

# ATMOSPHERE

By Kira Zeeman Rugen

SATB Mixed, Organ (or Synthesizer),

Optional Violin (or Electric Guitar, Bass drum (or Timpani))



[www.kirarugen.com](http://www.kirarugen.com)

## **Atmosphere – by Kira Zeeman Rugen**

This piece comes from an album by Kira Zeeman Rugen called *Sanctuary*. Each piece on the album sets the listener on a journey from darkness into light.

This choral arrangement is meant to evoke a sense of wonder and curiosity. It is a piece without words, and its meaning is derived from how it makes the listener feel. Does it evoke the mystery of the universe, the complexity of human emotion, memories, or a faraway place? You decide!

There are two ways to perform this work:

- Acoustic Instrumentation – SATB mixed, organ, optional violin, optional bass drum (or timpani).
- Synthesized Instrumentation – SATB mixed, synthesizer (a nice pad sound), optional electric guitar, optional bass drum (or timpani).

To Benjamin  
**Atmosphere**

Score

SATB divisi, Organ (or Synthesizer). Optional Violin (or Electric Guitar), Bass Drum (or Timpani)

Written for Kira Zeeman Rugen's album "Sanctuary."

Premiered by Northwest Oklahoma State University Singers, directed by Karsten Longhurst.

Kira Zeeman Rugen, D.M.A.

Andante (♩ = 70)

Violin or/  
Electric Guitar  
(Optional)

Soprano

Alto

Tenor

Bass

Organ or  
Synthesizer

*pp* \*See note

Do do,

Andante (♩ = 70)

*p*

VI/Gtr

S

A

T

B

Org/Synth

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

do do

Do do do do do do do do do do

Do do do do do do do do do do

Do do

*mp*

\*Pronounced d[u]. The [d] in the word do should utilize a soft dentalized sound.

Atmosphere

12

VI/Gtr

S

A

T

B

Org/Synth

17

VI/Gtr

S

A

T

B

Org/Synth

B Dr/Timp (Optional)

\*Rolled with mallets

*mp* *mf*

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Atmosphere

42

S do do do do do, do do do do do do do do do do

A do do do do, do do do do do do do do do do

T do do do do do,

B do, do do do do

Org/Synth

47

S do

A do do do do do do. do. pp

T do do do do do do. do. pp

B

Org/Synth

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# Atmosphere

Violin or/  
Electric Guitar  
(Optional)

Kira Zeeman Rugen, D.M.A.

Andante (♩ = 70)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 9-measure rest, followed by a melodic line starting on G4, moving up stepwise to D5. The second staff continues the melody with a whole note G4. The third staff continues with a half note G4, then a quarter note G4, and a quarter note A4. The fourth staff continues with a half note A4, then a half note B4. The fifth staff begins a new section marked 'Adagio' (♩ = 64) with a whole note G4. The sixth staff continues with a whole note G4, then a whole note A4. The seventh staff continues with a whole note A4, then a whole note B4. The eighth staff begins with a 37-measure rest, followed by a melodic line starting on G4, moving up stepwise to D5, and ending with a 11-measure rest.

9

*mp*

13

17

*mf*

21

25

Adagio (♩ = 64)

*f*

29

*ff*

33

Andante (♩ = 70)

*mp*

*p*

11

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# Atmosphere

Bass Drum or Timpani

Kira Zeeman Rugen, D.M.A.

Bass Drum or Timpani (Optional)

Andante (♩ = 70)

9

7

17 \*Rolled with mallets

*mp* *mf*

20

23

26 Adagio (♩ = 64)

*f*

29

*mp*

32

6

Andante (♩ = 70)

13

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