

• Lent
• Passiontide

EGAN EDITION: CHORAL #EC-2601

Remembering Charlie Callahan

A Radiant Mercy Softly Lies

SATB, Organ

* Holly A. Herring, 2021

Michael McCabe

Solemn $\text{♩} = \text{c. } 60$

S
A *unis.*
mf In qui - et gloom of eve - ning's
T
B *unis.*

Solemn $\text{♩} = \text{c. } 60$

Organ *mf*
Ped.

3
prayer, Be - neath an ol - ive's sor - rowed bough. Our Lord in

W
bold

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The Kenwood Abbey Press, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303

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2
5

an-guish, deep and bare. He kneels with hope, though fate al-lows A

8

bit-ter cup of love pro-found— *p* For-give-ness blooms where death is

11

found. *mf* Along the winding, cob-ble-d way,

13

His footsteps mark a sac - red art, Bearing the weight of our dark day,

15

Each step a sermon from the heart. — In silent eyes and whis-pered grace,

p He lifts our souls — be - yond dis - grace.

mf The tri - al's
Solo 8'

4
19

shad - ow a bit - ter court, With mock - er - y and tears and

This system contains two systems of musical notation. The first system has a vocal line in treble clef with a whole rest and a piano line in bass clef with a melodic line. The second system has a vocal line in treble clef with a melodic line and a piano line in bass clef with a melodic line. The key signature has three flats (B-flat, E-flat, A-flat).

21

A ra - diant mer - cy soft - ly
sighs. Yet through each sting in ev - cry sort.

This system contains two systems of musical notation. The first system has a vocal line in treble clef with a melodic line and a piano line in bass clef with a melodic line. The second system has a vocal line in treble clef with a melodic line and a piano line in bass clef with a melodic line. The key signature has three flats (B-flat, E-flat, A-flat).

24

lies. "Fa - ther, for - give," his plea as - cends. *p* A hymn of heal - ing that tran -

This system contains two systems of musical notation. The first system has a vocal line in treble clef with a melodic line and a piano line in bass clef with a melodic line. The second system has a vocal line in treble clef with a melodic line and a piano line in bass clef with a melodic line. The key signature has three flats (B-flat, E-flat, A-flat).

27

scends. *mf* Upon the cross's cruel em - brace,

29

Scarred but crowned in the pur - est love, He meets our sins with gen - tle grace—

31

A mercy as vast as skies a - bove. — In each bold strike, a les - son clear,

p That grace re - deems both far and near.

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a piano (*p*) dynamic and contains the lyrics "That grace re - deems both far and near." The piano accompaniment provides a harmonic foundation with chords and moving lines.

The piano accompaniment for the first system, showing the right and left hand staves. It includes a *mf* dynamic marking at the end of the system.

35

mf So let our hearts, like an - cient psalms, Resound this truth with ev - ery breath:

The second system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature remains three flats. The vocal line begins with a mezzo-forte (*mf*) dynamic and contains the lyrics "So let our hearts, like an - cient psalms, Resound this truth with ev - ery breath:". The piano accompaniment consists of chords.

The piano accompaniment for the second system, showing the right and left hand staves.

37

For

mf In the suffering, hope and calm. The passion sings of life from death.

The third system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature remains three flats. The vocal line begins with a mezzo-forte (*mf*) dynamic and contains the lyrics "For In the suffering, hope and calm. The passion sings of life from death." The piano accompaniment consists of chords.

The piano accompaniment for the third system, showing the right and left hand staves.

in the pain, — the light is cast — *p* A prom-ise that en -

42

Descant
dures, stead-fast. *f* Ah

Voices in Unison

f Through - out this Lu-can tale, we

45

Ah Ah

find A mir - ror for our own deep scars; The call to

8

47

Ah

love, to be en - twined In hum - ble hearts, like

49

(S.A.)

Ah

(T.B.) For - giv - ing,

shin - ing stars. Lives called to ech - o no - ble heart.

52

slowing to end

heal - ing, set a - part.

slowing to end