

HALLELUJAH!/GET HAPPY

SATB with Piano and Optional Rhythm Section

Arranged by MAC HUFF

Show Style "2-Beat" (♩ = 168)

Guitar

Piano

Bass

Drums

S

A

T

B

Sing Hal- le-

Sing Hal- le-

Sing Hal- le-

Sing Hal- le-

(G/A)

428-08014 **HALLELUJAH!**
 Words by Leo Robin and Clifford Grey
 Music by Vincent Youmas
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GET HAPPY
 Words and Music by HAROLD ARLEN and TED KOEHLER
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9

-lu- jah! Sing Hal- le-

-lu- jah! Sing Hal- le-

-lu- jah! Sing Hal- le-

-lu- jah! Sing Hal- le-

1 2 3 4 1 2 3 4

9

1 2 3 4

D

Fill-

-lu- jah! Sing

-lu- jah! Sing

-lu- jah! Sing

-lu- jah! Sing

1 2 3 4

Eb

Fill-

17

Hal- le- lu, _____ Hal- le- lu! _____

Hal- le- lu, _____ Hal- le- lu! _____

Hal- le- lu, _____ Hal- le- lu! _____

Hal- le- lu, _____ Hal- le- lu! _____

17

G/A

Fill- / / / / Fill- / / / /

Hal- le- lu- jah! _____

Hal- le- lu- jah! _____

Hal- le- lu- jah! _____

Hal- le- lu- jah! _____

(G/A)

A9

(Ride) x x x x x x x x

27

Sing Hal- le- lu- jah, — Hal- le-

Sing Hal- le- lu- jah, — Hal- le-

Sing Hal- le- lu- jah, — Hal- le-

Sing Hal- le- lu- jah, — Hal- le-

A9

27 D EMI/D A7

Fill- Ride Cym. H.H.

-lu- jah — and you'll shoo the — blues a-

-lu- jah — and you'll shoo the — blues a-

-lu- jah — and you'll shoo the — blues a-

-lu- jah — and you'll shoo the — blues a-

D EMI/D A7 D EMI/D A7

35

-way. When cares pur- sue ya, — Hal- le-

-way. When cares pur- sue ya, — Hal- le-

-way. When cares pur- sue ya, — Hal- le-

-way. When cares pur- sue ya, — Hal- le-

D G/A 35 D EMI/D A

The piano accompaniment for the first system consists of a grand staff (treble and bass clefs) and a guitar chord diagram below. The grand staff shows a simple harmonic accompaniment with quarter notes in the bass and chords in the treble. The guitar diagram shows chords for D, G/A, and A, with a measure rest for the 35th measure.

-lu- jah — gets you through the — dark- est

-lu- jah — gets you through the — dark- est

-lu- jah — gets you through the — dark- est

-lu- jah — gets you through the — dark- est

D EMI/D A D G/A

The piano accompaniment for the second system consists of a grand staff and a guitar chord diagram below. The grand staff continues the harmonic accompaniment. The guitar diagram shows chords for D, EMI/D, A, D, and G/A, with measure rests for the 35th, 36th, and 37th measures.

43

day. Sa- tan lies a-

day. Sa- tan lies a-

day. Sa- tan lies a-

day. Sa- tan lies a-

D6

43

GMI

43 GMI

Fill.

-wait- in' and cre- at- in' skies of

-wait- in' and cre- at- in' skies of

-wait- in' and cre- at- in' skies of

-wait- in' and cre- at- in' skies of

F

Eb

A7

51

gray. But Hal- le- lu- jah, — Hal- le-

gray. But Hal- le- lu- jah, — Hal- le-

gray. But Hal- le- lu- jah, — Hal- le-

gray. But Hal- le- lu- jah, — Hal- le-

gray. But Hal- le- lu- jah, — Hal- le-

D A9 51 D EMI/D A7

-lu- jah — helps to shoo the — clouds a-

-lu- jah — helps to shoo the — clouds a-

-lu- jah — helps to shoo the — clouds a-

-lu- jah — helps to shoo the — clouds a-

-lu- jah — helps to shoo the — clouds a-

D EMI/D A7 D G/A

(shake) 59 Sa- tan's

-way. Sa- tan's

(shake) Sa- tan's

(shake) Sa- tan's

(shake) Sa- tan's

D 59 GMI

wait- in', cre- at- in' skies of

wait- in', cre- at- in' skies of

wait- in' cre- at- in' skies of

wait- in', cre- at- in' skies of

F Eb A7

67

gray. But Hal- le- lu- jah, — Hal- le-

gray. But Hal- le- lu- jah, — Hal- le-

gray. But Hal- le- lu- jah, — Hal- le-

gray. But Hal- le- lu- jah, — Hal- le-

D G/A 67 D D G/A

-lu- jah — helps to shoo the blues a- way. —

-lu- jah — helps to shoo the blues a- way. —

-lu- jah — helps to shoo the blues a- way. —

-lu- jah — helps to shoo the blues a- way. —

D D G/A D6 G/A Bb

Swing 4 (♩ = ♩)

Musical notation for the first system, including treble and bass staves with a large slur over the first two staves.

Swing 4 (♩ = ♩)

Musical notation for the second system, including piano accompaniment with chords (BbMA7, AbMA7, BbMA7, AbMA7, BbMA7, AbMA7) and a drum part with a 'Fill.' marking.

solo

77

SOLO

For-get your trou- bles, come on get hap- - py, you bet- ter

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

F/G

77

C

DMI7

EMI7

DMI7

Musical notation for the third system, including piano accompaniment with chords (F/G, C, DMI7, EMI7, DMI7) and a drum part.

chase all your cares a- way. Sing Hal- le- lu- jah, come on get hap

C DMI7 EMI7 DMI7 C DMI7

- py, get read- y for the prom-ised land. The sun is

EMI7 F F/G C C7

Fill-

85

(solo)

shin- in', come on get hap- - py, the Lord is wait- ing to take your hand.—

unis.
 S Doo doo doo doo— doo doo
 T Doo doo doo doo— doo doo
 B Doo doo doo doo— doo doo

85

F GMI7 AMI7 GMI7 F GMI7

— Shout Hal- le- lu- jah, come on, get hap- - py, we're go-

doo doo— da da da da—
 doo doo— da da da da—
 doo doo— da da da da—

AMI7 GMI7 F GMI7 AMI7 Bb

ing to the prom-ised land. —

bop We're head- in' — 'cross the

bop We're head- in' — 'cross the

bop We're head- in' — 'cross the

C9 F 93 C7

Fill-

S Riv- er, — wash your sins 'way in the tide. — It's

A Riv- er, — wash your sins 'way in the tide. — It's

T Riv- er, — wash your sins 'way in the tide. — It's

B Riv- er, — wash your sins 'way in the tide. — It's

Bb7 A7 D7 G6

all so peace-ful on the oth-er side...

all so peace-ful on the oth-er side...

all so peace-ful on the oth-er side...

all so peace-ful on the oth-er side...

C7 Bb7 A7 D7

102

For-get your trou-bles, come on, get hap-

For-get your trou-bles, come on, get hap-

For-get your

For-get your

G9 Ab9 102 Db EbMI7

Fill- Ride Cym.

- py, you'd bet- ter chase all your cares a- way. — Shout Hal- le-
 - py, you'd bet- ter chase all your cares a- way. — Shout Hal- le-
 8 trou- bles, come on, get hap- - py, chase your cares a- way. —
 trou- bles, come on, get hap- - py, chase your cares a- way. —

FMI7 GMI7 Db EbMI7 FMI7 GMI7

-lu- jah, come on, get hap- - py, get read- y —
 -lu- jah, come on, get hap- - py, get read- y —
 Get read- y —
 Get read- y —

Db EbMI7 FMI Gb Ab9

110 Double time (♩ = ♩)

for the judge-ment day. Sing Hal- le- lu- jah!—

for the judge-ment day. Sing Hal- le- lu- jah!—

for the judge-ment day. Sing Hal- le- lu- jah!—

for the judge-ment day. Sing Hal- le- lu- jah!—

110 Double time (♩ = ♩)

Db Ab9 Db

Fill-

Sing Hal- le- lu- jah!—

Sing Hal- le- lu- jah!—

Sing Hal- le- lu- jah!—

Sing Hal- le- lu- jah!—

Sing Hal- le- lu- jah!—

D

Fill-

Sing Hal-le-

Sing Hal-le-

Sing Hal-le-

Sing Hal-le-

(D) 120 Eb E

Fill-

lu-jah, Hal-le-lu.

lu-jah, Hal-le-lu.

lu-jah, Hal-le-lu.

lu-jah, Hal-le-lu.

lu-jah, Hal-le-lu.

F F# F G9

128

Sing Hal- le- lu- jah,—

Sing Hal- le- lu- jah,—

For- get your trou- bles, come on, get hap-

For- get your trou- bles, come on, get hap-

(G9)

128 C

Fill-

Detailed description: This system contains the first four staves of music. The top two staves are vocal lines for two voices, both starting with a triplet of eighth notes. The lyrics are 'Sing Hal- le- lu- jah,—'. The third and fourth staves are piano accompaniment. The third staff has lyrics 'For- get your trou- bles, come on, get hap-'. The fourth staff has the same lyrics. There are piano chords marked '(G9)' and '128 C'. A 'Fill-' section is indicated with a slash and a vertical line. An arrow points to a specific measure in the piano accompaniment.

Hal- le- lu- jah —

Hal- le- lu- jah —

py, you bet- ter chase all your blues a- way.—

py, you bet- ter chase all your blues a- way.—

(C)

G9 C

Detailed description: This system contains the next four staves of music. The top two staves are vocal lines. The lyrics are 'Hal- le- lu- jah —' and 'py, you bet- ter chase all your blues a- way.—'. The third and fourth staves are piano accompaniment. There are piano chords marked '(C)', 'G9', and 'C'. An arrow points to a specific measure in the piano accompaniment.

136

and you'll shoo the
 and you'll shoo the
 Sing Hal- le- lu- jah, come on, get hap-
 Sing Hal- le- lu- jah, come on, get hap-

C F/G 136 C

Fill-

blues a- way.
 blues a- way.
 py, get read- y for the judge- ment day.
 py, get read- y for the judge- ment day.

(C) F C/G G9 Ab9

144

Sing Hal- le- lu- jah,—

Sing Hal- le- lu- jah,—

For- get your trou- bles, come on, get hap-

For- get your trou- bles, come on, get hap-

(Ab9) Db Db6 Db

144

Fill- Fill-

Hal- le- lu- jah,—

Hal- le- lu- jah,—

py, you bet- ter chase all your cares a- way.—

py, you bet- ter chase all your cares a- way.—

Ab9 Db6 Db

152

Hal- le- lu- jah!

Hal- le- lu- jah!

Sing Hal- le- lu- jah, come on, get hap-

Sing Hal- le- lu- jah, come on, get hap-

(Db) Gb/Ab

152 Db6 Gb/Ab Db

Fill-

Get read- y, get

Get read- y, get

py, get read- y, get

py, get read- y, get

BbM17 Ab9

Fill-

read- y, — get read- y for that

read- y, — get read- y for that

8 read- y, — get read- y for that

read- y, — get read- y for that

G/A Ab9

164

judge- ment — day. *div.*

judge- ment — day.

judge- ment — day.

judge- ment — day.

Gb Ab7 164 Db EbMI

Fill-

Sing Hal- le-
Sing Hal- le-
Sing Hal- le-
Sing Hal- le-

(EbMI) Db Ab7

-lu-jah!
-lu-jah!
-lu-jah!
-lu-jah!

rit.
rit.
rit.
rit.

E Eb D DbMA7

rit.
rit.
rit.

(Fill to cut off)