

Blue Skies

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:10

Arranged by
STEVE ZEGREE

Words and Music by
IRVING BERLIN

Medium Swing (♩ = 160) (♩♩ - ♩♩♩)

Soprano Alto

Tenor Bass

Piano

Unis. *f*

Dah - yah dat da da

D7 G7 C7 F7

f

dat dat da ba da bah

Blue skies

5 *mf*

mf

Bb7 A7 Dm

mf

* Available for SATB and SAB
Instrumental Pak includes parts for
Guitar, Bass and Drums
ShowTrax Cassette also available



smil-ing at me _____ noth-ing but

Dm/C# Dm7 G7/B

blue skies _____ do I see. _____

F/C Gm7 C7 F

13 Unis. sing-ing a song. _____

Blue - birds _____

Unis. _____

Blue - birds _____

Em7b5 A7 Dm Dm/C#

(sing - ing - a song -) noth-ing but blue birds

Dm7 G/B F/C

all day long

Gm7 C7 F C7

21
Unis. *mf*
Nev-er saw the sun shin-ing so bright - Nev-er saw things -

F Bbm F Eb7 F

mf

Unis. go-ing so right. _ No-tic-ing the days hur-ry-ing _ by

Unis. Mel. Unis.

C7 F Bbm7/Db F

29

When you're in love _ my how they fly _ Oh blue days _

Blue days _

C7 F C7 F A7 Dm

all of them gone _ Noth-ing but

all of them gone _

Dm/C# Dm/C G/B Db7

blue skies from now on ba da bap

Unis. Unis.

F/C Dm7 Gm7 C7 F

37 "Classical" sounding (♩ = ♪)

ba do ba do ba do ba do ba do ba

do do do ba do

mp

Em7b5 A7 Dm R.H. cue notes (for reh. only) Dm(maj7)

mp

Gradually swinging (♩ = ♩³)

do ba do do do ba do ba do ba

do ba do ba do ba do do ba do do ba do ba do ba

Dm7 G7 F D7

da ba da ba da ba do ya do ba ba da dat da dah dat da da

Gm7 C7 F Em7b5 A7

45 da da da dat dat da da da dat dat do-dle-y do ba do ba

Dm Dm(maj7) Dm7

da da da da da do ba do dat dat do ba do ba

G7 F Gm7 C7

53 Open for improvised Solos or dance break

3
yat da-dle-a da dat

F Dm Dm/C#

mf

Dm G7/B F/C Gm7 C7

61

Fdim7 Em7b5 A7 Dm Dm/C#

This system contains the first system of music. It features two vocal staves (treble and bass clef) with rests. Below them is a piano accompaniment consisting of two staves (treble and bass clef). The piano part includes chords labeled **Dm7**, **G/B**, **F/C**, **Gm7**, and **C7**. The piano part has a steady eighth-note bass line.

This system contains the second system of music. The vocal staves have lyrics: "Saw the sun". The piano accompaniment includes chords labeled **F** and **C6/9**. A dynamic marking of **f** (forte) is present above the piano part. The piano part continues with a steady eighth-note bass line.

This system contains the third system of music. The vocal staves have lyrics: "shin-ing so bright - nev - er saw things - go - ing so right -". The piano accompaniment includes chords labeled **Db6/9/C**, **C6/9**, **Gb/C**, **F/C**, **Gm/C**, and **F**. The piano part continues with a steady eighth-note bass line.

No - tic - ing days _ hur - ry - ing by when you're in love

C6/9 Db6/9/C C6/9 Gb/C Csus

Detailed description: This system contains the first three measures of the piece. The vocal line features eighth-note patterns with triplets. The piano accompaniment includes chords and moving lines in both hands. Chord labels C6/9, Db6/9/C, C6/9, Gb/C, and Csus are placed below the piano part.

77 *f*
 Unis. my how they fly. _ Oh blue _____ days

Unis. *f*

Gm7/C F A7 Dm Dm/C#

Detailed description: This system contains measures 77-79. Measure 77 is marked with a box containing the number 77 and a forte (f) dynamic. The vocal line has a long note on 'blue'. The piano accompaniment features chords and moving lines. Chord labels Gm7/C, F, A7, Dm, and Dm/C# are present.

all of them gone Noth-ing but blue skies

Dm7 8va Dm Db7 F Dm7

Detailed description: This system contains the final three measures. The vocal line has eighth-note patterns with triplets. The piano accompaniment includes chords and moving lines. Chord labels Dm7 8va, Dm, Db7, F, and Dm7 are present.

from now on

The first system features a vocal line with the lyrics "from now on" and a piano accompaniment. The piano part consists of chords in the left hand and a melodic line in the right hand. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4 in the right hand; and G3, Bb3, C4, Bb3, A3, G3 in the left hand.

Gm7 C7 Am7 D7

The piano accompaniment for the first system includes the following chords: Gm7, C7, Am7, and D7. The bass line consists of a steady eighth-note pattern: G3, Bb3, C4, Bb3, A3, G3.

85 *ff* on
blue skies from now dah dat

The second system begins with a circled measure number "85" and a fortissimo (*ff*) dynamic marking. The vocal line has the lyrics "blue skies from now dah dat" and a long note for "on" above the staff. The piano accompaniment features chords in the left hand and a melodic line in the right hand.

Gm7 C7 Bm7b5 Bbm7

The piano accompaniment for the second system includes the following chords: Gm7, C7, Bm7b5, and Bbm7. The bass line continues with the eighth-note pattern: G3, Bb3, C4, Bb3, A3, G3.

ff dah dah dat oh yeah!

The third system features a fortissimo (*ff*) dynamic marking. The vocal line has the lyrics "dah dah dat oh yeah!" with long notes for "dah", "dah", and "dat". The piano accompaniment includes chords in the left hand and a melodic line in the right hand.

dah dah dat Am7 Abdim7 Gm7 C7 F7(#11)

The piano accompaniment for the third system includes the following chords: Am7, Abdim7, Gm7, C7, and F7(#11). The bass line continues with the eighth-note pattern: G3, Bb3, C4, Bb3, A3, G3.