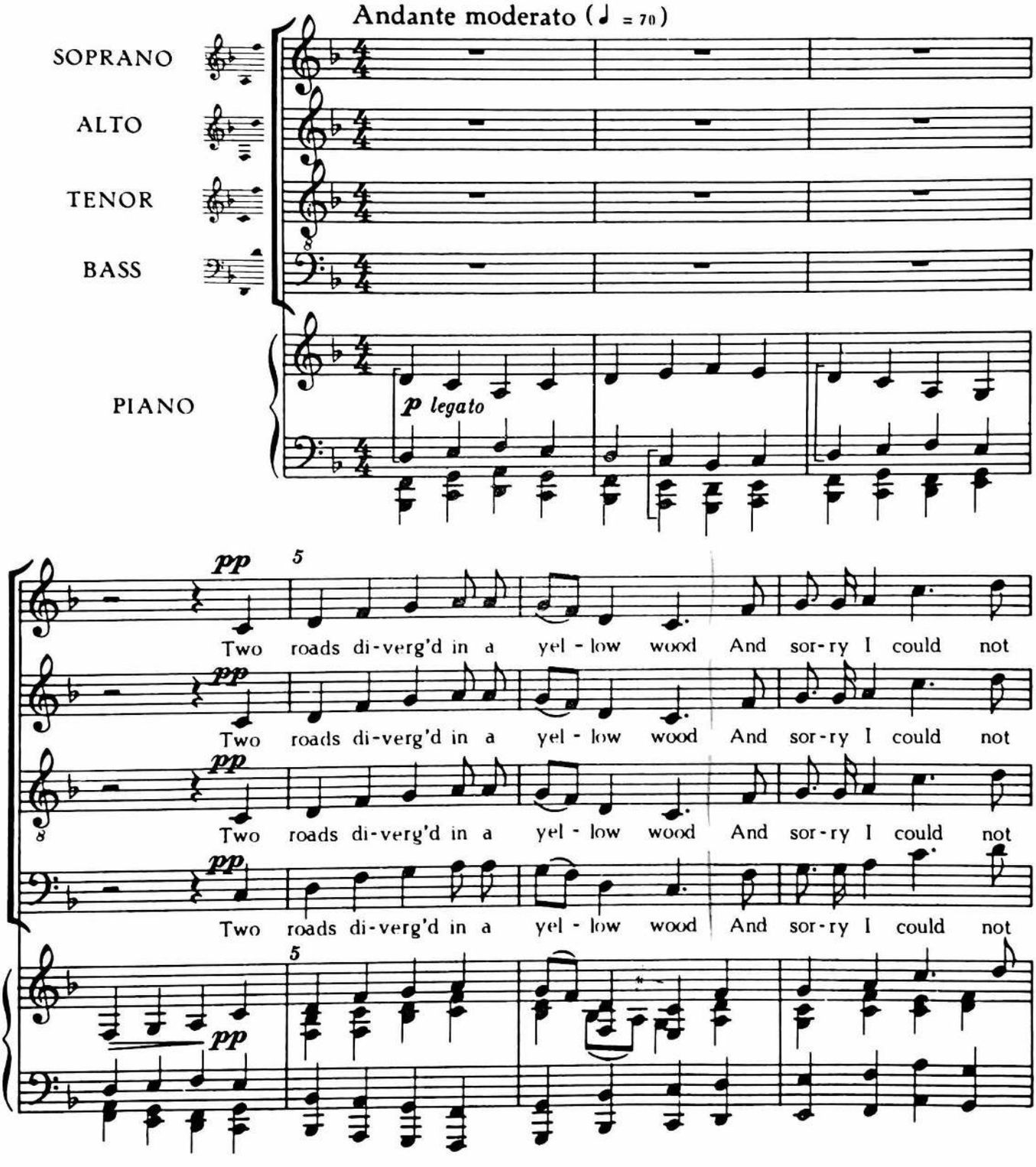
To the Townspeople of Amherst, Massachusetts, 1759-1959

The Road Not Taken*

for four-part chorus of mixed voices with piano or band or orchestra

Robert Frost Randall Thompson



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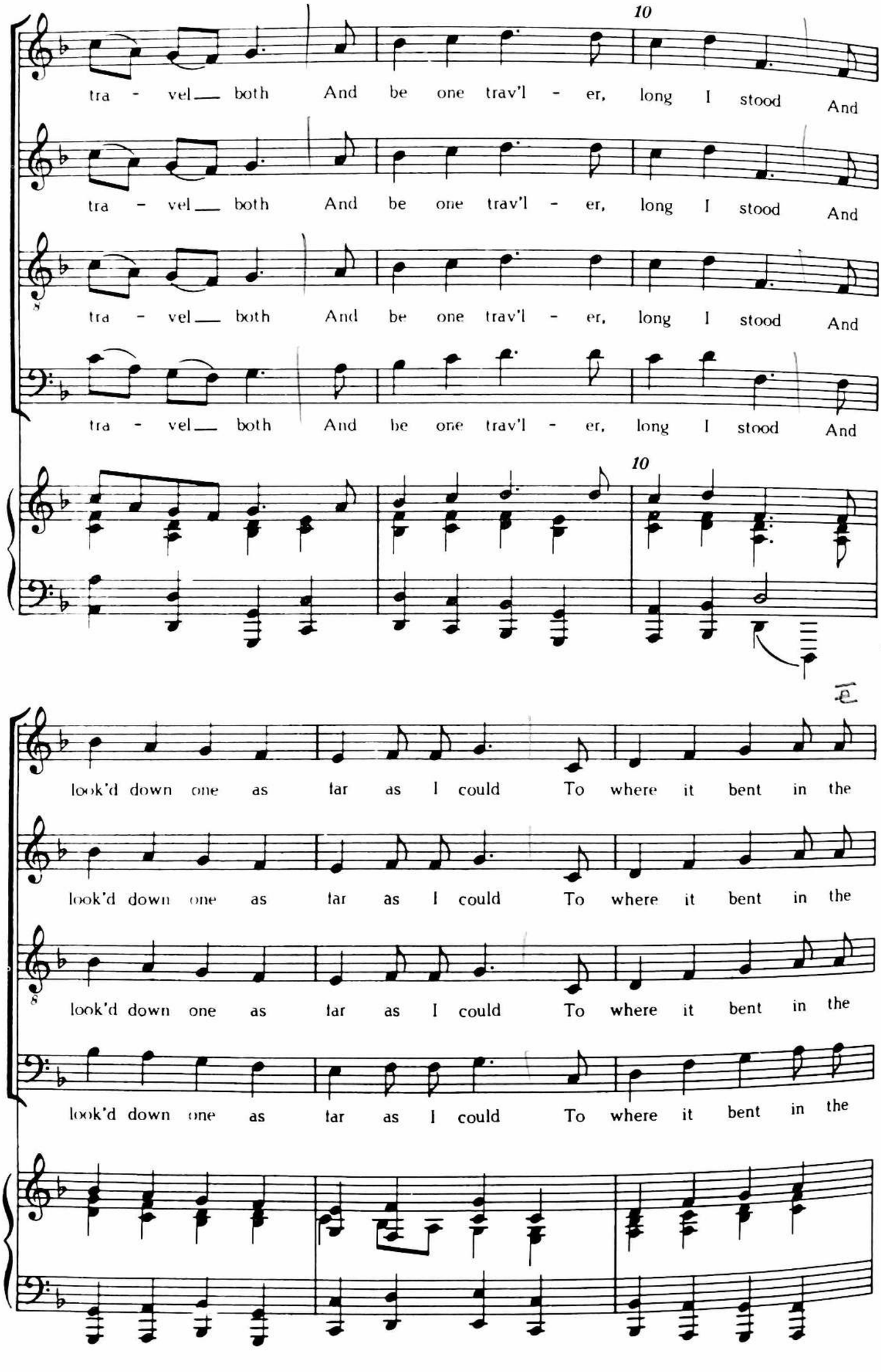
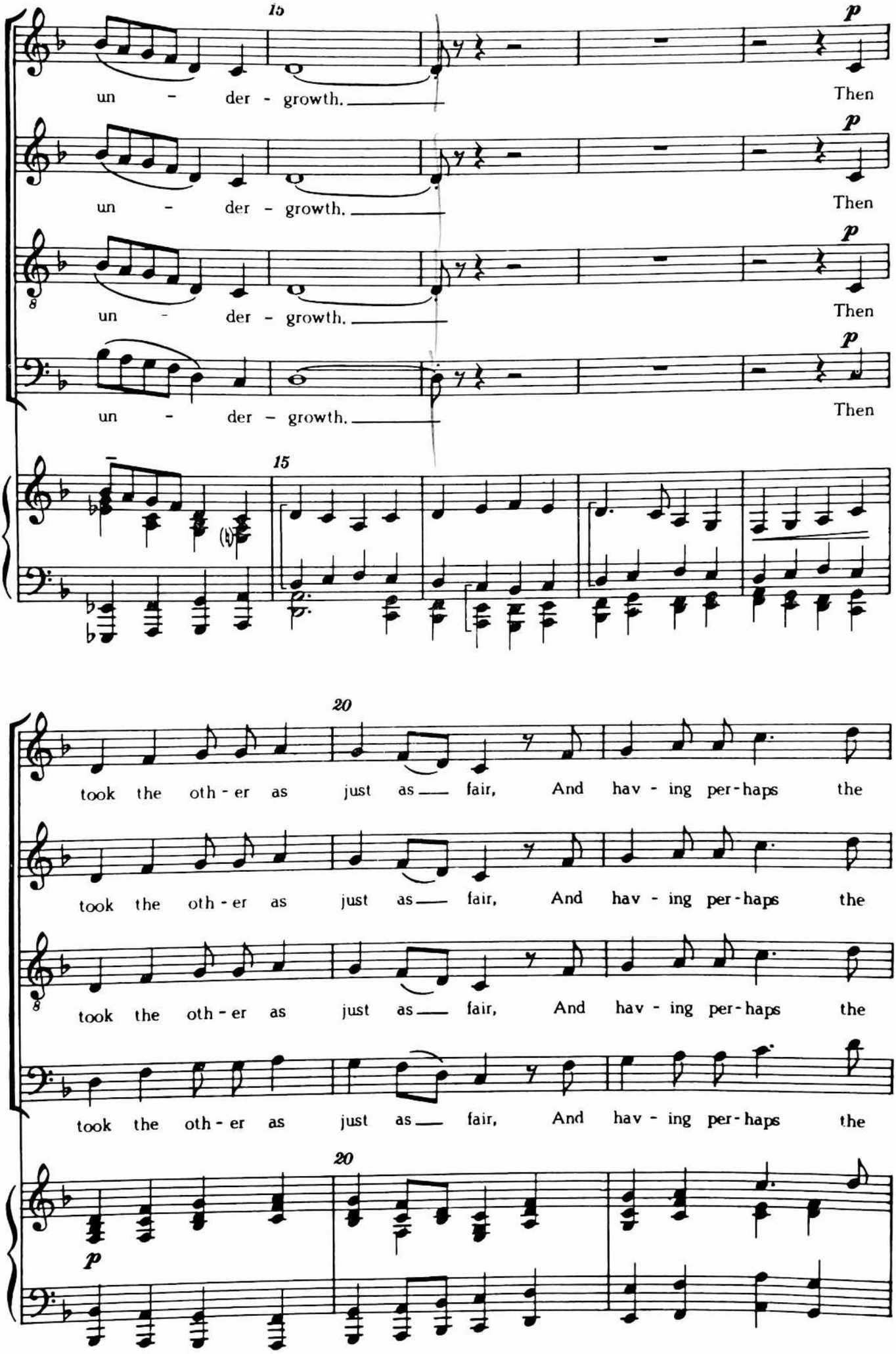
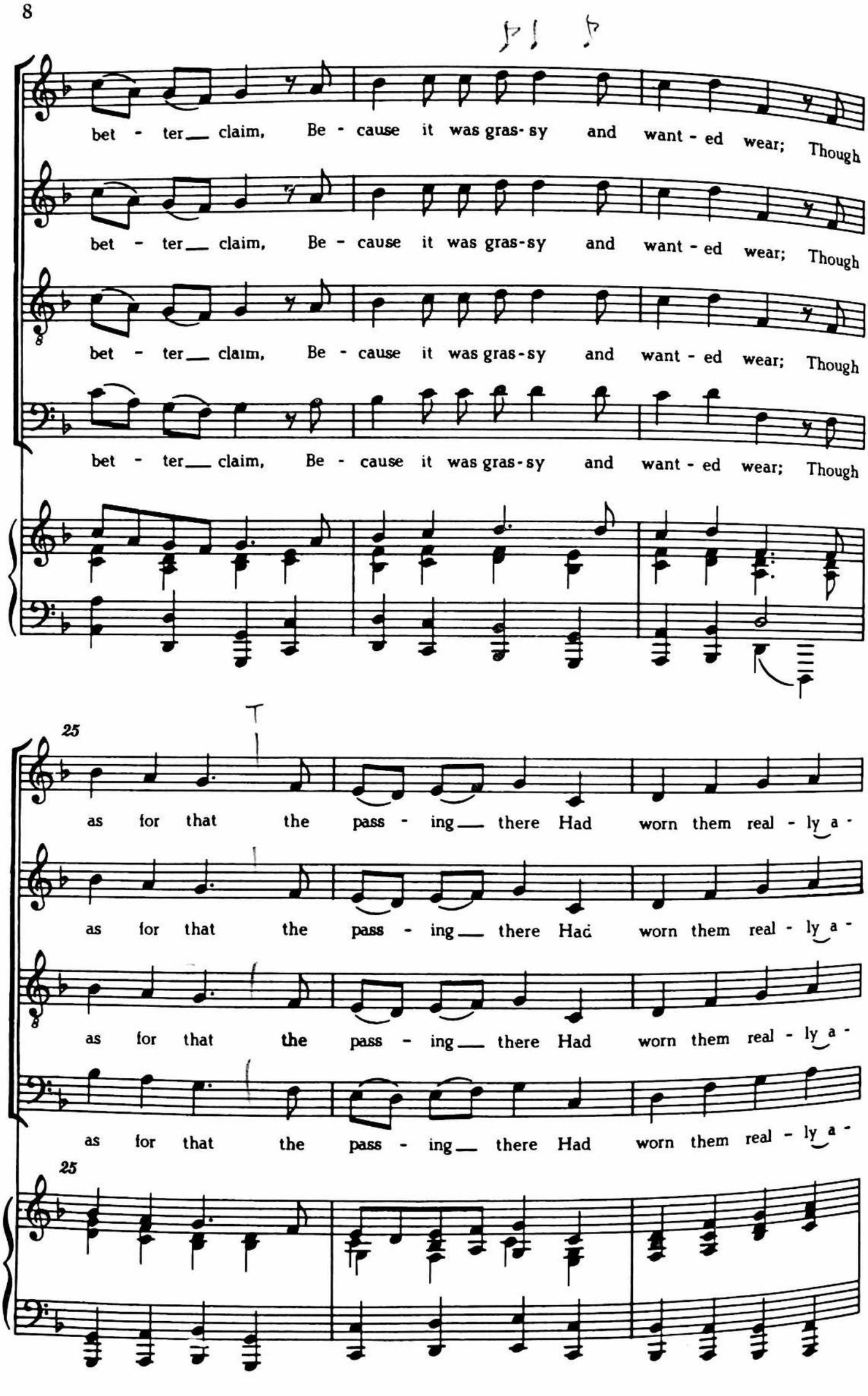
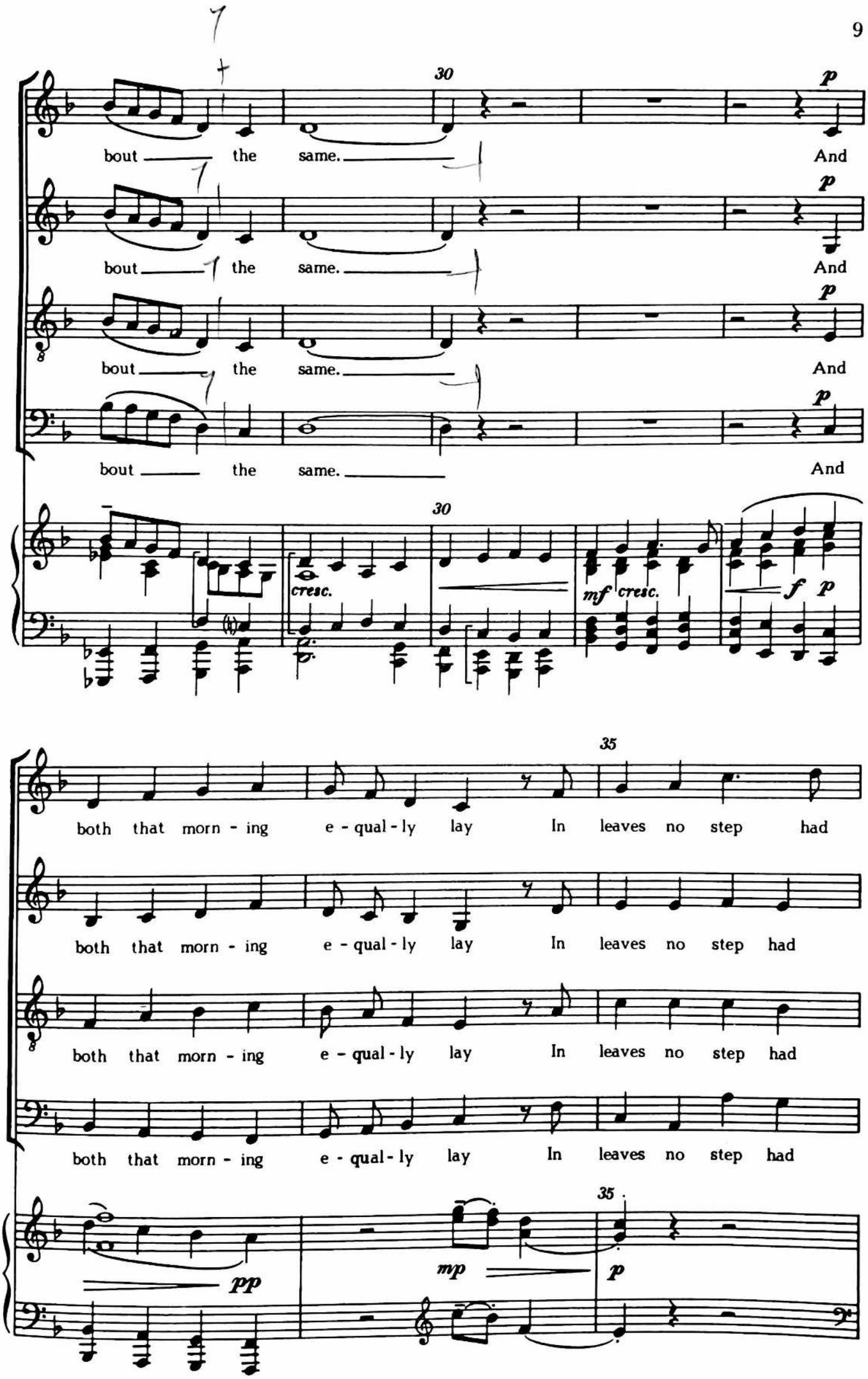
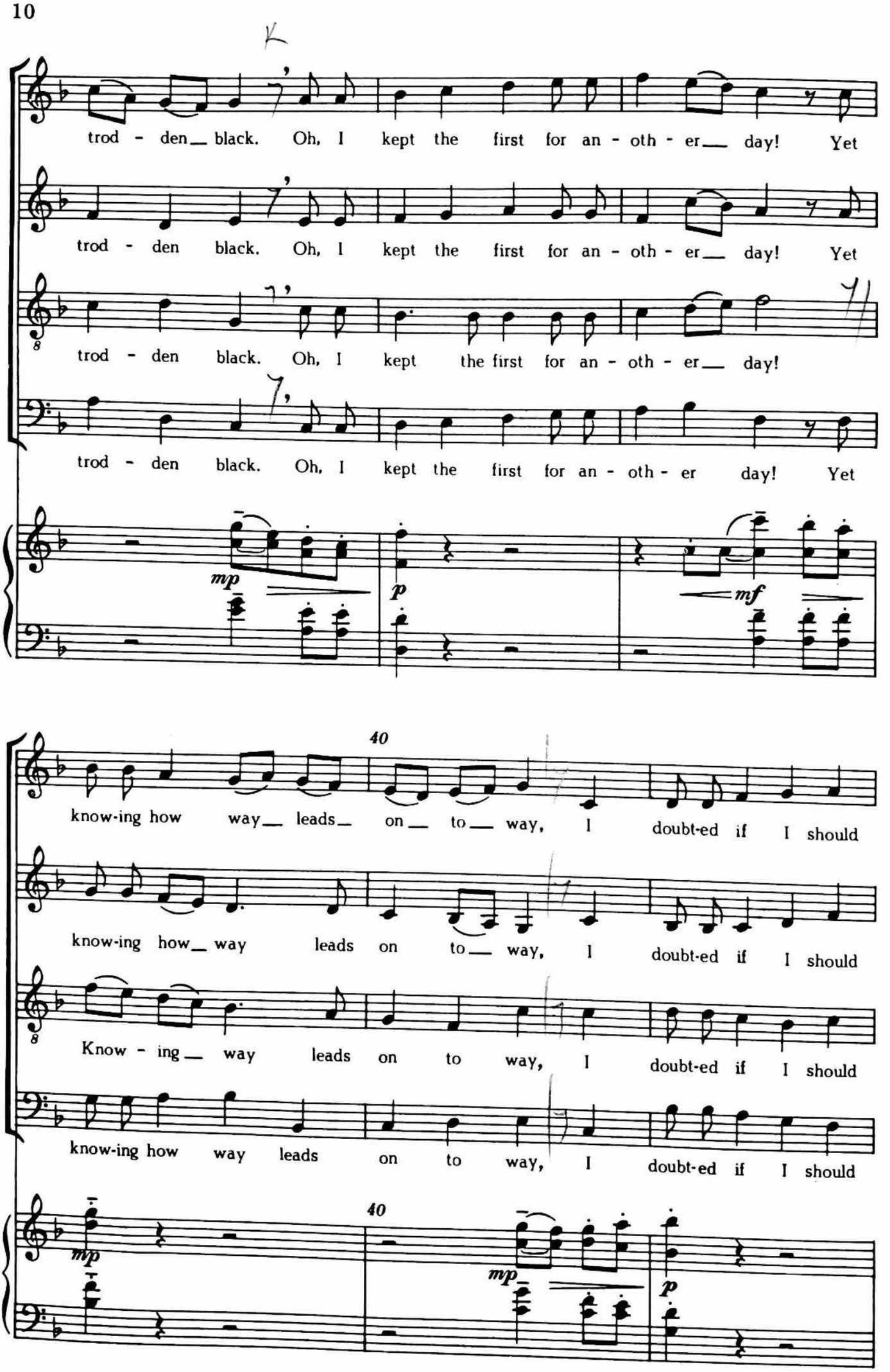
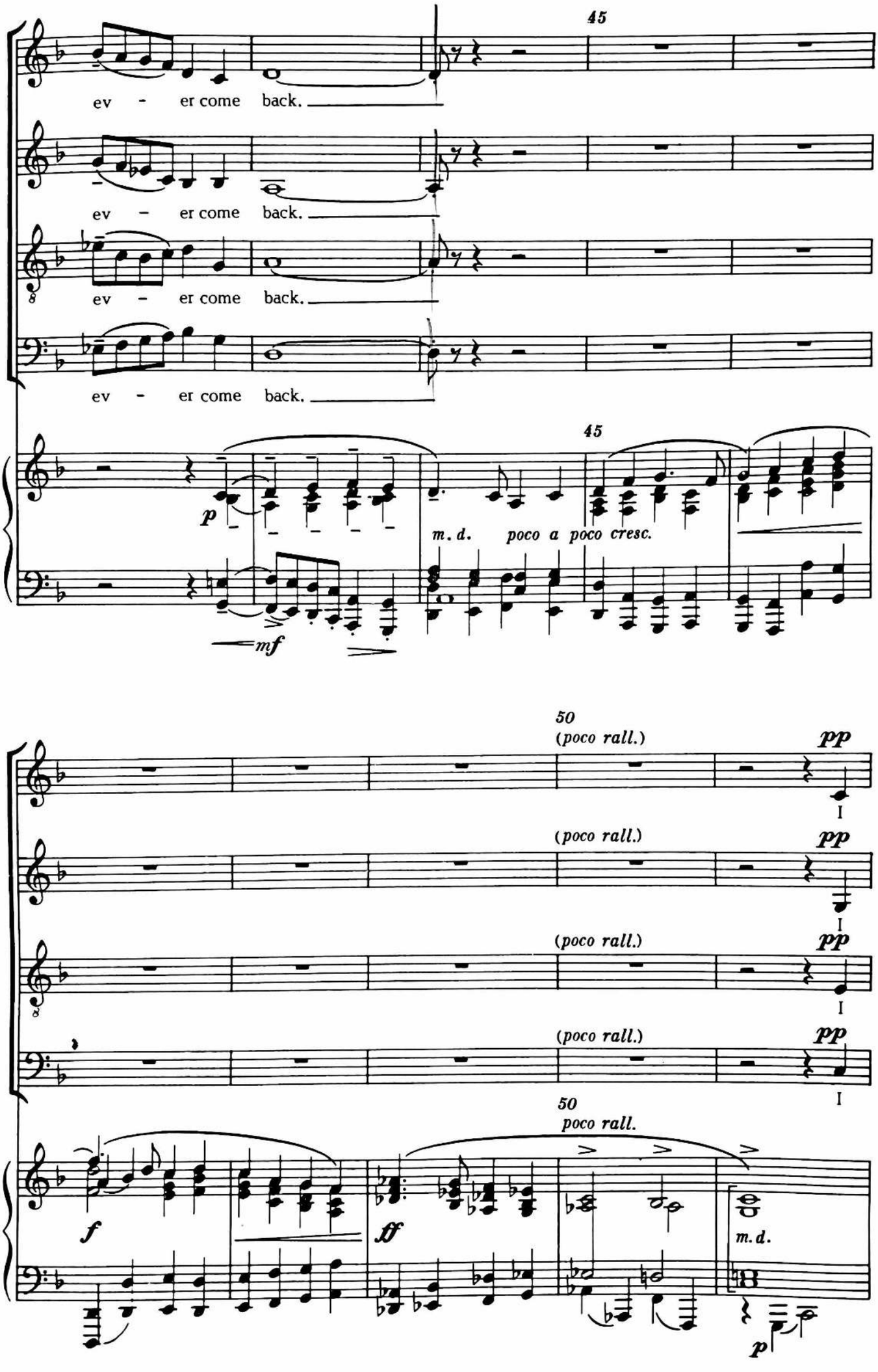

10
tra - vel both And be one trav'l - er, long I stood And
tra - vel both And be one trav'l - er, long I stood And
tra - vel both And be one trav'l - er, long I stood And
tra - vel both And be one trav'l - er, long I stood And
10
look'd down one as far as I could To where it bent in the
look'd down one as far as I could To where it bent in the
look'd down one as far as I could To where it bent in the
look'd down one as far as I could To where it bent in the

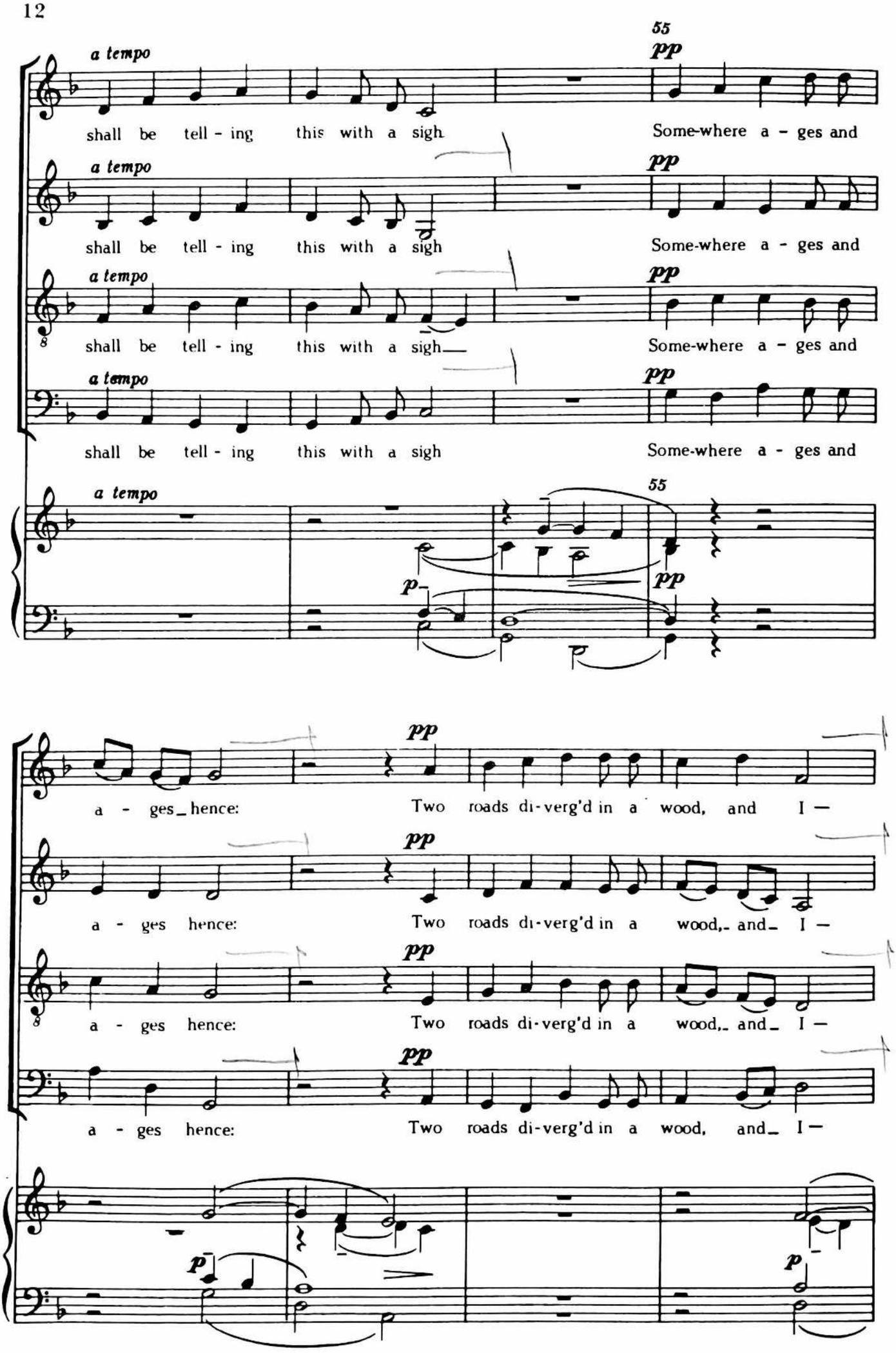

15
un - der - growth.
Then
15
20
took the oth - er as just as fair, And hav - ing per - haps the
20

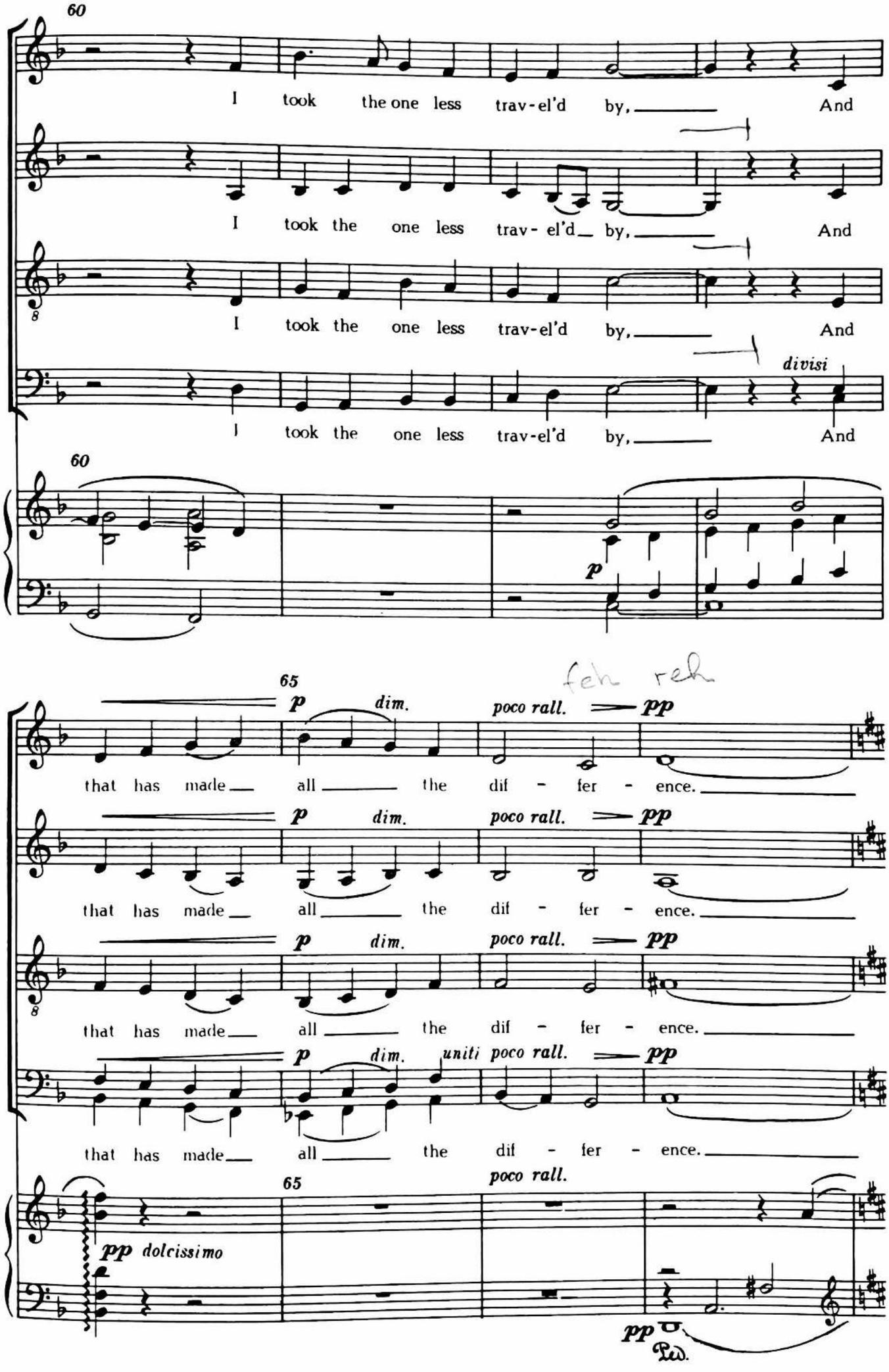

bet - ter__ claim, Be - cause it was gras-sy and want - ed wear; Though
bet - ter__ claim, Be - cause it was gras-sy and want - ed wear; Though
bet - ter__ claim, Be - cause it was gras-sy and want - ed wear; Though
bet - ter__ claim, Be - cause it was gras-sy and want - ed wear; Though
25
as for that the pass - ing__ there Had worn them real - ly a -
as for that the pass - ing__ there Had worn them real - ly a -
as for that the pass - ing__ there Had worn them real - ly a -
as for that the pass - ing__ there Had worn them real - ly a -
25

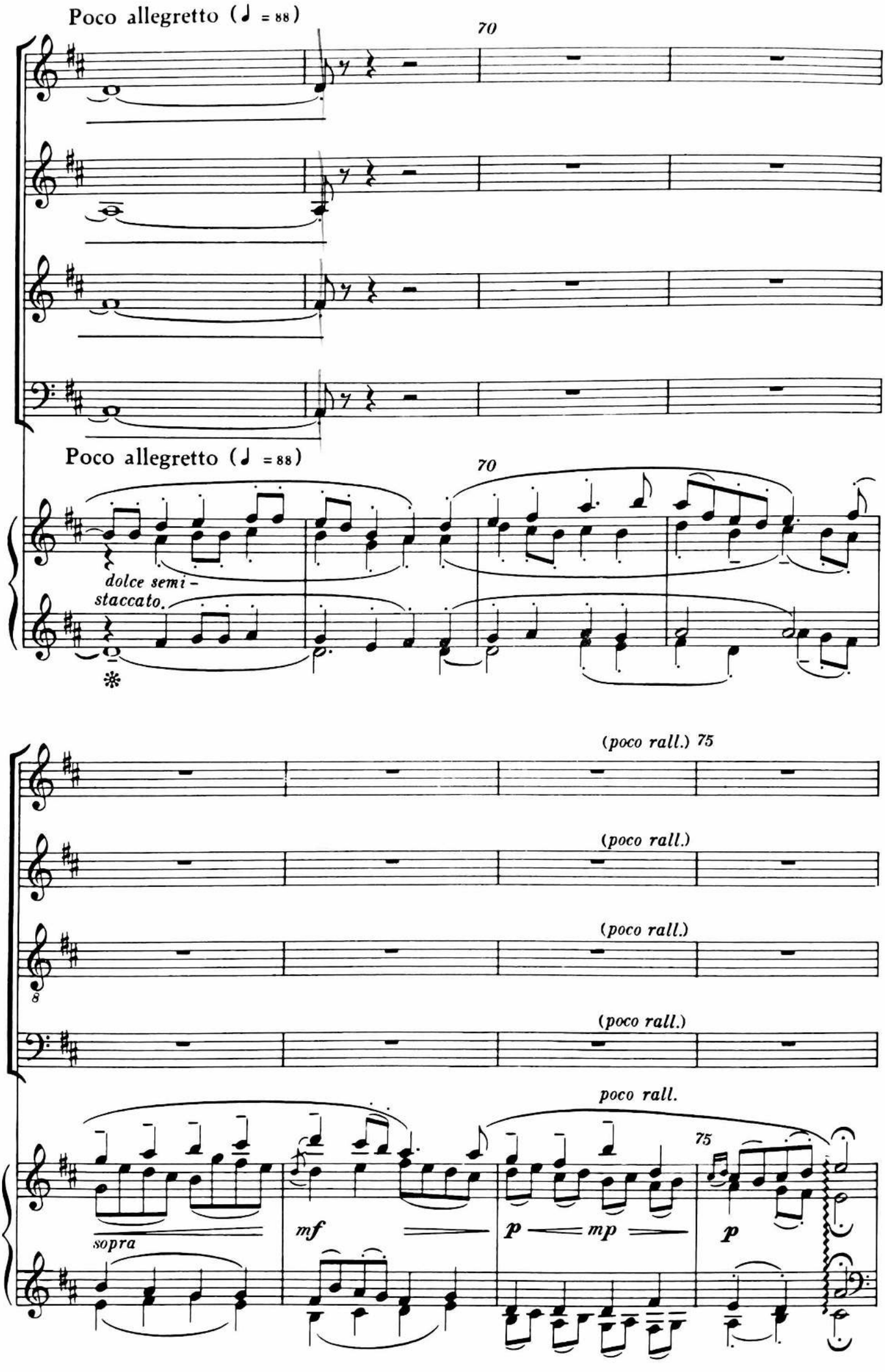

30
bout the same. And
bout the same. And
bout the same. And
bout the same. And
cresc.
mf cresc.
f p
35
both that morn - ing e - qual - ly lay In leaves no step had
both that morn - ing e - qual - ly lay In leaves no step had
both that morn - ing e - qual - ly lay In leaves no step had
both that morn - ing e - qual - ly lay In leaves no step had
pp
mp
p


trod - den_ black. Oh, I kept the first for an - oth - er_ day! Yet
trod - den black. Oh, I kept the first for an - oth - er_ day! Yet
trod - den black. Oh, I kept the first for an - oth - er_ day!
trod - den black. Oh, I kept the first for an - oth - er day! Yet
mp
p
mf
40
know-ing how way_ leads_ on_ to_ way, I doubt-ed if I should
know-ing how_ way leads on to_ way, I doubt-ed if I should
Know - ing_ way leads on to way, I doubt-ed if I should
know-ing how way leads on to way, I doubt-ed if I should
mp
40
mp
p


45
ev - er come back.
ev - er come back.
ev - er come back.
ev - er come back.
45
p
mf
m. d.
poco a poco cresc.
50
(poco rall.)
pp
I
(poco rall.)
pp
I
(poco rall.)
pp
I
(poco rall.)
pp
I
50
poco rall.
f
ff
m. d.
p


a tempo
55
pp
shall be tell - ing this with a sigh
Some-where a - ges and
a tempo
pp
shall be tell - ing this with a sigh
Some-where a - ges and
a tempo
pp
shall be tell - ing this with a sigh
Some-where a - ges and
a tempo
pp
shall be tell - ing this with a sigh
Some-where a - ges and
a tempo
55
p
pp
pp
a - ges hence:
Two roads di-verg'd in a wood, and I —
pp
a - ges hence:
Two roads di-verg'd in a wood, and I —
pp
a - ges hence:
Two roads di-verg'd in a wood, and I —
pp
a - ges hence:
Two roads di-verg'd in a wood, and I —
p
p


60
I took the one less trav-el'd by, And
I took the one less trav-el'd by, And
I took the one less trav-el'd by, And
divisi
I took the one less trav-el'd by, And
60
p
feh reh
65
p dim. poco rall. pp
that has made all the dif - fer - ence.
p dim. poco rall. pp
that has made all the dif - fer - ence.
p dim. poco rall. pp
that has made all the dif - fer - ence.
p dim. uniti poco rall. pp
that has made all the dif - fer - ence.
65
poco rall.
pp dolcissimo
pp
Ped.


Poco allegretto (♩ = 88)
70
Poco allegretto (♩ = 88)
70
dolce semi-
staccato.
(poco rall.) 75
(poco rall.)
(poco rall.)
(poco rall.)
poco rall.
75
sopra
mf
p
mp
p

Poco meno mosso del Tempo I°

pp p dim. rall.

And that has made all the dif - fer -

And that has made all the dif - fer -

And that has made all the dif - fer -

And that has made all the dif - fer -

Poco meno mosso del Tempo I°

rall.

80 Tempo I°

pp (rall.) 85

ence.

pp (rall.)

ence.

pp (rall.)

divisi ence.

pp (rall.)

80 ence. Tempo I° rall. 85

pp mp dim. m.s. pp pp ppp