

60060 Sleigh Ride (S.A.T.B.) / Price 75c / 189



MASTERWORKS CHORALE
Sleigh Ride

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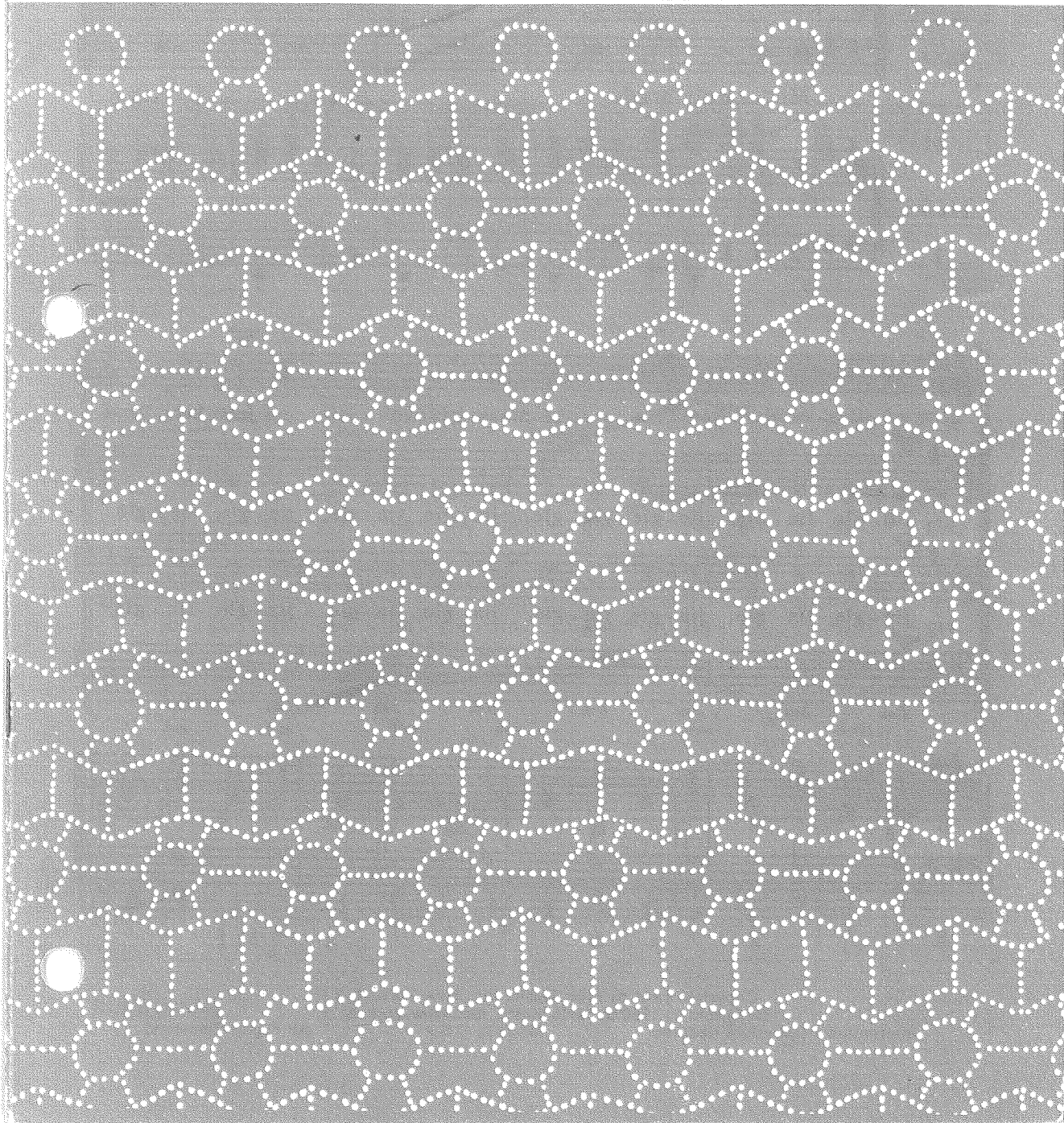
Words by Mitchell Parish

Music by Leroy Anderson

For Mixed Voices (S.A.T.B.) and Piano

6-7-8

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SLEIGH RIDE

Arranged for Mixed Voices (S.A.T.B.)
with Piano Accompaniment
by Michael Edwards

Words by
MITCHELL PARISH

Music by
LEROY ANDERSON

Moderately bright

SOPRANO

ALTO

TENOR

BASS

PIANO

Moderately bright

mf

Just hear those

Jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

Jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

Bm *bm* *bm* *bm* *bm* *bm* *bm* *bm*

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Musical score for the first system of "Sleigh Ride". It features four vocal staves and a piano accompaniment. The key signature is one sharp (F#). The first vocal staff has a treble clef and a key signature of one sharp, with lyrics: "sleigh bells jin - gle - ing, ring - ting - tin - gle - ing, too,". The second and third vocal staves have a treble clef and a key signature of one sharp, with lyrics: "Jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,". The fourth vocal staff has a bass clef and a key signature of one sharp, with lyrics: "Jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,". The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp. The lyrics "Bm bm bn bm bm bm" are written below the piano staves.

Musical score for the second system of "Sleigh Ride". It features four vocal staves and a piano accompaniment. The key signature is one sharp (F#). The first vocal staff has a treble clef and a key signature of one sharp, with lyrics: "Come on, it's love - ly weath - er for a Sleigh Ride to - geth - er with". The second and third vocal staves have a treble clef and a key signature of one sharp, with lyrics: "jin - gle, tin - gle, Jin - gle, tin - gle, jin - gle, tin - gle,". The fourth vocal staff has a bass clef and a key signature of one sharp, with lyrics: "jin - gle, tin - gle, Jin - gle, tin - gle, jin - gle, tin - gle,". The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp. The lyrics "bm bm Bm bm bm bm" are written below the piano staves.

you, _____ Out - side the snow is fall - ing and

jin - gle, tin - gle, jin - gle, tin - gle, Jia - gle, tin - gle,

jin - gle, tin - gle, jin - gle, tin - gle, Jin - gle, tin - gle,

jin - gle, tin - gle, jin - gle, tin - gle, Bm bm

r. h.

friends are call - ing "Yoo hoo," _____ Come on, it's

jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

Bm bm bm bm bm bm

love-ly weath-er for a Sleigh Ride togeth-er with you. ———

Jin-gle, tin - gle, jin - gle, tin - gle, "Yoo hoo," "Yoo hoo."

Jin-gle, tin - gle, jin - gle, tin - gle, "Yoo hoo," "Yoo hoo." Gid-dy- ———

Bm bm bm bm bm "Yoo hoo," "Yoo hoo." Gid-dy- ———

r. h.

melody
Gid-dy - yap, let's go, Let's look at the show,

melody
Gid-dy - yap, let's go, let's go, ——— let's

yap, gid-dy - yap, let's go, let's go, ——— let's

yap, gid-dy - yap, let's go, let's go, ——— let's

1 2 3 4

We're rid-ing in a won-der-land of snow.

go, ooh — ooh —

go, ooh — ooh — Gid-dy-

go, ooh — ooh — Gid-dy-

Gid-dy-yap, it's grand, Just hold-ing your hand,

Gid-dy-yap, it's grand, it's grand,

yap, gid-dy - yap, it's grand, it's grand,

yap, gid-dy - yap, it's grand, it's grand,

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "We're glid-ing a - long with a song of a win-ter-y fair-y". The piano accompaniment features a simple harmonic progression in the right hand and a steady bass line in the left hand.

We're glid-ing a - long with a song of a win-ter-y fair-y

We're glid-ing a - long with a song of a win-ter-y fair-y

We're glid-ing a - long with a song of a win-ter-y fair-y

We're glid-ing a - long with a song of a win-ter-y fair-y

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts continue the melody. The lyrics are: "land, Our cheeks are nice and ros-y, and com-fy co-zy are". The piano accompaniment includes a section marked "r. h." (right hand) with a more complex harmonic structure.

land, Our cheeks are nice and ros-y, and com-fy co-zy are

land, Our cheeks are nice and ros-y, and com-fy co-zy are

land, Our cheeks are nice and ros-y, and com-fy co-zy are

land, Our cheeks are nice and ros-y, and com-fy co-zy are

we, _____ We're snug-gled up to- geth- er like two

we, _____ We're snug-gled up to- geth- er like two

we, _____ We're snug-gled up to- geth- er like two

we, *bm* *bm*, We're snug-gled up to- geth- er like two

The first system of the musical score for 'Sleigh Ride'. It consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano part is in bass clef. The lyrics are: 'we, _____ We're snug-gled up to- geth- er like two'. The piano part features a simple harmonic accompaniment with chords and eighth notes.

birds of a feath- er would be. _____ Let's take that

birds of a feath- er would be, two birds would be. Let's take that

birds of a feath- er would be, two birds would be. Let's take that

birds of a feath- er would be, two birds would be. Let's take that

The second system of the musical score. It continues with four vocal staves and a piano accompaniment. The lyrics are: 'birds of a feath- er would be. _____ Let's take that', 'birds of a feath- er would be, two birds would be. Let's take that', 'birds of a feath- er would be, two birds would be. Let's take that', and 'birds of a feath- er would be, two birds would be. Let's take that'. The piano part continues with a similar harmonic accompaniment.

road be-fore us and sing a cho-rus or two, Come on, it's

road be-fore us and sing a cho-rus or two, Come on, it's

road be-fore us and sing a cho-rus or two, Come on, it's

road be-fore us and sing a cho-rus or two, *hm hm*, Come on, it's

r.h.

2x to P. #10

love-ly weath-er for a Sleigh Ride to-geth-er with you. There's a

love-ly weath-er for a Sleigh Ride to-geth-er with you. *ook- ook-* There's a

love-ly weath-er for a Sleigh Ride to-geth-er with you. *ook- ook-* There's a

love-ly weath-er for a Sleigh Ride to-geth-er with you. *ook- ook-* There's a

love-ly weath-er for a Sleigh Ride to-geth-er with you. *ook- ook-* There's a

To Interlude mp

2x to P. #10

To Interlude mp

T
D
P
A
G
E
#11

2nd Ending

2. Last time

mf div. *mp*

you. *mf* Gid-dy-yap, gid-dy-yap, gid-dy-yap, gid-dy-yap, gid-dy-

mf you. Tin-gle, jin-gle, tin-gle, jin-gle, tin-gle, jin-gle, tin-gle, *mp*

mf you. Tin-gle, jin-gle, tin-gle, jin-gle, tin-gle, jin-gle, tin-gle, *mp*

mf you. Tin-gle, jin-gle, tin-gle, jin-gle, tin-gle, jin-gle, tin-gle, *mp*

2. Last time

mf *mp*

p *pp* *f*(shout) *Fine*

yap, gid-dy-yap, gid-dy-yap, Whoa!

p *pp* *f*(shout) *Fine*

jin-gle, tin-gle, jing. Whoa!

p *pp* *f*(shout) *Fine*

jin-gle, tin-gle, jing. Whoa!

p *pp* *f*(shout) *Fine*

jin-gle, tin-gle, jing. Whoa!

p *pp* *Fine*

Interlude

birth-day par-ty at the home of Farm-er

birth-day par-ty at the home of Farm-er

birth-day par-ty at the home of Farm-er

birth-day par-ty at the home of Farm-er

Interlude

Gray, It-'ll be the per-fect end-ing of a

Gray, It-'ll be the per-fect end-ing of a

Gray, It-'ll be the per-fect end-ing of a

Gray, It-'ll be the per-fect end-ing of a

Sleigh Ride-14

per - fect day, We'll be sing-ing the songs we
per - fect day, We'll be sing-ing the songs we
per - fect day, Ah
per - fect day, Ah

mf *mf* *mf* *mf* *mf* *mf* *legato*

This system contains five staves. The first four are vocal staves (Soprano, Alto, Tenor, Bass) and the fifth is a piano accompaniment. The lyrics 'per - fect day, We'll be sing-ing the songs we' are written under the first two vocal staves. The third and fourth vocal staves have 'Ah' as a vocalization. The piano part features a melody with various dynamics including *f*, *mf*, and *legato*.

love to sing with - out a sin - gle stop, At the
love to sing with - out a sin - gle stop, At the
Ah
Ah

This system contains five staves. The first two are vocal staves (Soprano, Alto) and the third and fourth are vocal staves (Tenor, Bass). The fifth is a piano accompaniment. The lyrics 'love to sing with - out a sin - gle stop, At the' are written under the first two vocal staves. The third and fourth vocal staves have 'Ah' as a vocalization. The piano part features a melody with various dynamics including *f*, *mf*, and *legato*.

fire - place while we watch the chest-nuts pop,

fire - place while we watch the chest-nuts pop,

Ah

Ah

This system contains five staves. The first two staves are vocal parts with lyrics. The third and fourth staves are vocal parts with 'Ah' lyrics. The fifth staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

mp There's a hap - py feel - ing noth - ing in the

mp There's a hap - py feel - ing noth - ing in the

f POP! POP! POP! *mp* There's a hap - py feel - ing noth - ing in the

f POP! POP! POP! *mp* There's a hap - py feel - ing noth - ing in the

This system contains five staves. The first two staves are vocal parts with lyrics. The third and fourth staves are vocal parts with lyrics and 'POP!' interjections. The fifth staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

world can buy, When they pass a-round the cof-fee and the

world can buy, When they pass a-round the cof-fee and the

world can buy, When they pass a-round the cof-fee and the

world can buy, When they pass a-round the cof-fee and the

pump - kin pie, It 'll near-ly be like a pic-ture print by

pump - kin pie, It 'll near-ly be like a pic-ture print by

pump - kin pie, Ah

pump - kin pie, Ah

Cur-ri-er and Ives, These won-der-ful

Cur-ri-er and Ives, and Ives, *Bm* *bm*

Ah and Ives, *Bm* *bm*

Ah and Ives, *Bm* *bm*

things are the things we re-mem-ber all thru our lives! Just hear those

bm *bm* *bm* *bm* *bm* *bm* *bm*

bm *bm* *bm* *bm* *bm* *bm* *bm*

bm *bm* *bm* *bm* *bm* *bm* *bm*

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine