

Throw the Yule Log On, Uncle John

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(from "A Consort of Choral Christmas Carols" [S.359])

S. A. T. B., a cappella

P. D. Q. Bach (1807 - 1742)?

Reverently edited by

Professor Peter Schickele

Duration: ca. 2' 30"

Bright (in 2)

Soprano

1. Throw the Yule log on, Un - cle John, _____
2. Put the pick - le down, Un - cle John, _____

Alto

1. Throw the Yule log on, Un - cle John, _____
2. Put the pick - le down, Un - cle John, _____

Tenor

1. Throw the Yule log on, Un - cle John, _____
2. Put the pick - le down, Un - cle John, _____

Bass

1. Throw the Yule log on, Un - cle John, _____
2. Put the pick - le down, Un - cle John, _____

Piano
(for rehearsal only)

Bright (in 2)

S.

Throw the Yule log on, Un - cle John, _____
Put the pick - le down, Un - cle John, _____

A.

Throw the Yule log on, Un - cle John, _____
Put the pick - le down, Un - cle John, _____

T.

Throw the Yule log on, Un - cle John, _____
Put the pick - le down, Un - cle John, _____

B.

Throw the Yule log on, Un - cle John, _____
Put the pick - le down, Un - cle John, _____

Piano

p

S A B T

S A B T

S. Throw the Yule log on, throw the Yule log
Put the pick - le down, put the pick - le

A. Throw Put the Yule log on,
Put the pick - le down,

T. Throw, throw put the Yule log on,
Put, put the pick - le down,

B. Throw Put the Yule log on, throw the
Put the pick - le down, put the

S. on, down, throw the Yule log on Un - cle John.
down, put the pick - le down Un - cle John.

A. throw the Yule log on Un - cle John.
put the pick - le down Un - cle John.

T. throw the Yule log, throw the Yule log on Un - cle John.
put the pick - le, put the pick - le down Un - cle John.

B. Yule log on, throw the Yule log on Un - cle John.
pick - le down, put the pick - le down Un - cle John.

mf

S. Fa la la, fa — la la, fa la la, fa — la la,

mf

A. Wuh - za wuh - za wuh - za wuh - za wuh - za woo woo, wuh - za wuh - za wuh - za woo woo,

mf (simile)

T. Chick chick chick chick chick chick

mf (simile)

B. Ho ho ho ho ho ho ho ho ho ho ho ho

S. fa la la, fa — fa mi fa. —

A. wuh - za wuh - za wuh - za wuh - za woo wah. —

T. chick chick - a chick - a chick - a boom bah. —

B. ho ho ho ho ho ho ho ha. —

S. 

A. 

T. *mp* 
 1. Ten o' - clock on Christ - mas morn and all the guests are
 2. Though the weath - er's bit - ter cold there's not a frown to

B. *mp* 
 1. Ten o' - clock on Christ - mas morn and all the guests are
 2. Though the weath - er's bit - ter cold there's not a frown to



Ready

S. *mp* 
 1. Ten o' - clock on
 2. Wait 'til they dis -

A. *mp* 
 1. Ten o' - clock on
 2. Wait 'til they dis -

T. 
 com - ing to the door;
 mar - the fes - tive mood;

B. 
 com - ing to the door;
 mar - the fes - tive mood;



S. Christ-mas morn and Un - cle John's al - read - y on the floor.
cov - er that old Un - cle John has eat - en all the food.

A. Christ-mas morn and Un - cle John's al - read - y on the floor.
cov - er that old Un - cle John has eat - en all the food.

T.

B.



S. Hear the hall clock strike, Un - cle John, _____

A. Hear the hall clock strike, Un - cle John, _____

T. Hear the hall clock strike, Un - cle John, _____

B. Hear the hall clock strike, Un - cle John, _____



S. *p* Hear the hall clock strike, Un - cle John, _____

A. *p* Hear the hall clock strike, Un - cle John, _____

T. *p* Hear the hall clock strike, Un - cle John, _____

B. *p* Hear the hall clock strike, Un - cle John, _____

p

SA B T S B

S. *f* Hear the hall clock strike, hear the hall clock

A. *f* Hear the hall clock strike, _____

T. *f* Hear, hear the hall clock strike, _____

B. *f* Hear the hall clock strike, hear the

f

S. strike, hear the hall clock strike Un - cle John. _____

A. _____ hear the hall clock strike Un - cle John. _____

T. hear the hall clock, hear the hall clock strike Un - cle John. _____

B. hall clock strike, hear the hall clock strike Un - cle John. _____

S. *mf* Fa la la, fa _____ la la, fa la la, fa _____ la la,

A. *mf* Fuz-zy wuz-zy was a bear, fuz-zy wuz-zy had no hair, fuz-zy wuz-zy was-n't fuz-zy

T. *mf* (simile) Sis sis sis sis sis sis

B. *mf* (simile) Boom chick boom chick boom chick boom chick boom chick

S. fa la la, fa — fa mi fa. —

A. wuz - zy wuz - zy wuh - za wuh - za woo wah. —

T. sig* sig — sis boom bah. —

B. boom boom boom buh - zoo - wah doo - wah. —

S. Please, will you come to Un - cle John? —

A. Please, will you come to Un - cle John? —

T. Please, will you come to Un - cle John? —

B. Please, will you come to Un - cle

* Close on the "s" immediately.

SAT

B

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S. Gath - er a - round poor Un - cle John.

A. Gath - er a - round poor Un - cle John.

T. Gath - er a - round poor Un - cle John.

B. John? Gath - er a - round poor Un - cle

SA

TB

S. Please, will you come to Un - cle John? Oh,

A. Please, will you come to Un - cle John? Oh,

T. The no - good good - for - noth - ing,

B. John. The no - good good - for - noth - ing,

SAT

B

S. when will you come to Un - cle John? _____

A. when will you come to Un - cle John? _____

T. when will you come to Un - cle John? _____

B. Oh, when will you come to Un - cle



SAT

B

S. When will you come to Un - cle John? _____ Oh,

A. When will you come to Un - cle John? _____ Oh,

T. When will you come to Un - cle John? _____ Oh,

B. John? _____ When will you come to Unc,



rit. **Slower**

S. when will you come to Un - cle John? _____

A. when will you come to Un - cle John? _____

T. when will you come to Un - cle John? _____

B. when will you come to Un - cle John? _____ *p* Oh,

rit. **Slower** *p*

Same Tempo

S. *p* When will you come to, Un - cle John?

A. *p* When will you come to, Un - cle John?

T. *p* When will you come to, Un - cle John?

B. *p* When will you come to, Un - cle John?