in the right hand under the word "sleigh".

Jin - gle, bells! Jin - gle all the way!

The fourth system concludes the vocal line with the lyrics "Jin - gle, bells! Jin - gle all the way!". The piano accompaniment continues with chords and single notes.

O what fun it is to ride In a one - horse o - pen,

one-horse o-pen, one-horse o - pen sleigh! (one girl) Boop-boop-a-doop!

8va
ff

NARRATOR: The Andrew Sisters, "Yanks over there," the big band sound, and boogie woogie "Jingle Bells."

Boogie Woogie ♩-112

mf not too fast

8va optional

S.S.A. or Trio

mf

Jin-gle jan-gle, jin-gle jan-gle, jin - gle bells. — Jin - gle jan-gle, jin-gle jan-gle,

jin - gle bells. — Jin- gle jan- gle, all of the way! — Jin- gle, jan- gle!

O what hap- py fun it is to ride a- long and sing a song a - sitt- in' in a one- horse

(loco)

sleigh! Jin- gle, jan- gle. sitt- in' in a one- horse, sitt- in' in a one- horse,

sitt- in' in a one- horse sleigh! O yeah!

Rock 'n Roll ♩=138

NARRATOR: Sha-na-na, two-toned cars,

Chords: G, F

Dynamic: *f*, *p*, *f*, *p*, *f*

The piano introduction consists of four measures. The first measure has a G chord and dynamics *f* and *p*. The second measure has a G chord and dynamic *f*. The third measure has an F chord and dynamic *p*. The fourth measure has an F chord and dynamic *f*. The melody in the right hand features eighth-note patterns, while the left hand plays a steady bass line.

Chords: Eb, C7

Dynamic: *p*, *ff*

rock 'n roll, and the "Fabulous Fifties!"

The piano accompaniment for the narrator's line spans two measures. The first measure has an Eb chord and dynamic *p*. The second measure has a C7 chord and dynamic *ff*. The melody in the right hand continues with eighth-note patterns, and the left hand maintains a consistent bass line.

S.A. *f*

T.B. *f*

Ring those bells, O ring those jin-gle bells, — Ring those bells, O

O ring, O ring,

Chords: A, F

Dynamic: *mf*

This system contains the first vocal line and its piano accompaniment. The vocal line is split into Soprano Alto (S.A.) and Tenor Bass (T.B.) parts. The S.A. part starts with a forte (*f*) dynamic and sings "Ring those bells, O ring those jin-gle bells, — Ring those bells, O". The T.B. part also starts with *f* and sings "O ring, O ring,". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a mezzo-forte (*mf*) dynamic.

ring those jin-gle bells! — Ring those bells, O ring those jin-gle bells, —

O ring, O

Chords: Bb

This system contains the second vocal line and its piano accompaniment. The vocal line continues with the S.A. part singing "ring those jin-gle bells! — Ring those bells, O ring those jin-gle bells, —" and the T.B. part singing "O ring, O". The piano accompaniment continues with the same eighth-note bass line and chords, with a Bb chord appearing in the final measure.

Ring those bells, O ring those jin-gle bells!_ Doo

ring, _____

sfz

sfz

F C

wah!

Bb F

f

simile

Jin - gle bells!_ Jin - gle bells!_ Jin - gle all the way._

unis.

f

mf

O what fun it is to ride — In a

Bb7

one - horse o - pen sleigh.

mp

Hm

C7

F

mp

Hard Rock ♩ = 144

A G F E A G F E

ff

simile

8va optional

* Solo

f

Jin - gle bells, yeah, those jin - gle bells! — Jin - gle all — the way —

A D/A A7 D/A A D/A

(loco)

— hay hay hay hay! Oo what hap - py fun it is, — to

A7 D/A A D A

ride in an o - pen sleigh hay hay hay!

A/B B7 E E *gva* *ff*

Jin - gle bells, yeah, those jin - gle bells! — Jin - gle all — the way —

A D/A A7 D/A A D/A

— hay hay hay hay! Oo what hap - py fun it is— in a

A7 D/A A D A

one-horse o - pen, Gim - me, gim-me, gim-me jin - gle bells!— (Girls give one last scream and then faint.)

A/B E7 A *ff*

NARRATOR: And now, to conclude our medley, we present "Jingle Bells" as you might hear it today.

Moderate Rock ♩ = 120

mf

S.S.A. *f*

Shoo bee doo bee doo wah,— Shoo bee doo bee doo wah,—

Shoo bee doo bee doo wah, — Shoo bee doo bee doo wah, — (hand claps)

T.B. *f*

Jin-gle, bells!

Shoo bee doo bee doo wah, —

Jin-gle, bells! Jin-gle all the way!

slowing
div. *unis.* In a one-horse o - pen sleigh! —

What fun, what fun it is, In a one-horse o - pen sleigh! —

slowing

Broadly (♩ = ♩³)

f

Jin - gle bells!_ O hear those jin - gle bells!_ Jin - gle all of the way!_

Broadly ♩ = 100 (♩ = ♩³)

f

simile

Much faster

unis. What fun it is to ride and sing, — What fun it is to

unis.

gradually Much faster ♩ = 88

div.

ff

ride and sing, — What fun it is in a one - horse o - pen sleigh!

div.

ff