

Carol of the Bells

Peter J. Wilhousky

arr: Kent Trostel

SOPRANO

ALTO

TENOR

BASS

Piano

9

Christ - mas is here; Bring - ing good cheer; To young and old; Meek and the bold.

Ding, dong, ding, dong,

Christ - mas Christ - - mas Christ - mas

Christ - mas Christ - - mas Christ - mas

15

"Ding, dong, ding, dong, That is their song; With joy-ful ring; All car-o-ling; One seems to hear;

Ding, dong, ding, dong, One seems to hear;

Christ - mas Christ - mas One seems to hear;

Christ - mas Christ - mas One seems to hear;

20

words of good cheer; From ev'-ry-where; Fill - ing the air; O, how they pound; Rais - ing the sound;

words of good cheer; From ev'-ry-where; Fill - ing the air; O, how they pound; Rais - ing the sound;

words of good cheer; From ev'-ry-where; Fill - ing the air; O, how

words of good cheer; From ev'-ry-where; Fill - ing the air; O, how

25

O'er hill and dale; Tell-ing their tale; Gay-ly they ring; While peo-ple sing; Songs of good cheer; Christ-mas is here!

O'er hill and dale; Tell-ing their tale; Gay-ly they ring; While peo-ple sing; Songs of good cheer; Christ-mas is here!

mer - ry is their tale; Gay-ly they ring; While peo-ple sing; Songs of good cheer; Christ-mas is here!

mer - ry is their tale; Gay-ly they ring; While peo-ple sing; Songs of good cheer; Christ-mas is here!

31

Ding, Mer-ry Christ-mas! Ding, Mer-ry Christ-mas! Mer-ry Christ-mas!

Mer-ry, mer-ry, mer-ry, dong! Mer-ry, mer-ry, mer-ry, dong! Mer-ry Christ-mas!

Ding, Mer-ry Christ-mas! Ding, Mer-ry Christ-mas! Mer-ry Christ-mas!

Mer-ry, mer-ry, mer-ry, mer - ry, Mer-ry, mer-ry, mer-ry, mer - ry, Mer-ry Christ-mas!

To Coda

f

Merry Christ-mas! Hark! Hear the bells Sweet sil-ver bells

Merry Christ-mas! Hark! Sweet

Merry Christ-mas! Hark! Hear the bells Sweet sil-ver bells

Merry Christ-mas! Hark! Sweet

To Coda

43

mp

All seem to say, "Throw cares a-way!"

mp

D.S. al Coda *f*

5

Handwritten musical score for 'Hark! Hear the bells' in 2/4 time, key signature of one flat. The score consists of four staves: three treble staves and one bass staff. The vocal parts are labeled 'Hark! Hear the bells' with dynamics *f*. The bass part features a bassoon-like line with slurs and grace notes. A rehearsal mark '50' is at the top left. The vocal parts have handwritten lyrics: 'Hark! Hear the bells' and 'Hark!'. The bass part has handwritten lyrics: 'go w. a' and 'go w. a'. The section ends with a dynamic *f* and a fermata over the bass staff.

56

Handwritten musical score for 'Sweet silver bells' in 2/4 time, key signature of one flat. The score consists of four staves: three treble staves and one bass staff. The vocal parts are labeled 'Sweet sil - ver bells' and 'On, on they send...'. The bass part features a bassoon-like line with slurs and grace notes. The vocal parts have handwritten lyrics: 'Sweet', 'Sweet', and 'Sweet'. The section ends with a dynamic *p* and a fermata over the bass staff.

On, with-out end

Their joy-ful tone

To ev' - ry home

pp

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