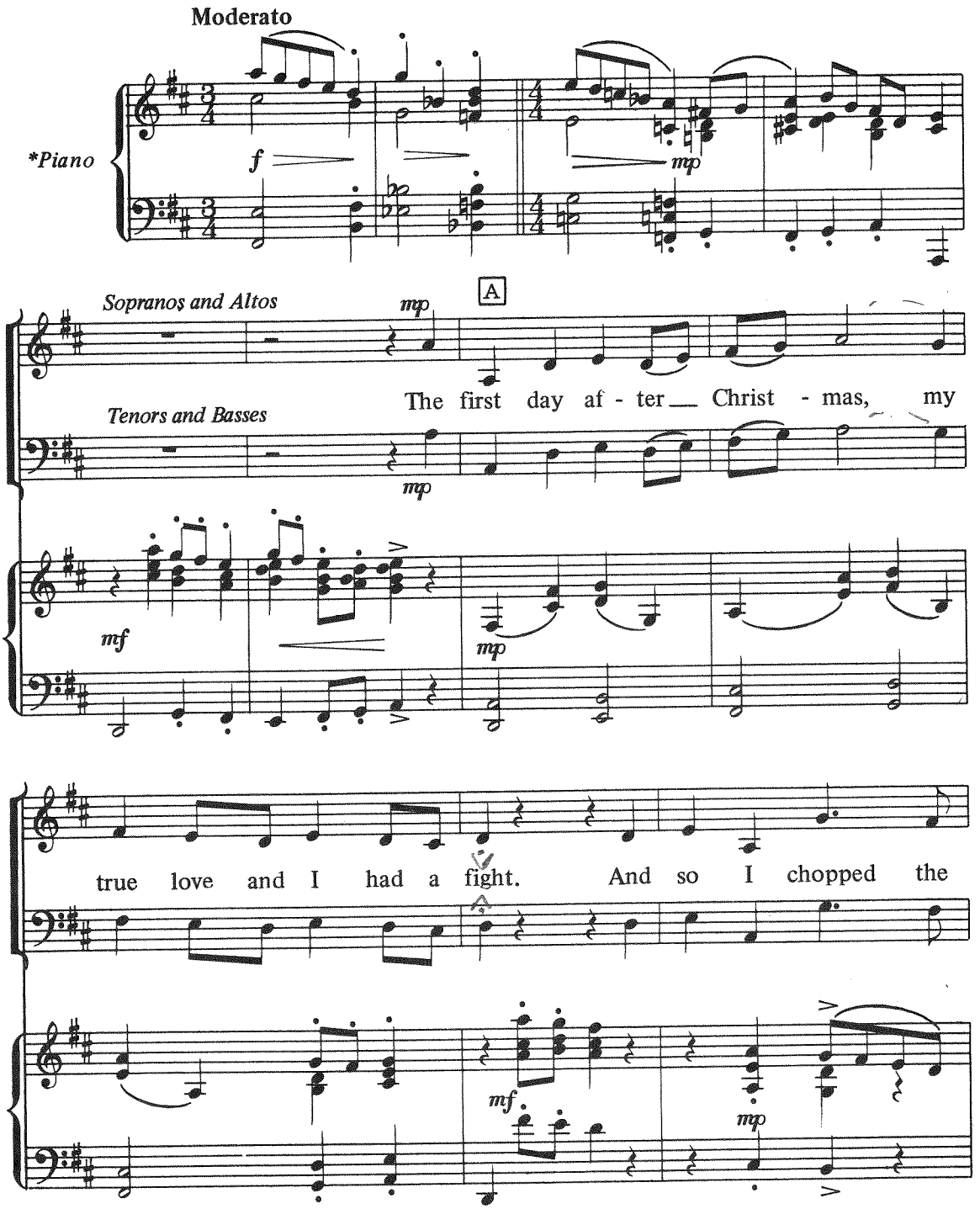
THE TWELVE DAYS AFTER CHRISTMAS — SILVER — SATB

The Twelve Days After Christmas

**For Mixed Chorus (SATB) and Piano*

FREDERICK SILVER



**This arrangement may be used with the instrumentation for Woodwind Quintet and Piano (or Harpsichord), No. M139, Score and parts: $3.00.*

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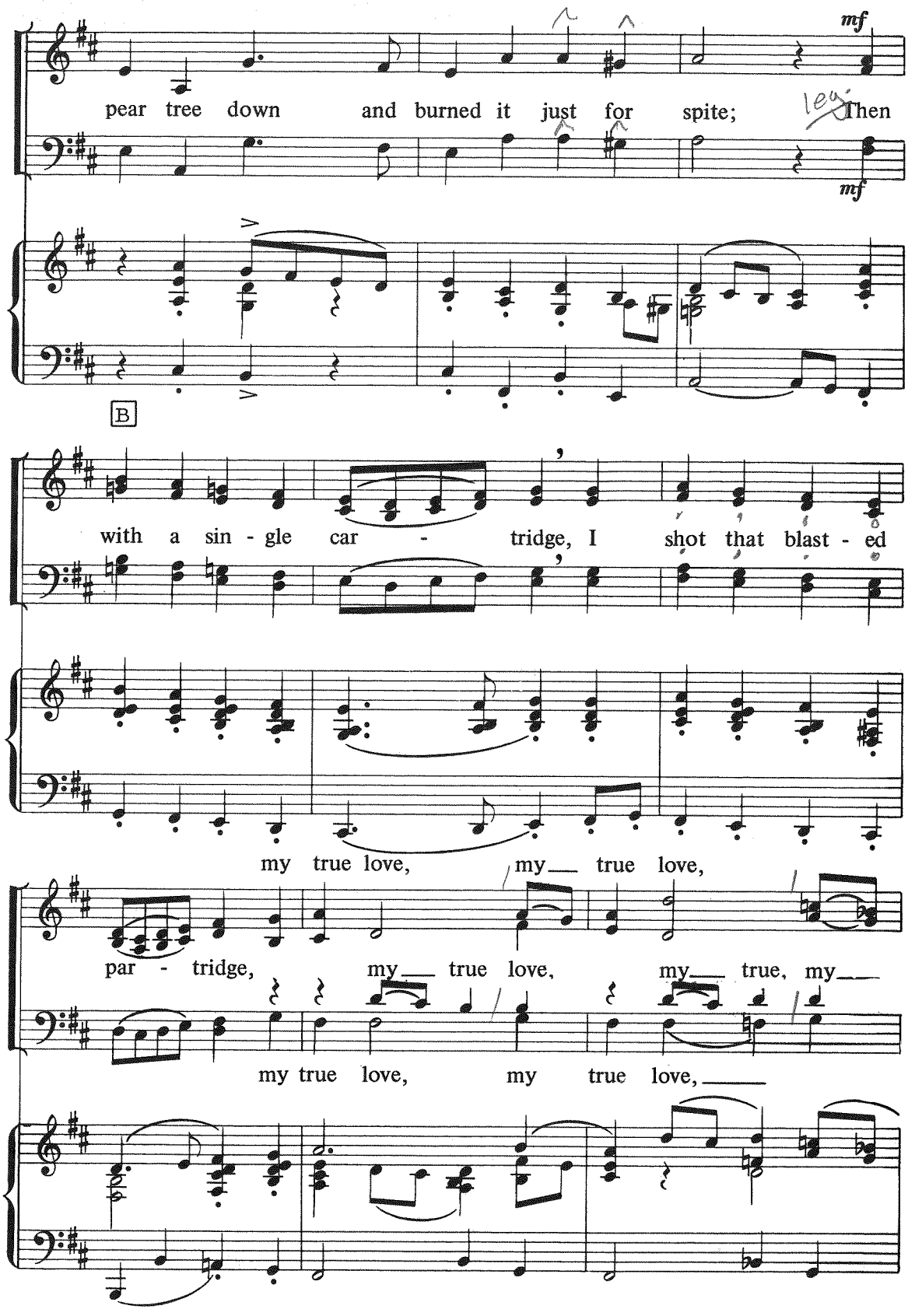
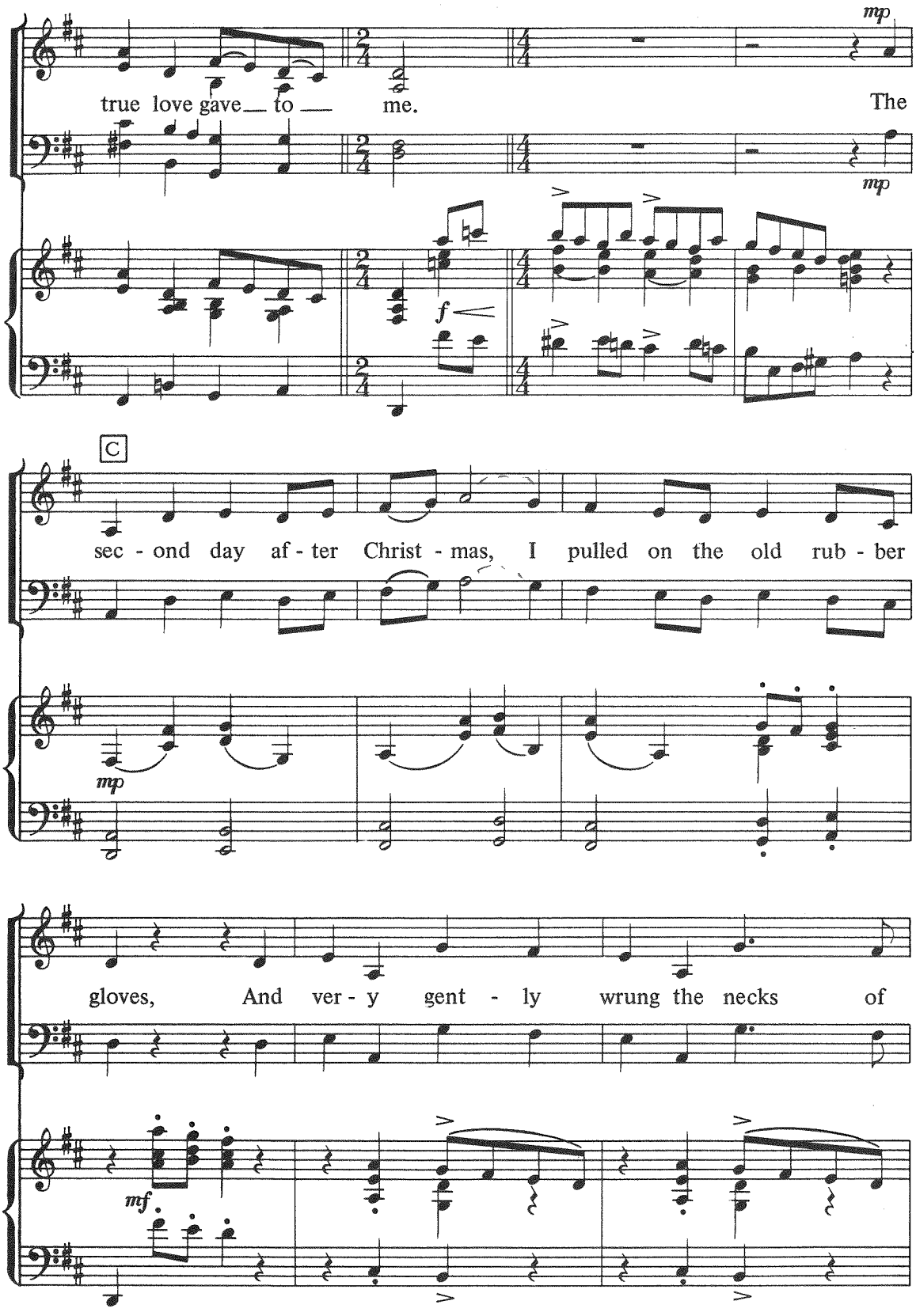
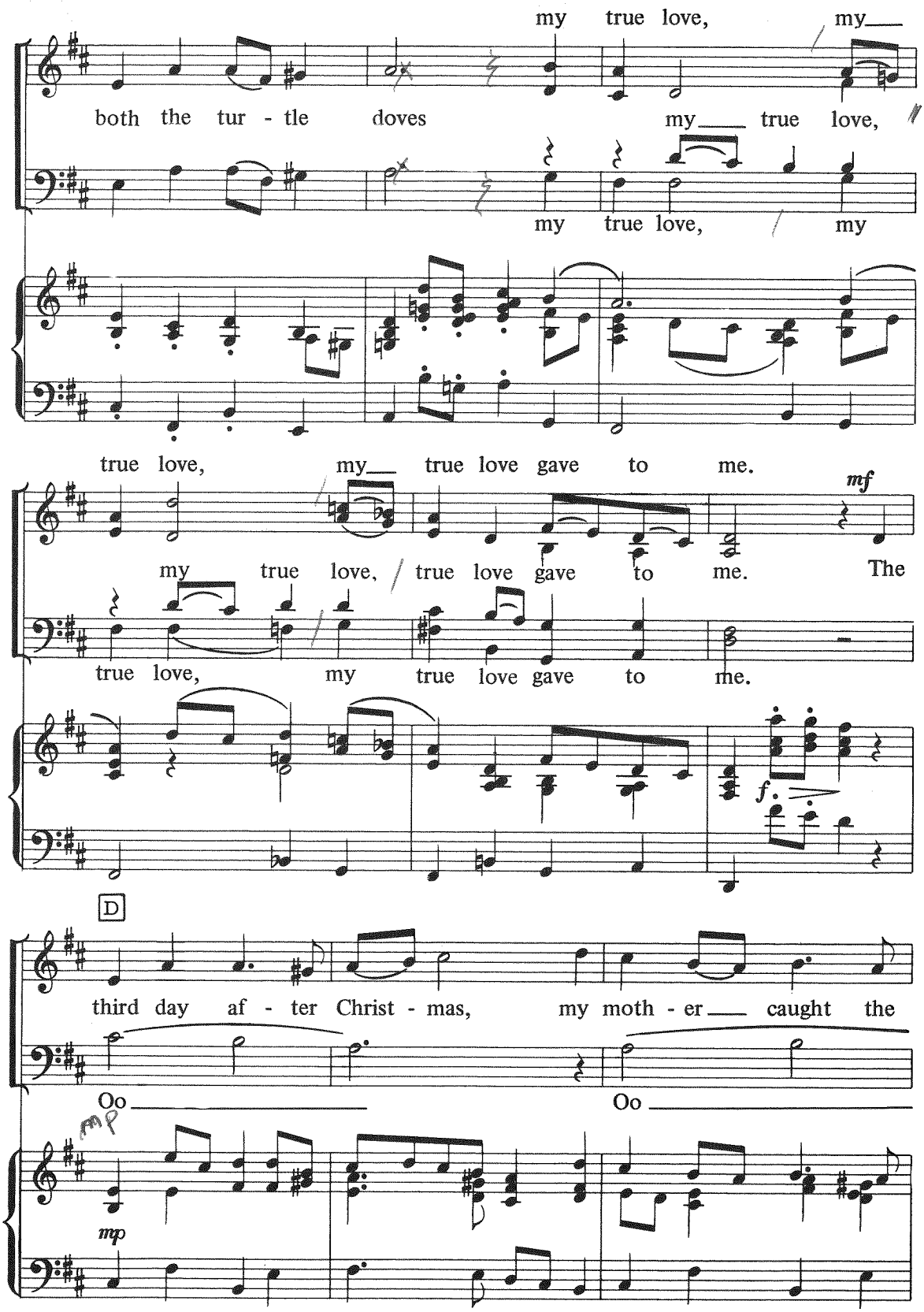
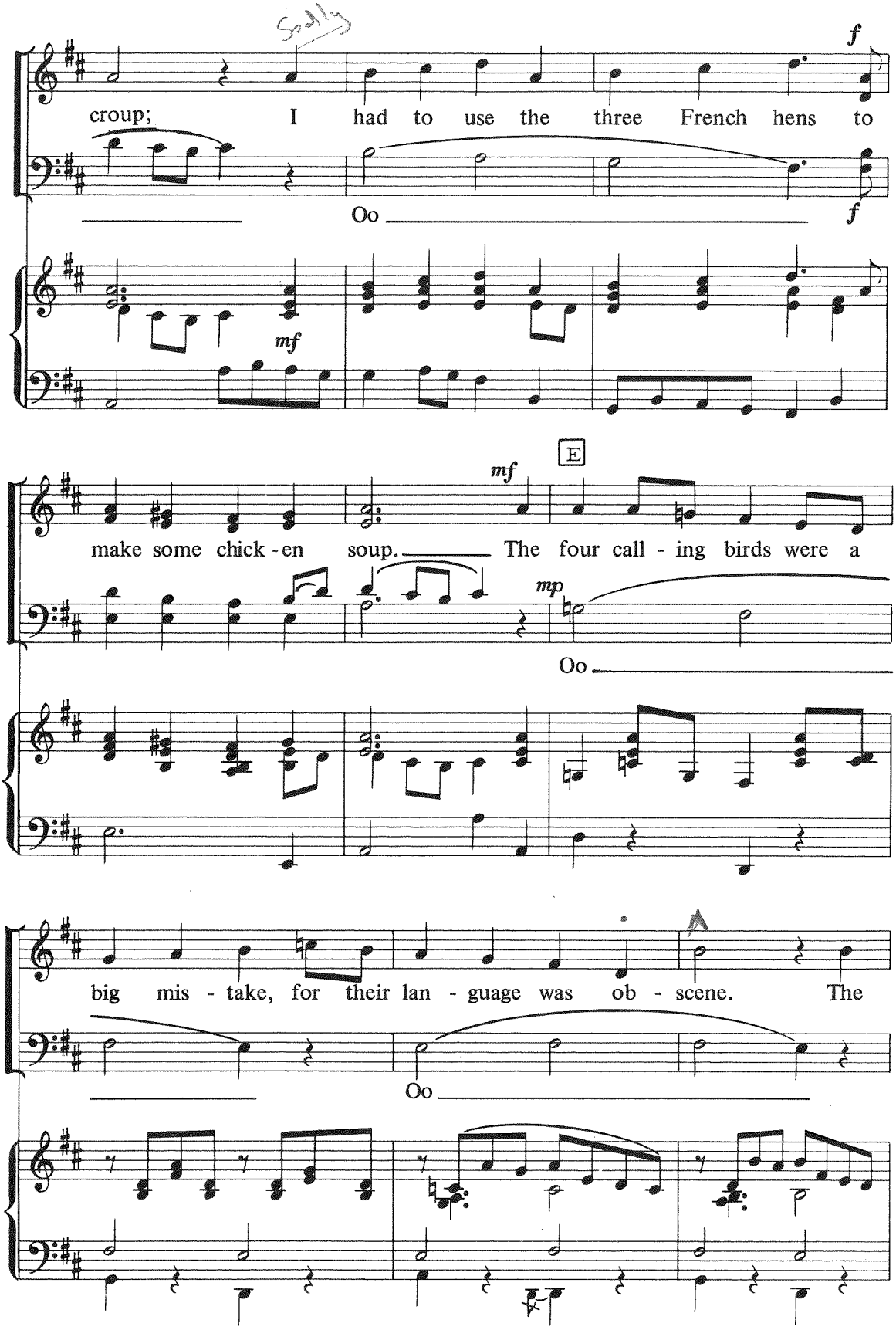
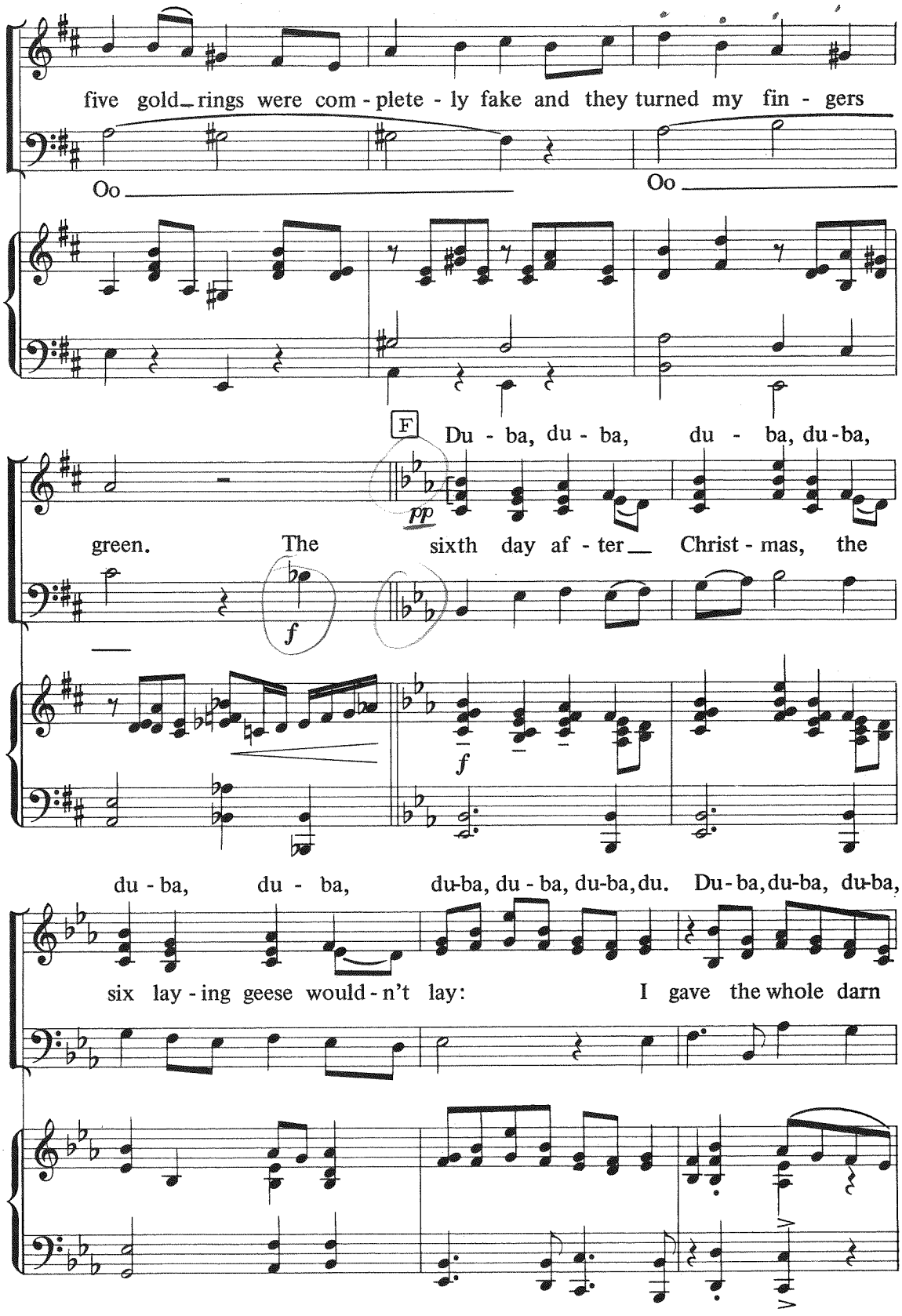
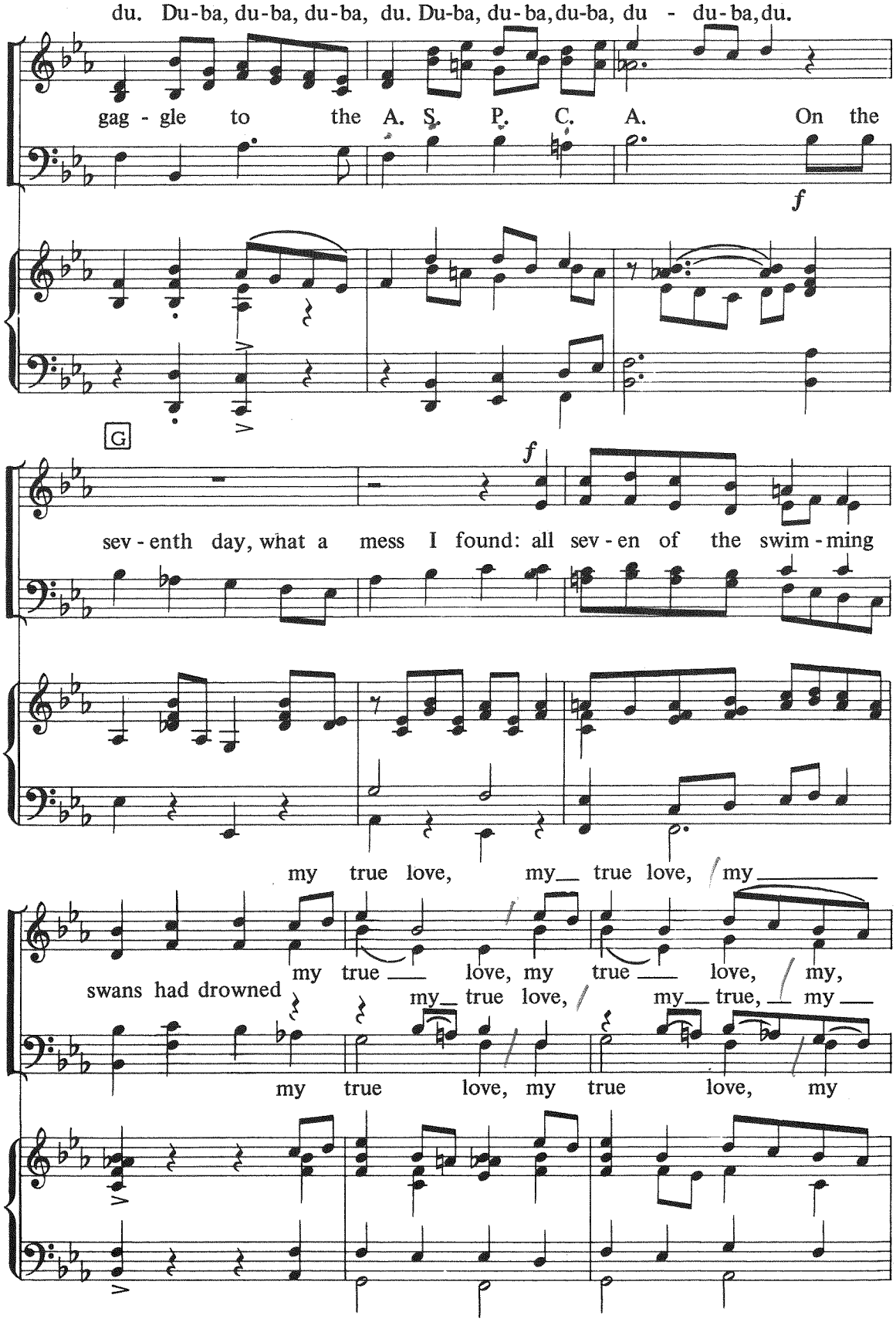

mf
pear tree down and burned it just for spite; Then
mf
B
with a sin - gle car - tridge, I shot that blast - ed
my true love, my true love,
par - tridge, my true love, my true, my
my true love, my true love,

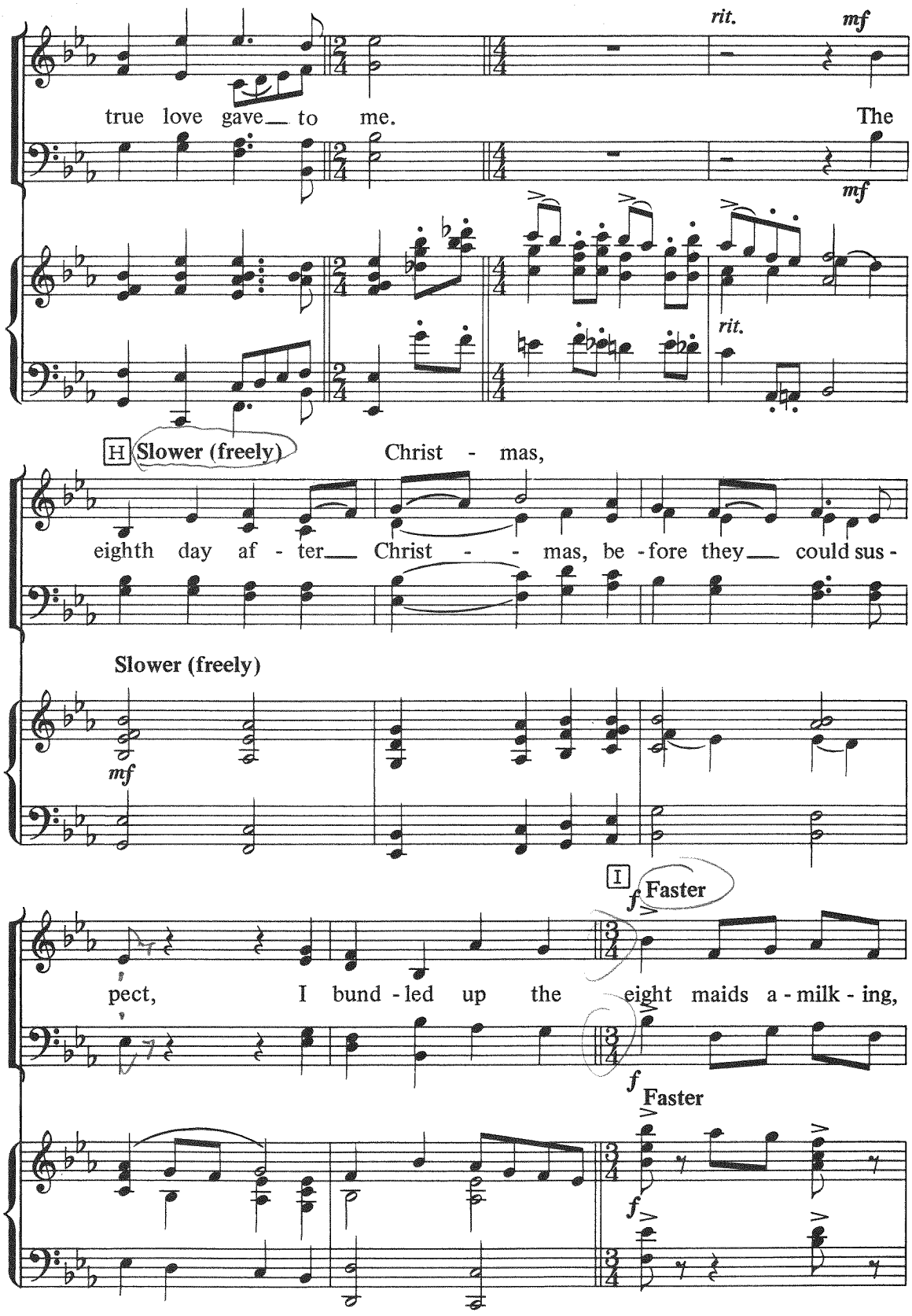

mp
true love gave to me. The
mp
f
C
sec - ond day af - ter Christ - mas, I pulled on the old rub - ber
mp
gloves, And ver - y gent - ly wrung the necks of
mf

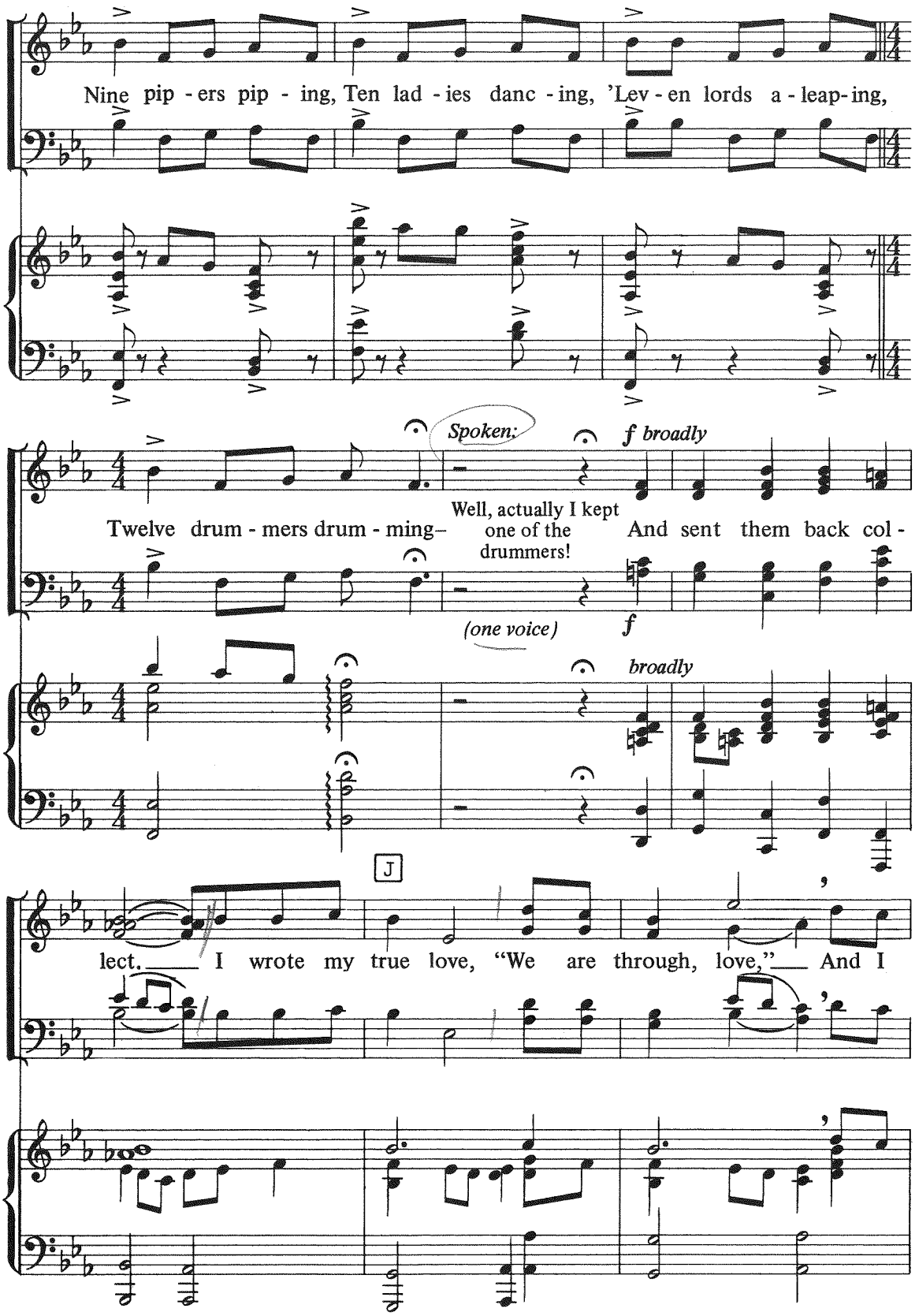

my true love, my
both the tur - tle doves my true love,
my true love, my
true love, my true love gave to me.
mf
my true love, true love gave to me. The
true love, my true love gave to me.
f.
D
third day af - ter Christ - mas, my moth - er caught the
Oo Oo
mp
mp

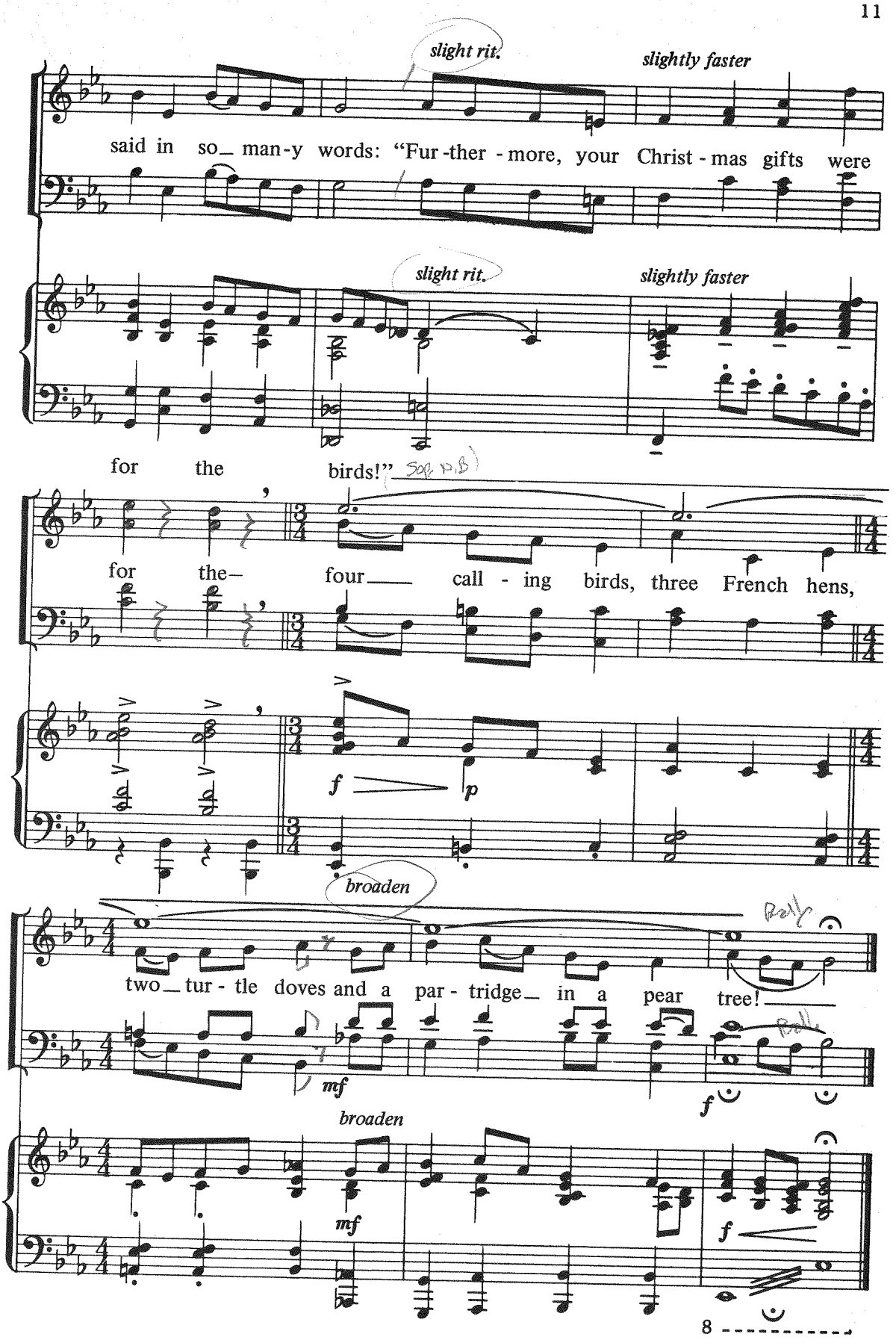

Sally
croup; I had to use the three French hens to
Oo
f
mf
E
make some chick - en soup. The four call - ing birds were a
mp
Oo
big mis - take, for their lan - guage was ob - scene. The
Oo


five gold_rings were com - plete - ly fake and they turned my fin - gers
Oo
Oo
F
Du - ba, du - ba, du - ba, du - ba,
pp
green. The sixth day af - ter_ Christ - mas, the
f
f
du - ba, du - ba, du-ba, du - ba, du-ba, du. Du - ba, du-ba, du-ba,
six lay - ing geese would - n't lay: I gave the whole darn


du. Du-ba, du-ba, du-ba, du. Du-ba, du-ba, du-ba, du - du-ba, du.
gag - gle to the A. S. P. C. A. On the
f
G
f
sev - enth day, what a mess I found: all sev - en of the swim - ming
my true love, my true love, my
swans had drowned my true love, my true love, my,
my true love, my true love, my true, my
my true love, my true love, my


rit.
mf
true love gave to me.
The
mf
rit.
H Slower (freely)
Christ - mas,
eighth day af - ter Christ - - mas, be - fore they could sus -
Slower (freely)
mf
I
f Faster
pect, I bund - led up the eight maids a - milk - ing,
f Faster
f
f


Nine pip - ers pip - ing, Ten lad - ies danc - ing, 'Lev - en lords a - leap - ing,
Spoken:
f broadly
Twelve drum - mers drum - ming–
Well, actually I kept one of the drummers!
And sent them back col -
(one voice)
f
broadly
J
lect. I wrote my true love, "We are through, love," And I


slight rit.
slightly faster
said in so_ man-y words: "Fur-ther-more, your Christ-mas gifts were
slight rit.
slightly faster
for the birds!"
for the– four_ call-ing birds, three French hens,
f
p
broaden
two_ tur-tle doves and a par-tridge_ in a pear tree!
mf
f
broaden
mf
f
8