

Dedicated to the Covenant Choirs, Eric Gritters, conductor,
in recognition of their service to God at Covenant Christian High School, Walker, Michigan

Amazing Grace

SATB a cappella,
with opt. High-Voice Solo or Instrument

John Newton

Michael John Trotta

With great awe (♩ = 66)

Opt. Descant

Soprano Alto

Tenor Bass

mp

A - maz - ing grace, — how sweet the

mp

A - maz - ing grace, how sweet the

5 (opt. Desc.)

S A

T B

5

sound — that — saved — a soul,* — saved a soul like

sound that — saved a soul,* — saved a soul like

*May substitute "wretch."

NOTE: The opt. Descant, beginning at measure 19, may be sung by a soloist or small group, or played on an instrument. Reproducible part for B \flat or C Instrument included on pages 7-8.

Text: John Newton, 1725-1807, and written in 1779 (PD).

Music: Newly composed, and copyright © 2015 Birnamwood with this publication.

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9 (opt. Desc.)

me! I once was lost, but now am

me! I once was lost, but now am

13 (opt. Desc.)

found, I am found, I was blind, but now I see, but now I

found, I am found, I was blind, but now I

17 (opt. Desc.)

see. 'Twas grace that taught my heart to

see. 'Twas grace that taught my heart to

21 (opt. Desc.)

'twas grace my fears re -

heal,* and grace my fears, grace my fears re -

heal,* and grace my fears, grace my fears re -

25 (opt. Desc.)

lieved. 'Twas that grace, that grace ap -

lieved. How pre - cious did that grace, that grace ap -

lieved. How pre - cious did that grace, that grace ap -

29 (opt. Desc.)

peared, I first be -

pear, my fears re - lieved, the first hour I be - lieved, the grace ap -

pear, my fears re - lieved, the first hour when grace ap -

*May substitute "fear."

33 (opt. Desc.) *mp*

lieved. Through man - y dan - gers,

33 *mp*

S A peared. Through man - y dan - gers,

T B peared. Through man - y dan - gers,

37 (opt. Desc.)

toils, and snares I have al -

37

S A toils, and snares I have al - read - y

T B toils, and snares I have al - read - y

(opt. Desc.)

41 read - y come. 'Tis grace that brought, 'tis grace that

41

S A come, al - read - y come. 'Tis grace that brought me

T B come, al - read - y come. 'Tis grace that brought me

45 (opt. Desc.)

brought me safe, and grace shall

safe, brought me safe thus far, grace shall

safe, that brought me safe thus far, and that

48 (opt. Desc.)

lead me, shall lead me home. How

lead me home, shall lead me home. Sweet,

grace shall lead me home. Sweet, how

52 (opt. Desc.)

sweet, how sweet. Grace.

how sweet the sound, how sweet the sound. Grace.

sweet the sound, how sweet. Grace.