

10. SHEPHERD'S PIPE CAROL

Words and music by
JOHN RUTTERLight and lively ($\text{♩} = c. 132$)

PIANO *mf*

SOPRANO

ALTO

1. Go - ing through the hills on a night all star - ry
2. Tell me, shep - herd boy pi - ping tunes so mer - ri - ly

TENOR

BASS *mp crisp and rhythmic*

p delicately

On the way to Beth - le - hem, - Far a - way I heard a -
Who will hear your tunes on these

p delicately *mp*

♩ * *♩* *

Available separately (X167)

Also available in the following arrangements:

- 1) S.S.A. voices (W76)
- 2) Unison voices with optional descant (U133)
- 3) Unison voices with easy accompaniment, shortened and simplified (U141)
- 4) Solo voice with slightly simplified accompaniment (Oxford Solo Songs)

shep-herd boy pi - ping On the way to Beth - le - hem...
hills so lone - ly On the way to Beth - le - hem?

p

legato
A *mf* An - gels in the sky

An - gels

mf legato
A *mf*

brought this mes - sage nigh: (♩ = ♩) 'Dance and sing for joy that

brought this mes - sage: 'Dance and sing for joy that

(♩ = ♩)

Christ the new-born King is come to bring us peace on—
 Christ the King is come to bring us peace on—

earth, *dim.* and he's ly - ing — *p non stacc.* cra-dled there at Beth - le - hem.' —
 earth, and he's ly - ing — cra-dled there at Beth - le - hem.' —

B 1st time 2nd time
B 1st time 2nd time

mo - ther Ma - ry, sleep-ing now at Beth - le - hem.

Ah

(8ve) loco

E TENORS and BASSES *mf* crisply

4. 'Where is this new King, shep-herd

8ve

mf

mp

Red. * *Red.* *

boy pi-ping mer-ri - ly, Is he there at Beth - le - hem?'

mp

mp

(8ve)

Red. *

mf

'I will find him soon by the star shi-ning bright - ly

(8ve) *tr*

f

tr

pw *

The musical score is for the hymn "Angels in the sky". It is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system shows the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment, with a final measure marked with a fermata. The lyrics are: "In the sky o'er Beth - le - hem." and "An - gels in the sky". The piano part includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). The vocal part includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The piano part includes a section marked (8ve) (octave) and a section marked *f* (forte).

The image shows a musical score for a piece titled "The Dance of the Hours". The score is written for three parts: a vocal line (Soprano, Alto, and Tenor), a piano accompaniment, and a cello/contrabass line. The music is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are in English and describe a scene where a "sage" is brought to a dance. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like "p" (piano) and "f" (forte). The piano accompaniment features a prominent bass line with a repeating eighth-note pattern. The cello/contrabass line provides a steady accompaniment with a repeating eighth-note pattern. The vocal line is written for a three-part setting, with the lyrics "brought this mes - sage nigh: Dance and sing for" appearing above the notes. The score is divided into two systems, with the first system containing the first two measures and the second system containing the next two measures. The music is written on a grand staff with a treble and bass clef for the piano and cello/contrabass, and a single staff for the vocal parts. The lyrics are written in a serif font, and the musical notation is in a standard staff format with a key signature of one flat and a time signature of 3/4.

Detached

Is it far to Beth - le - hem?

mp

6

leg.

G *f* An - gels in the sky brought this mes - sage night. 'Dance and

An - gels brought this mes - sage: 'Dance and

G *f* 8ve -

sing for joy that Christ the in - fant King is

sing for joy that Christ the King is

(8ve) - loco *mf*

dim.

born this night in low - ly sta - ble yon - der,

dim.

mp

H *p* *rit.*

Born for you at Beth - le - hem.'

p

H *p* *8ve* *rit.* *ff*

rit.

ff

rit.