

# GOIN' HOME

From the Largo of the symphony  
"From the New World," Op. 95.

Words and adaptation by  
WILLIAM ARMS FISHER

Mixed Voices

ANTON DVOŘÁK

Largo

SOPRANO

ALTO

TENOR

BASS

Largo (♩ = 52)

PIANO  
OR  
ORGAN

N.B. When desired the text may be sung without dialect.  
Orchestra parts may be rented from the Publishers.

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*mp*  
 It's not far, jes' close by, Through an o-pen door; Work all done, care laid by,  
 Work done, care laid by,  
*mp*  
 It's not far, jes' close by, Through an o-pen door; Work all done, care laid by,  
 Work all done, care laid by,

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: "It's not far, jes' close by, Through an o-pen door; Work all done, care laid by, Work done, care laid by,". The piano part features a steady accompaniment with chords and moving lines in both hands. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo).

*cresc.* *pp*  
 Gwine to fear no more. Moth-er's there 'spect-in' me, Fa-ther's wait-in' too;  
 (Going) (ex-pect-ing me,)  
*cresc.* *pp*  
 Gwine to fear no more. Moth-er's there 'spect-in' me, Fa-ther's wait-in' too;  
 (Going) (ex-pect-ing me,)  
*cresc.* *pp*  
 Gwine to fear no more. Moth-er's there 'spect-in' me, Fa-ther's wait-in' too;  
 (Going) (ex-pect-ing me,)  
*cresc.* *pp*  
 Gwine to fear no more. Moth-er's there 'spect-ing me, Fa-ther's wait-in' too;  
 (Going) (ex-pect-ing me,)

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music continues in the same 4/4 time signature and key signature. The lyrics are: "Gwine to fear no more. Moth-er's there 'spect-in' me, Fa-ther's wait-in' too;". The piano part features a steady accompaniment with chords and moving lines in both hands. Dynamic markings include *cresc.* (crescendo) and *pp* (pianissimo).

*cresc.* *f*

Lots o' folk gath-er'd there, All the friends I knew,

*cresc.* *f*

Lots o' folk gath-er'd there, All the friends I knew,

*cresc.* *f*

Lots o' folk gath-er'd there, All the friends I knew,

*cresc.* *f*

Lots o' folk gath-er'd there, All the friends I knew,

*cresc.* *f* *pp*

*p* *p*

All the friends I knew. Home, —

*p* *p* *p*

All the friends I knew. Home, — home, —

*p* *p* *p*

All the friends I knew. Home, — home, —

*p* *pp* *p* *p*

All the friends I knew.

*f* *ff* *f* *ff*

I'm go - in' home! \_\_\_\_\_

I'm go - in' home! \_\_\_\_\_

I'm go - in' home! \_\_\_\_\_

I'm go - in' home! \_\_\_\_\_

*f* *ff* *pp*

*f* *ff* *pp*

*f.* *all*

*Ped.*

*p* *solo*

No more fret nor pain,

*p* *solo*

No-thin lost, all's gain,

*p*

*sure.*

*all*

*mf* *cresc.*

No more stum - blin' on the way, - No more long - in' for the day, -

No more,

*mf* *cresc.*

No more stum - blin' on the way, - No more long - in' for the day, -

*dim.* *p*

*Goin'*  
(Going)  
*dim.*

Gwine to roam no more! Morn - in' star lights the way,

*dim.* *pp*

Gwine to roam no more! Morn - in' star lights the way,

*dim.* *p*

Gwine to roam no more! Morn - in' star lights the way,

*dim.* *p*

Gwine to roam no more! Morn - in' star, -

*mf*  
Res'-less dream all done; Shad-ows gone, break o' day, Real life jes' be-gun.

*mf*  
Res'-less dream all done, all done, Shad-ows gone, break o' day, Real life jes' be-gun.

*mf*  
Res'-less dream all done, all done, Shad-ows gone, break o' day, Real life jes', be-gun.

*mf*  
Res'-less dream all done, all done, Shad-ows gone, break o' day, Real life jes' be-gun.

*mf*

*cresc.*  
Dere's no break, aint no end, Jes' a-liv-in' on; Wide-a-wake, with a smile  
(There's no break, there's no end.)

*cresc.*  
No break, no end; Wide-a-wake, with a smile

*cresc.*  
Jes' a-liv-in' on; Wide-a-wake, with a smile

*cresc.*  
Dere's no break, aint no end; Jes' a-liv-in' on; Wide-a-wake, with a smile  
(There's no break, there's no end.)

*cresc.*

*f* Go - in' on and on.

*f* Go - in' on and on.

*f* Go - in' on and on.

*f* Go - in' on and on.

*f* *dim.* *p*

*pp* *cresc.* *f*  
 Go - in' home, go - in' home, I'm jes' go - in' home, It's not far, jes' close by

*pp* *cresc.* *f*  
 Go - in' home, go - in' home, I'm jes' go - in' home, It's not far, jes' close by

*cresc.* *f*  
 It's not far, jes' close by

*cresc.* *f*  
 It's not far, jes' close by

*pp* *cresc.* *f*

*sure*

Through an o - pen door. I'm a - go - in' home, I'm jes' go - in'

Through an o - pen door. I'm jes' go - in'

Through an o - pen door. I'm jes' go - in'

Through an o - pen door. I'm jes' go - in'

SOLO *p* ALL *mp*

*lean* SOPRANO SOLO *p* *dim.* *pp* *rit.* *ppp*  
 Go - in' home, go - in' home, go - in' home, go - in' home, go - in' home, go - in' home!

*sure* ALTO SOLO *p* *dim.* *pp* *rit.* *ppp*  
 Go - in' home, go - in' home, go - in' home, home!

TENOR SOLO *p* *dim.* *pp* *rit.* *ppp*  
 Go - in' home, go - in' home!

*G* *p* *dim.* *pp* *rit.* *ppp*  
 home. Home! home!

*p* *dim.* *pp* *rit.* *ppp*  
 home. Home! home!

*p* *dim.* *pp* *rit.* *ppp*  
 home. Home! home!

*p* *dim.* *pp* *rit.* *ppp*  
 home. Home! home!

*p* *dim.* *pp* *ppp*