

The Rhythm of Life

(for s.a.t.b. voices with four-hand piano accompaniment)

Arranged by
RICHARD BARNES

Lyric by
DOROTHY FIELDS
(adapted)
Music by
CY COLEMAN

Moderately fast (♩ = ca. 92)

R. H. (play 8va higher to **H**).

PRIMO

L.H. *f-mp*

R.H.

SECONDO

L.H. *f-mp*

(A)

ALL-VOICES UNISON

mp

When I start-ed down the street last Sun-day, Feel-in' might-y low and kind-a mean,

mp

mf

Sud-den-ly a voice said, "Go forth, neigh-bor! Spread the pic-ture on a wid-er screen!" And the

mf

mf

Performance time: Approx. 3:30

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B

voice said, "Neigh-bor, there's a mil-lion rea-sons Why you should be glad in all four sea-sons!

Primo

Secondo

Hit the road, neigh-bor, leave your wor-ries and strife! Spread the re-li-gion of the rhy-thm of life."For the

mp intensely

mp

mp

C

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

(Sop. tacet)

mf

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! For the

(D)

SOPRANO

To feel the rhy-thm of life, To feel the pow-er-ful beat,
 rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

Primo

Secondo

mf

To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! For the

(Bass tacet)

(E)

(S.)
 To feel the rhy-thm of life, To feel the pow-er-ful beat,
 (A. and T.)
 rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!
 BASS *mf*
 Go, go, go! Go, go, go!

(Primo)
 (Secondo)

To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!
 Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat!
 Tell them ev - 'ry - thing you know!

F

ALL VOICES UNISON

Go and spread the gos - pel in Mil - wau - kee; Take a walk-ie talk-ie to Rock - y Ridge!

(Primo)

(Secondo)

All the way to Can - ton, then to Scran - ton, Ev - en tell it un - der the Man - hat - tan Bridge.

G

SOPRANO and ALTO (unis.)

lightly

You will make a new sensation, Have a growing congre - ga - tion, Build a glowing op - er - a - tion here be - low!

Like a Pied-Pip-er blow-ing, Lead and keep the music flowing, Keep the rhythm go, go, go-ing; go, go, go!

(H) (S. and A.)

You will make a new sensation, Have a growing congregation, Build a glowing operation here be-low!

TENOR and BASS (*unis.*) *p*

You will make a new sen - sa - tion, Have a grow-ing con-gre - ga - tion,
 Like a Pied — Pip - er blow - ing, Lead and keep the mu-sic flow-ing,

R.H.
L.H.

Like a Pied Pip-er blowing, Lead and keep the music flowing, Keep the rhythm go, go, go-ing; go, go, go!

Build a glow - ing op - er - a - tion here — be - low! Go, go!
 Keep the rhy - thm go, go, go - ing; go, go, go, go, go!

I ALL VOICES UNISON

mp

Flip your wings and fly up high! ___ Flip your wings and fly up high! ___

R. H. 8va higher to (K)

L.H. loco *mp*

mp

Flip your wings and fly up high! ___ Fly, ___ fly, ___ fly up high! ___

J (S. and T.)

mf

(A. and B.)

You can do it if you try! ___ You can do it if you try! ___

mf

mf

You can do it if you try! — Try, — try, — try to fly! —

K

(Sop. I & Tenor) *

(Sop. II & Bar.) *
(Alto & Bass) * Like a bird up in the sky! — Like a bird up in the sky! —

(Both hands 8va higher to **L**).

R.H.
L.H.

Like a bird up in the sky! — Fly, — fly, — fly! —

*T.B.B. an octave lower than written.

The next 8 measures are to be sung three times: (1) Bass alone; (2) add Soprano; (3) add Alto and Tenor (singing written pitches).

(L)

lightly

p-mp

(S.) *p-mp*
 (A.,T.) *mp*
 doo-bi, doo-bi, doo-bi, doo-bi, doo-bi, doo-bi, doo - bi, (simile)

(B.) *pp-p-mp*

doo - bi, doo - bi, doo - bi, doo - bi,

R.H.: add octave above to the end.

L.H. *pp-p-mp*

pp-p-mp

doo-bi,(etc.) doo! doo! O, the

doo - bi, doo - bi, doo - bi, doo! doo! O, the

1. and 2. 3.

1. and 2. 3.

M

ALL VOICES UNISON

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

Primo

mf

Secondo

mf

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! O, the

mf (Alto tacet)

N

SOPRANO, TENOR & BASS

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

ALTO

To feel the rhy-thm of life, To feel the pow-er-ful beat,

mf

mf marcato

(Where possible, add an octave lower to l. h. bass notes, to two measures before Q.)

(S. only)

Rhy-thm on the in - side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! O, the
 To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!



SOPRANO

mf
 rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!
 ALTO *mf*
 To feel the rhy-thm of life, To feel the pow-er-ful beat,
 TENOR and BASS *f*
 Go, go, go! Go, go, go!

f
mf

Rhy-thm on the in - side, rhy - thm on the street, And the rhy - thm of life is a pow - er - ful beat!

To feel the tin - gle in your fin - gers, To feel the tin - gle in your feet!

Tell them ev - 'ry - thing you know!

P

(S. I & Ten.) *f* To feel the rhy - thm of life, To feel the pow - er - ful beat,

(S. II & Bar.) To feel the rhy - thm of life, To feel the pow - er - ful beat,

(Alto & Bass) *f* To feel the rhy - thm of life, To feel the pow - er - ful beat,

Samode

(R.H. add chords 8va higher)

To feel the tin-gle in your fin - gers, To feel the tin - gle in your

To feel the tin-gle in your fin - gers, To feel the tin - gle in your

This system contains two vocal staves and a piano accompaniment. The vocal lines are in a 7/8 time signature. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "To feel the tin-gle in your fin - gers, To feel the tin - gle in your" repeated on two lines.

life! life! life!

life! life! life!

life! life! life!

life! life! life!

This system contains two vocal staves and a piano accompaniment. The vocal lines are in a 7/8 time signature. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "life! life! life!" repeated on two lines. The first vocal staff has a circled 'Q' above it. The second vocal staff has a handwritten "late" above it. The piano accompaniment has a "ff" dynamic marking.

(S.) (S. div.)
Neigh - bor, you've got the rhy - thm, the rhy - thm, the rhy - thm,
(A.)
(T.)
(B.) (B. div.)
sempre marcato
sempre marcato
rhy - thm of life!
(A. div.)
(T. div.)
*
V V V VV V V V

*Small notes optional for Solo or a few high voices.