

II. THE SPRING TIME OF THE YEAR.

Freely arranged by
R. VAUGHAN WILLIAMS.

Adagio. ♩ = 56.

SOPRANO. *pp*
(closed lips)

ALTO. *pp*
(closed lips)

TENOR. *pp espress.*
Ah Ah Ah

BASS. *pp*
(closed lips)

PIANO.
pp
For practice only.)

Adagio. ♩ = 56.

NOTE: (a) The words of this song are taken from a long ballad called "Lovely on the Water." As the rest of the ballad is not very interesting and, moreover, has very little to do with the first two verses (here given), the editor has felt himself justified in taking these two verses only out of which to make a choral movement.

NOTE: (b) "Half closed lips" signifies the short "u" sound, as in the word "but."

I walked out one morn-ing, In the spring-time of the year, I

I walked out one morn-ing, In the spring-time of the year, I

I walked out one morn-ing, In the spring-time of the year, I

I walked out In the spring - - time of the year, I

mf
o-ver-heard a sail-or boy, Like-wise a la-dy fair. They

o-ver-heard a sail-or boy, Like-wise a la-dy

o-ver-heard a sail-or boy, Like-wise a la-dy

nontropo
o-ver-heard a sail-or boy, Like-wise a la-dy fair. They

mf

sang a song to- geth- er, Made the val- leys for to ring, While the

mf fair. They sang a song, Made the val- leys for to

mf fair. They sang to- geth- er, Made the val- leys

sang a song to- geth- er, Made the val- - leys ring, While the

f

birds on spray And the meadows gay Pro - claimed the love - ly - spring.
 ring, — While the meadows gay Pro - claimed the love - ly - spring.
 ring, — While the meadows gay Pro - claimed — the love - ly spring. — Ah —
 birds on spray And the meadows gay Pro - claimed the love - ly spring. —

non troppo *p* *pp*

pp *pp* *pp*
 (half closed lips)
 (half closed lips)
 Ah (half closed lips)
 (half closed lips)

ppp *pp* *ppp* *ppp*
 (closed lips)
 (closed lips)
 Ah (half closed lips)
 (closed lips)
 Ah (closed lips)

pp *non troppo* *pp* *ppp* *ppp*