

Commissioned for the Dale Warland Singers
 by Timothy and Gayle Ober in celebration of their 20th wedding anniversary
 with matching funds provided by the National Endowment for the Arts

THE ROAD HOME

Tune: "Prospect"

from *Southern Harmony* 1835
 adapted by Stephen Paulus

Michael Dennis Browne

$\text{♩} = \text{c. } 88-96$

p *rall. . .* *pp* *a tempo mp*

S
 Oo - ————
 1. Tell me where is the
 2. Af-ter wind, af-ter

A
 Oo - ————
 1. Tell me where is the
 2. Af-ter wind, af-ter

T
 Oo - ————
 1. Tell me where is the
 2. Af-ter wind, af-ter

B
 Oo - ————
 1. Tell me where is the
 2. Af-ter wind, af-ter

$\text{♩} = \text{c. } 88-96$ *rall. . .* *a tempo*

Piano
 for
 rehearsal
 only

6

S
 road I can call my own, That I left, that I lost, So— long a -
 rain, When the dark is done, As I wake from a dream In the gold of

A
 road I can call my own, That I left, that I lost, So— long a -
 rain, When the dark is done, As I wake from a dream In the gold of

T
 road I can call my own, That I left, that I lost, So— long a -
 rain, When the dark is done, As I wake from a dream In the gold of

B
 road I can call my own, That I left, that I lost, So— long a -
 rain, When the dark is done, As I wake from a dream In the gold of

Note: On *divisi*, all voice parts should be equally balanced

12 *mf* *broaden* *rit.* *dim. . .* *mp* *a tempo*

S go? All these years I have wan - dered, Oh when will I know There's a
 day, Through the air there's a call - ing From far a - way, There's a

A go? All these years I have wan - dered, Oh when will I know There's a
 day, Through the air there's a call - ing From far a - way, There's a

T go? All these years I have wan - dered, Oh when will I know There's a
 day, Through the air there's a call - ing From far a - way, There's a

B go? All these years I have wan - dered, Oh when will I know There's a
 day, Through the air there's a call - ing From far a - way, There's a

17 *cresc. . .* *mf* *poco rit. . .* *mp* *poco più mosso*

S way, there's a road that will lead me home? Oo -
 voice I can hear that will lead me home.

A way, there's a road that will lead me home? Oo -
 voice I can hear that will lead me home.

T way, there's a road that will lead me home? Oo -
 voice I can hear that will lead me home.

B way, there's a road that will lead me home? Oo -
 voice I can hear that will lead me home.

poco rit. . . *poco più mosso*

22 *rall. . .* *a tempo* *mp* *cresc. . .*

Sop Solo
S
A
T
B

Rise up, fol-low me, Come a - way is the

p *mp* *cresc. . .*

Rise up, fol-low me, Come a - way is the

p *mp* *cresc. . .*

Rise up, fol-low me, Come a - way is the

p *mp* *cresc. . .*

Rise up, fol-low me, Come a - way is the

p *mp* *cresc. . .*

Rise up, fol-low me, Come a - way is the

22 *rall. . .* *a tempo*

28 *mf* *cresc. . .* *f*

Sop Solo
S
A
T
B

call, With love in your heart As the on - ly song; There is no such

mf *cresc. . .* *f*

call, With the love in your heart As the on - ly song; There is no such

mf *cresc. . .* *f*

call, With the love in your heart As the on - ly song;— There is no such

mf *cresc. . .* *f*

call, With the love in your heart As the on - ly song; There is no such

mf *cresc. . .* *f*

call, With the love in your heart As the on - ly song; There is no such

28

34 *rall. . .* *poco più mosso* *rall. . . dim. . .*

Sop Solo
 beau - ty as where — you be - long, Rise up, fol - low me, I will lead — you *dim. . .*

S
 beau - ty as — where you be - long, Rise up, fol - low me, I will lead you *dim. . .*

A
 beau - ty as where — you be - long, — Rise up, fol - low me, — I will lead you *dim. . .*

T
 8 beau - ty as where you be - long, Rise up, fol - low me, I will lead you *dim. . .*

B
 beau - ty as where you be - long, Rise up, fol - low me, I will lead you

40 *poco più mosso* *rit. p* *rall. . .*

Sop Solo
 home. — — — — —

S
 home. Oo — — — — — *p* *espress.* *pp*

A
 home. Oo — — — — — *p* *pp*

T
 8 home. Oo — — — — — *p* *pp*

B
 home. Oo — — — — — *p* *pp*

40 *poco più mosso* *rit.* *rall. . . espress.*