

# YELLOW BIRD

For Mixed Chorus (S. A. T. B.) and Piano

With optional Guitar, Bass and Drums

Lyric by  
MARILYN KEITH and ALAN BERGMAN

Music by  
NORMAN LUBOFF

Arranged by Chuck Cassey

Calypso Rock

The musical score is arranged in systems. The first system includes vocal staves for Soprano, Alto, Tenor, and Bass, all of which are currently blank. Below them are the Piano, Guitar, and Bass parts, and a Drums part. The Piano part includes a 'Calypso Rock' section with a piano (*p*) dynamic and a melodic line. The Guitar part features a rhythmic pattern with a piano (*p*) dynamic. The Bass part has a similar rhythmic pattern. The Drums part includes a 'tight Hi-Hat' section with a piano (*p*) dynamic and a 'S.D.' (Snare Drum) section. The second system begins with a vocal entry marked with a box containing the number '6'. The Soprano and Alto parts sing the lyrics: 'Yel - low Bird, up high in ba-na-na tree, \_'. The Piano, Guitar, Bass, and Drums parts continue with their respective parts. The Piano part includes a 'Calypso Rock' section with a piano (*p*) dynamic and a melodic line. The Guitar part features a rhythmic pattern with a piano (*p*) dynamic. The Bass part has a similar rhythmic pattern. The Drums part includes a 'tight Hi-Hat' section with a piano (*p*) dynamic and a 'S.D.' (Snare Drum) section.

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Yel - low Bird, you sit all a-lone like me.

Yel - low Bird, you sit all a-lone like me.

*p* Doo doo doo

*p* Doo doo doo

F G#0 Am F F#0 Gm C7 F Cm7 F7

14 *mf* Did your la - dy friend leave the nest\_ a - gain? That is ver - y sad, make me feel\_ so bad.

14 *mf* Did your la - dy friend leave the nest\_ a - gain? That is ver - y sad, make me feel\_ so bad.

*mf* doo doo doo doo.

14 doo doo doo doo doo doo doo.

Gm F C7 F F7 Dm7

*mf* Gm F C7 F F7 Dm7

You can fly\_ a-way, in the sky\_ a-way. You more luck-y than I.

You can fly\_ a-way, in the sky\_ a-way. You more luck-y than I.

Doo doo doo.

Doo doo doot doo doo doo doo doot doo.

Gm F C7 F

I al - so\_ have a pret-ty girl,\_ she not with\_ me to - day.

I al - so\_ have a pret-ty girl,\_ she not with\_ me to - day.

I al - so\_ have a pret-ty girl,\_ she not with\_ me to - day.

I al - so\_ have a pret-ty girl,\_ she not with\_ me to - day.

22 Gm C7 F

Gm C7 F

*mf*

They all the same, the pret-ty gal, \_

*mf*

They all the same, the pret-ty gal, \_

*mf*

8 They all the same, the pret-ty gal, \_ make them \_ the nest,

*mf*

They all the same, the pret-ty gal, \_ make them \_ the nest,

*mf*

*mf*

*mf*

*mf*

Gm C7

*div.*

then they fly \_ a - way.

then they fly \_ a - way.

*mf*

*mf*

C7sus C7 F F7

32

*f*  
Yel - low Bird, up high in ba - na - na tree...  
*f*  
Yel - low Bird, up high in ba - na - na tree...  
*unis. f*  
8 Yel-lowbird up in the sky you ver - y luck - y you can fly up high in ba - na - na tree...  
*f*  
Yel - low Bird, up high in ba - na - na tree...

32

*f*  
F B $\sharp$ °/C F F $\sharp$ ° Gm7 C7  
F B $\sharp$ °/C F F $\sharp$ ° Gm7 C7  
*f*  
*f* x x x x % %  
*f*

Yel - low Bird, you  
Yel - low Bird, you  
Yel-low Bird it ver - y sad your friend has left you, that is bad you  
Yel - low Bird, you  
F B $\sharp$ °/C F F $\sharp$ °  
F B $\sharp$ °/C F F $\sharp$ °  
x x x x % %

40

sit all a-lone like me. — Did your friend — leave a - gain, —  
 sit all a-lone like me. — Did your friend — leave a - gain, —  
 sit all a-lone like me. — Bet - ter fly — a-way in the sky — a-way  
 sit all a-long like me. — Bet - ter fly — a-way in the sky — a-way

Gm C7 F Gm Gm/C F maj7 F  
 Gm C7 F Gm Gm/C F maj7 F

40

that is sad — feel so bad. — You can fly —  
 that is sad — feel so bad. — You can fly —  
 Pick - er com - in' soon, pick from night — to noon. Black an' yel - low you  
 Pick - er com - in' soon, pick from night — to noon. Black an' yel - low you

C7 F Gm Gm/C  
 C7 F Gm Gm/C

in the sky. — They might pick you some - day.

in the sky. — They might pick you some - day.

like ba - na - na too. They might pick you some - day.

like ba - na - na too. They might pick you some - day.

F maj7 F C7 F

F maj7 F C7 F

48 *mf unis.*  
Wish that I — was a yel-low bird, — I fly a-way with you. —

*mf*  
Yel-low Bird fly, fly — a-way, I fly a-way with you. —

8 *mf*  
Yel-low Bird fly, fly — a-way, I fly a-way with you. —

*mf*  
Yel-low Bird fly, fly — a-way, I fly a-way with you. —

48 *mf*  
Gm C C7 F

*mf*  
Gm C C7 F

But I am not a yel-low bird, so here I sit, *div.* noth-in' else to do.

Yel-low Bird fly, fly a-way noth-in' else to do.

8 Yel-low Bird fly, fly a-way

Yel-low Bird fly, fly a-way

Gm C7 Dm7 C7

58 *unis.* Yel - low Bird, up

Yel - low Bird, way up

You fly a-way, up in the sky a-way. Yel - low Bird, up

You fly a-way up in the sky a-way. Yel - low Bird, up

F Fmaj7 F 58 G G<sup>o</sup>/D G G<sup>o</sup>



high in ba-na-na tree. Yel - low Bird, you  
 high in ba - na-na tree. Yel - low Bird, you just  
 high in ba-na-na tree. Yel - low Bird, you  
 high in ba-na-na tree. Yel - low Bird, you

Am D7 G G<sup>o</sup>/D G G<sup>o</sup>

Am D7 G G<sup>o</sup>/D G G<sup>o</sup>

This system contains the first four staves of the score. The top four staves are for SATB voices, each with its own line of lyrics. The fifth and sixth staves are for piano accompaniment, with chords and a rhythmic pattern of eighth notes. The bottom two staves are for guitar accompaniment, with 'x' marks indicating fretted strings and a rhythmic pattern of eighth notes.

66 *div.* Did your la-dy friend  
 sit all a-lone like me. Did your la - dy friend leave the nest a-gain?  
 sit all a lone like me. Did your la - dy friend leave the nest a-gain?  
 sit all a-lone like me. Did your la - dy friend leave the nest a-gain?  
 sit all a-lone like me. Did your la - dy friend leave the nest a-gain?

Am7 D7 G 66 C/D G

Am7 D7 G C/D G

This system contains the next four staves of the score. It begins with a measure rest marked '66' and 'div.'. The top four staves are for SATB voices with lyrics. The piano accompaniment (staves 5-6) features chords and a rhythmic pattern. The guitar accompaniment (staves 7-8) also features chords and a rhythmic pattern.

leave the nest a - gain?\_ That is ver-y sad\_

That is ver - y sad, make me feel\_ so bad. You can fly\_ a-way, in the sky\_ a-way.

That is ver - y sad, make me feel\_ so bad. You can fly\_ a-way, in the sky\_ a-way.

8 That is ver - y sad, make me feel\_ so bad. You can fly\_ a-way, in the sky\_ a-way.

That is ver - y sad, make me feel\_ so bad. You can fly\_ a-way, in the sky\_ a-way.

D7 G C/D G

73 *unis. mf*

Yel - low bird, yel - low

*mf* Yel - low bird, yel - low

8 *mf* Yel - low bird, yel - low

*mf* You more luck-y than I, You more luck-y than I,

73

D7 G E<sup>o</sup> D7 G E<sup>o</sup>

D7 G E<sup>o</sup> D7 G E<sup>o</sup>

*mf*

bird, *cresc.* You more luck-y than, you more luck-y than *me. div. f.*

bird, *cresc.* You more luck-y than, you more luck-y than

bird, *cresc.* yel-low bird\_ you more luck-y\_ than, you more luck-y than

you more luck y\_ luck-y\_ than me.

D7 Dsus D7 G

*cresc.* *f*

D7 Dsus D7 G

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*unif. decresc.* *ff*

*decresc.* *ff*

*decresc.* *ff*

*decresc.* *ff*

*decresc.* *ff*

*decresc.* *ff*

*decresc.* *ff*

*decresc.* *ff*

*decresc.* *ff*

*decresc.* *ff*

*decresc.* *ff*