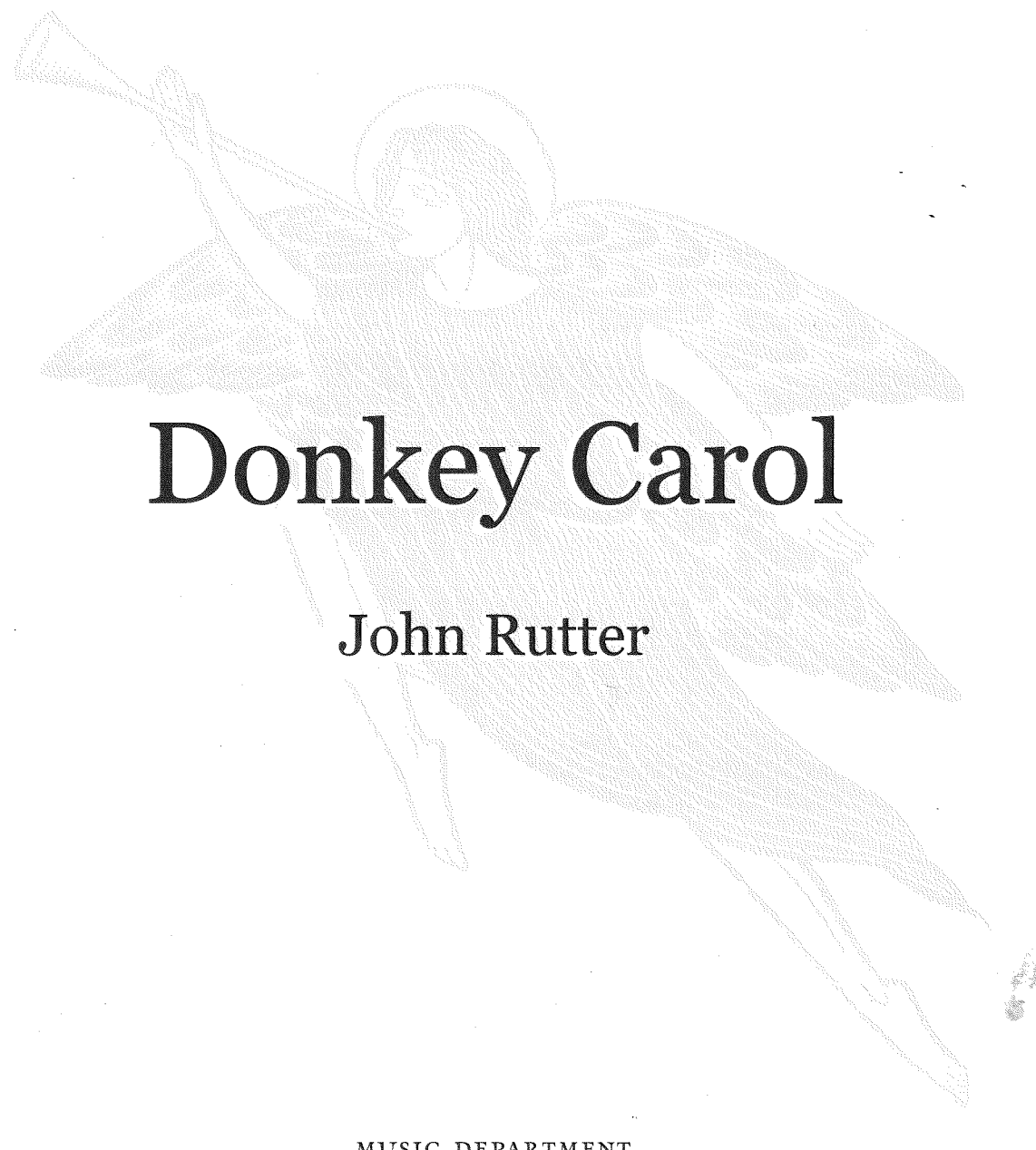


CHRISTMAS CAROLS

ATB and piano

OXFORD

1



Donkey Carol

John Rutter

MUSIC DEPARTMENT

OXFORD

UNIVERSITY PRESS
North Valley
Chorale

P.O. Box 27373
Scottsdale AZ 85255

for Simon Lindley
and the choir of St Alban's School

Donkey Carol

Words and music by
JOHN RUTTER

PIANO

Allegretto comodo e grazioso (♩ = c.184)

mf

Verse 1 SOPRANOS

Verse 2 TENORS

mf

1. Don - key rid - ing o - ver the bum - py road,
2. Don - key watch - ing o - ver the Je - sus child,
Ww. (2nd time)

2nd time

mp

Car - ry the Ma - ry, all with her hea - vy load;
See the ba - by, all with his mo - ther mild;

This carol is scored for double woodwind, 2 horns, percussion, harp, and strings. Scores and parts are on hire.
A version for two-part voices is also on sale (T111).

© Oxford University Press 1976

Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP

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4 V.1 TENORS
V.2 SOPRANOS

mp

Fol - low the Jo - seph, lead - ing you on your way Un - til you
Hear the an - gels sing - ing their song on high: 'No - well, no -

p

mf *poco rall.*

find a sta - ble, some - where to rest and stay.
- well, no - well', their ca - rol - ling fills the sky.

mp

*SOPRANOS and TENORS

a tempo
mp

Don - key rid - ing o - ver the bum - py road,
Don - key watch - ing o - ver the Je - sus child,

p

1. all with her hea - vy, all with her hea - vy, 5
 2. all with his mo - ther, all with his mo - ther,

mp cresc. *mf* *dim.*

A. Car - ry the Ma - ry, all, all,
 See the ba - by, all, all,

T. *mp cresc.* *mf* *dim.*

B. *cresc.* *mf* *dim.*

all with her hea - vy
 all with his mo - ther

1 load. _____

A

all all with her ther load. _____

p

p *mf*

B

D.S. for verse 2 2

mild. _____

p

p dolce e legato

S. *p dolce e legato*
Den - key rest - ing all in a man - ger stall,

A. *p dolce e legato*
(Hum)

T. *p dolce e legato*
(Hum)

B. *p dolce e legato*
(Hum)

pp

With the ox - en wor - ship the Lord of all.

Hush, he lies a - sleep on his bed of hay While Ma - ry

This system contains the first four measures of the piece. It features a vocal melody in the upper staff, a piano accompaniment in the lower staff, and a bass line in the bottom staff. The key signature has one flat (B-flat). The vocal melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The bass line provides a harmonic foundation with half notes and whole notes. The system concludes with a repeat sign and a fermata over the final note.

mp sings so sweet - ly 'Lul - la, lul - la, _____ lul - la, lul - la -

This system contains measures 5 through 8. The vocal melody continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment and bass line continue their respective patterns. The system concludes with a repeat sign and a fermata over the final note.

p Don - key
- lay, rest - ing all in a man - ger stall,

p

(unis.)
With the ox - en wor-ship the Lord, wor-ship the Lord,

p

poco rall.

accel.

wor - ship the Lord of all.

cresc.

a tempo

mf

SOPRANOS

TENORS
mf

mp

4. Don - key wak - ing all at the break of day, Ah

Ah

See. a new light shin - ing with bright - est

ray, Long the wea - ry

Ah

cresc.

jour - ney you soon must start, But you will tra - vel

cresc. *mf* *poco rall.* *dim.*

glad - ly; God will make brave your heart.

a tempo *mp* *mf*

Ah

Don - key wak - ing all at the break of day,

shin - ing, — *f*

cresc. See, a new light shin - ing, — *f* shin - ing, —

cresc. *mf*

dim. shin - ing, — *mp* shin - ing with bright - est ray. *D*

dim. shin - ing, — *mp* shin - ing with bright - est ray. *all*

dim. *mp* *cresc.* *D*

SOPRANOS *f*

ALTOS

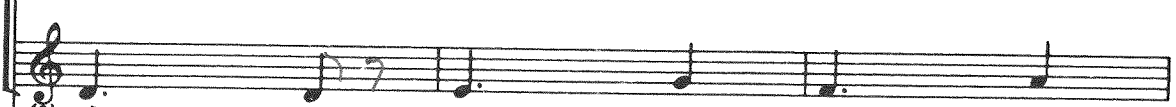
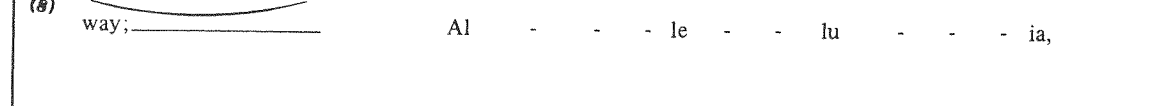
TENORS

BASSES

No - well, no - well, no - well, no - well, no -

(8) 5. Don - key skip for joy as you go your

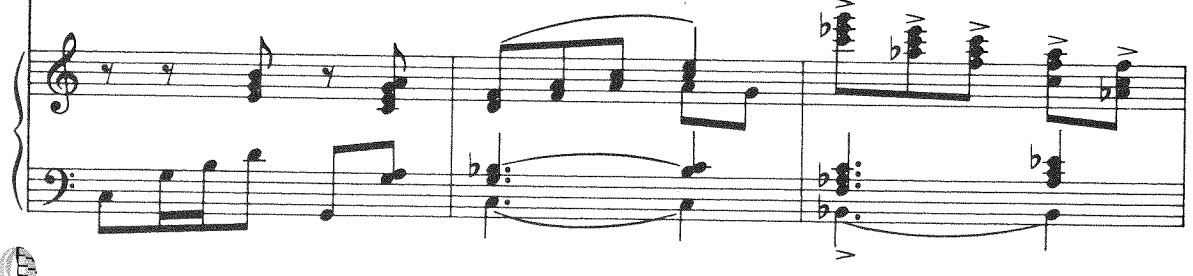
S. 
 - well, no - well, no - well, no - well, no - well, no -

A. 
 T.
 B. 
 way; Al - - - le - - - lu - - - ia,




 - well, no - well, no - well, no - well. Ding - a - dong, ding dong,


 (8) Je - sus is born to - day. Hark, the



S.1 *cresc.*
ding - a - dong, ding dong, ding dong ding dong,

S.2 *cresc.* *ff*
ding - a - dong, ding dong, ding dong ding Re - joice and

A. *cresc.*
bells ring out with their mes - sage clear: _____

T. *cresc.* *ff*
bells ring out with their mes - sage clear: Re - joice and

B. *cresc.* *ff*
bells ring out with their mes - sage clear: Re - joice and

The piano accompaniment is written for a grand piano, with a treble and bass staff. It features a series of chords in the right hand and a melodic line in the left hand. The music is in 2/4 time and follows the vocal lines, providing harmonic support and a rhythmic foundation. The key signature has one flat (B-flat), and the tempo is marked with a 'cresc.' (crescendo) and 'ff' (fortissimo) dynamic.

ff
ding - a - dong, ding dong, ding - a - dong, ding dong, ding dong

sing that Christ our Sa - viour di - vine is

ff
ding - a - dong, ding dong, ding - a - dong, ding dong, ding dong

sing that Christ our Sa - viour di - vine is

sing that Christ our Sa - - viour! is

ff

ding dong **E** ding.

S. here. No - well, no - well, no - well, no - well, no -

A. here. Don - key skip for joy as you go your

T. here. Don - key skip for joy as you go your

B. here. Don - key skip for joy as you go your



- well, no - well, no - well. Al - le - lu - ia, al - le - lu - ia,

way, Al - le - lu - ia, Ah,

way, Al - le - lu - ia, al - le -

way, Al - le - lu - ia, al - le -

gve



dim. *rallentando* *p*
al - le - lu - ia, al - le - lu - ia, Christ is

dim. *p*
al - le - lu - ia, al - le - lu - ia, Christ is

dim. *p*
lu - ia, al - le - lu - ia, Christ is

dim. *p*
- lu - ia, Ah, Christ is

rallentando

ten. *a tempo* *rall. al fine*
born to - day.

ten. *pp*
born to - day.

ten. *pp*
born to - day.

ten. *pp*
born to - day.

a tempo *rall. al fine* *mp*
dim. *pp*