

18. Love Is Love Is Love Is Love

a canon in 3 or 4 parts

Words compiled by Abbie Betinis

Music by Abbie Betinis

St. Paul, MN | 2017

men 1st x
ladies 2nd x
all 3rd x
Andante (♩ = 80)

①

D A Bm F#m G D Em7 A

Love is love is love is love, Love is love is love is love, Oh__

②

Love__ is love is love__ is love, Oh__ love__ is love__ is love__ is love. Oh__

③ MANTRA (additional group or audience may repeat this line)

Love, love, love. All we need is love, love love. All we need is

opt. ④

U - bi ca - ri - tas et a - mor,* De - us i - bi est._____

LAST TIME (all groups in unison)

D A Bm F#m G D Em7 A D

rit. Slower

Love, love, love. All we need is love, love love. All we need is love.

Performance Instructions: (or make up your own)

- 1) Divide canon singers into 2 to 4 groups. Teach an additional group (ex. audience/congregation) the mantra.
- 2) Canon singers sing first three lines in unison; inviting Mantra Group to join in on line ③.
- 3) As Mantra Group repeats, start the canon. (Group 1 begins at ①. At ②, Group 2 begins at beginning, etc.)
- 4) Repeat canon as desired. Then repeat mantra until all groups have finished the canon.
- 5) Last Time is when all groups are in unison on the mantra.

Performance Suggestion:

- For an accompanied version, try singing this with Pachelbel's *Canon in D*.

* from the *Liber Usualis* (Latin): "where there is charity and love"

Abbie writes: "This song is dedicated to the victims, and survivors, of hate crimes everywhere, and specifically for those at the Pulse nightclub in Orlando on June 12, 2016. Love is often the bravest thing we do. May love prevail."

Always include songwriter's name when posting recordings. Link to PDF: <http://songs.justicechoir.org/LoveIs>

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Abbie Betinis: Love Is Love

Plan for choir & strings

Strings improv intro, then arrive at held 'D' pitch (until quartet begins)

Solo: #4

Vocal quartet "oo" (continues throughout)

Solo start at #1 and continue the round

Tenors start at #1 and continue (strings come in here with tenors)

Altos start at #3, repeating this mantra

Sopranos start at #1 and continue the round

Basses start at #1 and continue the round

Cue: Everyone out — full measure of rest — let it ring

Quartet alone (sing 4 times)

Solo start at #1, then continue the round

Sopranos start at #1, then continue the round (strings come in here)

Tenors start at #1, then continue round

Altos (& quartet) start at #1, then continue round

Basses start at #1, then continue round

Soloist #3 an octave higher, repeating this mantra

Cue: LAST TIME — all in unison

Quartet under Canon on left

oo