

for Mel Olson and the Chancel Choir of First United Methodist Church, Omaha, Nebraska

With Comfort!

Psalm 23

Slow but flowing (♩ = 50) poco rit. a tempo

OBOE

p dolce espress.

Piano Reduction

p espress.

This movement is available as a separate octavo (published by Oxford University Press in all countries, including the USA and Canada), with the accompaniment arranged for organ. Full scores and instrumental parts (for oboe, harp and strings) are available on rental from Oxford University Press.

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23

1 2

He shall feed me _____ in a green_ pas - ture, _____ and lead me *ah*

28

forth be - side the wa - ters of com - fort. He shall con - *ah*

TENORS and BASSES *mp* [B] unis.

molto legato

33

- vert my soul and bring me forth in the paths of right - eous-ness, *ah* *ah*

mp *mf*

39

S. A. unis. *mp* *R* *p*

T. B. for his Name's sake, 1 2 3 unis. *mp dim.* 1 2 3 for his Name's sake. *p*

mp *p*

dim. *p*

Like Speech / Dramatic Reading Chant

43

Name's sake. 1 2 1 2 *R* *2*

Yea, though I walk thro' the

p *(♩=♩)*

pp

49

val-ley of the sha-dow of death, I will fear no e-vil;

p

55

For thou art with me: Thy rod — and thy staff — com - fort me.

mp *mf* *dim.*

Handwritten musical score for voice and piano, featuring lyrics and musical notation. The score is divided into two systems, each with a vocal line and a piano accompaniment line.

System 1 (Measures 59-63):

- Vocal Line:** Lyrics: "Thou shalt pre - pare a ta - ble for me a -". Handwritten numbers 1 2 3 4 5 and 1 2 3 are above the notes. Dynamics: *mp* (mezzo-piano).
- Piano Line:** Accompaniment for the vocal line. Dynamics: *p* (piano) and *pp* (pianissimo).

System 2 (Measures 64-68):

- Vocal Line:** Lyrics: "- gainst them that trou - ble me: Thou hast a -". Handwritten numbers 1 2 3 and 1 2 3 4 are above the notes. Dynamics: *mp* (mezzo-piano).
- Piano Line:** Accompaniment for the vocal line. Dynamics: *mp* (mezzo-piano) and *p* (piano).

Handwritten annotations include circled notes, slurs, and dynamic markings.

68

- noint - ed my head with oil — and my cup shall be full. —

mf *poco a poco dim.*

mf *mp* *p*

73 rit. **E a tempo**

pp *p*

pp *p*

But

79

tranquillo

thy lov-ing kind-ness and mer-cy shall fol-low me all the days of my

tranquillo

84

life:

And I will dwell in the house of the Lord,

*mp cresc.**f**dim.**mp**mp**f**dim.*

90

Handwritten musical score for Soprano (Sop) and Piano (P).

Soprano Part:

- Measures 90-94: *mf* (circled), *dim.* (circled), *mp* (circled), *dim.* (circled), *p* for (circled).
- Lyrics: "in the house of the Lord for in the house of the Lord"

Piano Part:

- Measures 90-94: *mf* (circled), *dim.* (circled), *mp* (circled), *dim.* (circled), *p* (circled).
- Lyrics: "of the Lord"

Handwritten annotations include a large bracket connecting the Soprano and Piano parts across measures 90-94, and a large checkmark above the Soprano part.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P).

Soprano (S) and Alto (A) Parts:

- Measures 95-99: *dim.* (circled), *pp* (circled), *rit.* (circled).
- Lyrics: "ev - er, for ev - er."

Tenor (T) and Bass (B) Parts:

- Measures 95-99: *dim.* (circled), *pp* (circled), *rit.* (circled).

Piano Part:

- Measures 95-99: *dim.* (circled), *pp* (circled).

Handwritten annotations include a large bracket connecting the Soprano and Alto parts across measures 95-99, a large checkmark above the Soprano part, and a large arrow pointing from the Soprano part to the Piano part.