

# O Come, O Come Emmanuel

For Four Part Chorus of Mixed Voices  
*a cappella*

Gregorian Chant

Arranged by Alice Parker and Robert Shaw

Quietly *mp*

TENOR

BASS

O come, O come, Em-man - - - u - el, And ran-som cap-tive

5

Is - ra - el, That mourns in lone-ly ex - ile here Un -

10

15

*mf*

*mf*

div.

til the Son of God — ap - pear. Re - joice! Re - joice! Em-man - - - u -

Soprano and Alto

Unis. *mp* with a pure straight tone

20

O come, Thou Day-Spring  
- el Shall come to thee, O Is - ra - el.

Unis.

- el Shall come to thee, O Is - ra - el.

Piano (only for rehearsal)

*mp* 20

This chant has been recorded by the Robert Shaw Chorale in RCA Victor Album # LM 2139. Approximate duration 2:48

© MCMLVIII by the Lawson-Gould Music Publishers, Inc.  
International Copyright Secured Printed in U.S.A.

L. G. Co. 727

25

come — and cheer Our spir-its by Thine ad - vent here; Dis -

*pp* O come, — O come, Em - man - - -

*pp* O come, — O come, Em - man - - -

25

*fp*

perse the gloom-y clouds — of night, And death's dark sha - dows

- u - el — Shall — come, Is -

- u - el — Shall — come, Is -

*n*

**30** Soprano  
 put \_\_\_\_\_ to flight. Re - joice! Re - joice! Em - man - - - u -

Alto  
 put \_\_\_\_\_ to flight. Re - joice! Re - joice! Em - man - u -

Tenor  
 - ra - el. Re - joice! Re - joice! Em - man - u -

Bass  
 - ra el. Re - joice! Re - joice! Em - man - - - - u -

**35**  
 el Shall come to thee, O Is - ra - el.

el Shall come to thee, O Is - ra - el.

el Shall come to thee, O Is - ra - el. O come, Thou Key of

el Shall come to thee, O Is - ra - el. O come, Thou Key of

**35**

40

O come, \_\_\_\_\_ O come, \_\_\_\_\_ O

*pp*

O \_\_\_\_\_ come, \_\_\_\_\_

Dav - - - id, come, And op - en wide our heav'n - ly

Dav - - - id, come, And op - en wide our heav'n - ly

40

45

come, \_\_\_\_\_ O \_\_\_\_\_ come, \_\_\_\_\_ O come, \_\_\_\_\_

\_\_\_\_\_ O come, \_\_\_\_\_ O come,

home; Make safe the way that leads \_\_\_\_\_ on high, And

home; Make safe the way that leads \_\_\_\_\_ on high, And

45

50

O come, O come,  
close the path to mis-er-y. Re-joice! Re-joice! Em-  
close the path to mis-er-y. *div.* Re-joice! Re-joice! Em-

55

*pp* O come, O come.  
*pp* O come.  
man - u - el Shall come to thee, O Is - ra - el.  
man - u - el Shall come to thee, O Is - ra - el. *Unis.*