

To my friend

# Walk In My Shoes

SATB Chorus with Piano and Oboe\*

Words by  
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Music by  
ANDRÉ J. THOMAS

Andante ♩ = 72

Oboe *mf*

Piano *mf*

Ped. ————— Ped. ————— Ped. —————

5

Soprano/Alto *unis. mf*

Tenor/Bass *unis. mf*

When

When dreams you dream are dif-ferent than mine, —

5

\* A separate oboe part is found on page 15.

8

an-ger re-mains — from a dif-ferent time, When the path you choose is a

When the path you choose is a

*div. cresc.*

*div. cresc.*

*cresc.*

11

stran - ger's line, I'll try to walk

stran - ger's line, I'll try to walk

*cresc.*

14

*mf*

in your shoes.

in your shoes.

*mf*

Ped. Ped. Ped.

18

18

*unis. mf*

When I don't un-der-stand what you're

18

21

21 *unis. mf*

And don't see what you see, try as I may, *div.* When

try-ing to say,— *div.* When

21

Detailed description: This system contains three staves. The top staff is a vocal line starting at measure 21 with a whole rest. The middle staff is a vocal line starting at measure 21 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. A slur covers the notes from A4 to G5. The word 'And' is under the first measure, 'don't see what you see,' under the next three, 'try as I may,' under the next three, and 'When' under the final note. A 'div.' (diviso) line is above the final note. The bottom staff is a piano accompaniment starting at measure 21 with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. The word 'try-ing to say,—' is under the first measure, and 'When' is under the final measure.

24

24 *dolce*

things that you do are just not my way, I'll try to walk—

*dolce*

things that you do are just not my way, I'll try to walk—

24 *dolce*

Detailed description: This system contains three staves. The top staff is a vocal line starting at measure 24 with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The words 'things that you do are just not my way,' are under the first seven notes, and 'I'll try to walk—' is under the final note. The middle staff is a piano accompaniment starting at measure 24 with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. The words 'things that you do are just not my way, I'll try to walk—' are under the first seven notes, and 'I'll try to walk—' is under the final note. The bottom staff is a piano accompaniment starting at measure 24 with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. The word 'dolce' is written below the first measure.

27

mf

in your shoes.

in your shoes.

mf

Ped.

30

give them a trial?

Can you walk in mine,

3 3 3 3

Ped.

33

33

though it's not your style?

Can you think as I do,

33

3 3 3 3 3 3

35

35

Can you try be - ing me, just for a while?

Can you try be - ing me, just for a while?

35

37 *mf*

37 *f* *sop. div.*

Come dare to walk in my shoes. \_\_\_\_\_

*f*

Come dare to walk in my shoes. \_\_\_\_\_

This system contains three staves. The top staff is a vocal line starting at measure 37 with a dynamic marking of *mf*. The middle staff is a vocal line for soprano, starting at measure 37 with a dynamic marking of *f* and the instruction *sop. div.*. The bottom staff is a piano accompaniment line, starting at measure 37 with a dynamic marking of *f*. The lyrics "Come dare to walk in my shoes." are written under the vocal lines.

40 *mf*

40

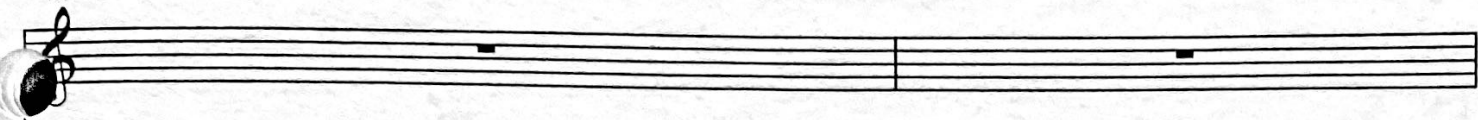
If we're willing to o - pen our minds and our hearts, —

This system contains three staves. The top staff is a piano accompaniment line starting at measure 40 with a dynamic marking of *mf*. The middle staff is a vocal line starting at measure 40 with a dynamic marking of *mf*. The bottom staff is a piano accompaniment line starting at measure 40. The lyrics "If we're willing to o - pen our minds and our hearts, —" are written under the vocal line.

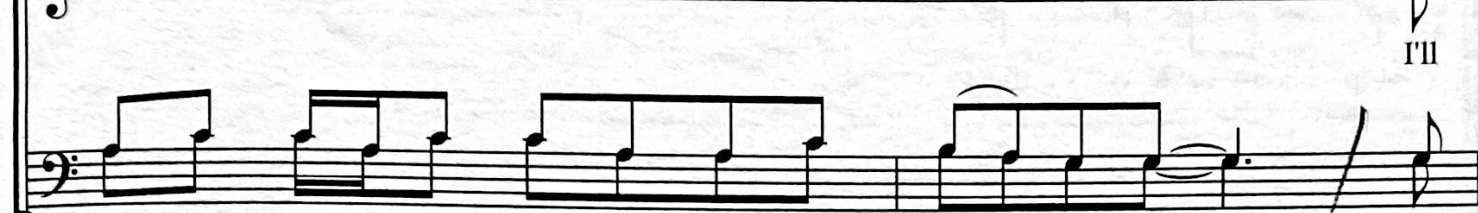
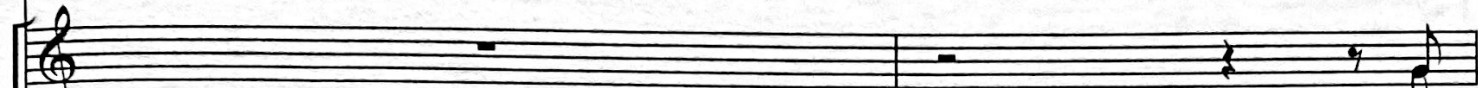
40

This system contains two staves. The top staff is a piano accompaniment line starting at measure 40. The bottom staff is a piano accompaniment line starting at measure 40.

43



43



I'll

Un - der - stand - ing each o - ther has a place — to start. — I'll

43



45



45



give you my shoes, wear yours as my part, Let's

give you my shoes, wear yours as my part, Let's

45





47

step in each o - thers shoes.

step in each o - thers shoes.

47

*mf*

50

Our dif - fer - en - ces don't tear,

Our dif - fer - en - ces don't tear,

50

*mf*

53

53

But in - stead — can be a strength we share.

But in - stead — can be a strength we share.

53

56

56 *unis. mf*

To - mo-rows an-swera are wait - ing there, the day you walk in my

*mf*

To - mo-rows an-swera are wait - ing there, the day you walk in my

56

*mf*

60 *mf*

60 shoes.

60 shoes.

63

63 *div. mf*

Can you walk in

*div. mf*

Can you walk in

63 *mf*

3

Leo

66

66

mine? Can you think as I do?

mine? Can you think as I do?

66

3 3 3 3

Detailed description: This block contains the first system of music, measures 66-68. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 66, followed by the lyrics 'mine? Can you think as I do?' in measures 67 and 68. The piano accompaniment includes triplets in measures 67 and 68. There are also empty staves at the top of the system.

69

69 *unis.*

Can you try be - ing — me just for a - while?

*unis.*

Can you try be - ing — me just for a while?

69

Detailed description: This block contains the second system of music, measures 69-71. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 69, followed by the lyrics 'Can you try be - ing — me just for a - while?' in measures 70 and 71. The piano accompaniment includes triplets in measure 70. There are also empty staves at the top of the system.

71

71

Come dare to walk\_\_\_\_\_

Come dare to walk\_\_\_\_\_

71

73 rit.

73 *div.* rit.

in my shoes!

*div.*

in my shoes!

73 rit.