

To the Townspeople
of Amherst, Massachusetts
1759 - 1959

Choose Something Like a Star*

Four-part Chorus for Mixed Voices
with Piano Accompaniment

Robert Frost

Randall Thompson

Larghetto (♩ = 60) *pp*

SOPRANO

ALTO

TENOR

BASS

PIANO

pp

5 *pp* Star, _____ O Star, _____

pp (the fair - est one in sight), _____ We grant your

pp (the fair - est one in sight), _____ We grant your

pp (the fair - est one in sight), _____ We grant your

5 *pp* *m.d.*

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It begins with a tempo marking of 'Larghetto' and a metronome marking of 60 quarter notes per minute. The key signature is one sharp (F#) and the time signature is 4/4. The piano part starts with a 'pp' (pianissimo) dynamic. The vocal parts enter with the lyrics 'Star, O Star, (the fair - est one in sight), We grant your'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score includes dynamic markings like 'pp' and 'm.d.' (mezzo-dolce).

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For all countries



10 *pp*

O Star,

loft - i - ness the right _____ To some ob - scur - i - ty of

8 loft - i - ness the right _____ To some ob - scur - i - ty of

loft - i - ness the right _____ To some ob - scur - i - ty of

15 *pp* *pp*

O Star, _____ O

cloud - _____ It will not do to say of night, _____

cloud - _____ It will not do to say of night, _____

cloud - _____ It will not do to say of night, _____

15 *pp* *pp*

20

Star. _____

Since dark is what brings out your

Since dark is what brings out your

Since dark is what brings out your

20

25

O Star. _____ Some mys - ter - y be-comes the

light. _____ Some mys - ter - y be-comes the

light. _____ Some mys - ter - y be-comes the

pp divisi uniti p

light. _____ Some mys - ter - y be-comes the

25

30

proud. — But to be whol - ly tac - i - turn in your re - serve — is not al -

proud. — But to be whol - ly tac - i - turn in your re - serve is not al -

proud. — But to be whol - ly tac - i - turn in your re - serve is not al -

proud. — But to be whol - ly tac - i - turn in your re - serve — is not al -

30

35 *mf*

low'd. — Say something to us we can learn By heart

low'd. — Say something to us we can learn By heart

low'd. — Say something to us we can learn By heart

low'd. — Say something to us we can learn By heart

35 *mf*

40 *f subito*

p and when a - lone re - peat. Say something! And it says, 'I

p and when a - lone re - peat. Say something! And it says, 'I

p and when a - lone re - peat. Say something! And it says, 'I

p and when a - lone re - peat. Say something! And it says, 'I

f subito

45 *ff*

cresc. burn.' But say with what de-gree of heat. — Talk

cresc. burn.' But say with what de-gree of heat. — Talk

cresc. burn.' But say with what de-gree of heat. — Talk

cresc. burn.' But say with what de-gree of heat. — Talk

cresc. burn.' But say with what de-gree of heat. — Talk

sotto *ff*

sfz cresc. *ffz* *fffz* *(ff)*

sfz Fahr-en - heit, — talk Cen-ti - grade. — Use lan - guage we can com-pre -

sfz Fahr-en - heit, — talk Cen-ti - grade. — Use lan - guage we can com-pre -

sfz Fahr-en - heit, — talk Cen-ti - grade. — Use lan - guage we can com-pre -

sfz Fahr-en - heit, — talk Cen-ti - grade. — Use lan - guage we can com-pre -

sfz *sopra* *sfz* *sotto*

hend. — Tell us what el - e - ments you blend. — It gives us strange - ly lit - tle

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hend. — Tell us what el - e - ments you blend. — It gives us strange - ly lit - tle

f *mf* *mf*

55 *mp slentando* *p a tempo*

aid, — But does tell something in the end.

8 *mp slentando* *p a tempo*

aid, — But does tell some-thing in the end.

mp slentando *p a tempo*

aid, — But does tell some-thing in the end.

55 *slentando* *p chiaro* *a tempo* *m. d.*

mp *m. s.* *pp*

60 *poco rall.* *pp* *Sostenuto e sereno* *a tempo*

And stead - fast as Keats' Er - e - mite,

poco rall. *pp* *a tempo*

And stead - fast as Keats' Er - e -

poco rall. *pp* *a tempo*

And stead - fast as Keats' Er - e -

poco rall. *pp* *a tempo*

And stead - fast as Keats' Er - e -

60 *poco rall.* *Sostenuto e sereno* *a tempo* *dolcissimo*

p dim. *m. s.* *pp*

Ed.

65

Not ev - en stoop - ing from its sphere, _____ It *pp*

mite, Not stoop - ing from its sphere, _____ It *pp*

8 mite, Not stoop - ing from its sphere, _____ It *pp*

divisi mite, Not stoop - ing from its sphere, _____ It *(uniti) pp*

65

70

asks a lit - tle of us here. It asks of us a cer - tain height, _____ *p poco a poco cresc.*

asks a lit - tle of us here. It asks of us a cer - tain height, _____ *p poco a poco cresc.*

asks a lit - tle of us here, _____ asks of us a cer - tain height, _____ *mp p poco a poco cresc.*

asks a lit - tle of us here. It asks of us a cer - tain height, _____ *p poco a poco cresc.*

70

mp cresc. 75 *mf cresc.*

So when at times the mob is sway'd To car - ry praise or blame too

mp cresc. *mf cresc.*

So when at times the mob is sway'd To car - ry praise or blame too

mp cresc. *mf cresc.*

8 So when at times the mob is sway'd To car - ry praise or blame too

mp cresc. *mf cresc.*

So when at times the mob is sway'd To car - ry praise or blame too

75 *mp cresc.* *mf cresc.*

80 *f* *ff* *mp*

far, We may choose something like a star

f *ff* *mp*

far, We may choose something like a star

f *ff* *mp*

far, We may choose something like a star

f *ff* *mp*

far, We may choose something like a star

80 *f* *ff* *dim.* *mp*

80

85

p To stay our minds _____ on _____ and _____ be

p To stay our minds _____ on _____ and _____ be

p To stay our minds _____ on _____ and _____ be

p To stay our minds _____ on _____ and _____ be

pp

pp

pp

pp

85

p *pp*

mp

90

staid, _____ and _____ be staid.

(rall.) *ppp*

staid, _____ and _____ be staid.

(rall.) *ppp*

staid, _____ and _____ be staid.

(rall.) *ppp*

staid, _____ and _____ be staid.

(rall.) *ppp*

90

p *pp* *ppp* *ppp*

dim. *rall.* *Molto lento*

ppp *ppp*

95