

to Aubrey Nicole Stroope
THE PASTURE
 (No. 2 from "Where the Earth Meets the Sky")
 for S.A.T.B. Chorus and Piano

Text by
 Robert Frost
 (1874-1963)

Music by
 Z. Randall Stroope

Simply expressive ♩ = c. 72

Piano

Simply expressive ♩ = c. 72

mp

5 *mp unis. unhurried*

A I'm go-ing out to clean the pas-ture spring: I sha'n't be long.—

(*mp*)

9 I'll on-ly stop to rake the leaves a-way: I sha'n't be long.—

13 *div. mf*

(And watch the wa-ter clear I may, and watch the wa-ter clear I

mf

Duration 3:30

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16 *poco ritard. div.* *mp* *a tempo*

may, I may, I may):

poco ritard. *a tempo*

mp espr.

20 *poco ritard.* *(mp)* *a tempo* *mf*

I sha'n't be gone long, I sha'n't be gone long.

poco ritard. *a tempo*

mf

25 *mp* *poco ritard.* *a tempo*

You come too.

poco ritard. *a tempo*

mp espr.

31

mf > mp *mf > mp* *p*

35 *mp* warmly, quietly sustained (gentle)
 T unis.

B I'm go-ing out to fetch the lit - tle calf: I sha'n't be long.—

mp legato

39 T *light head voice, lyrical*

The calf that's by — the moth - er, I sha'n't be long.—

B The calf that's stand-ing by the moth - er, I sha'n't be long.—

39

42 *mf* *mf*

It is so young,— it is so young it tot-ters,

mf *mf*

It is so young,— it is so young it tot-ters,

42 *mf* *mf* *8va*

45 T
B
tot - ters when she licks it with her tongue.

non ritard.

poco ritard.

(*mf*)

49
I — sha'n't be gone long, I sha'n't be gone long: You come

mp a tempo *mf* *poco ritard.*

a tempo *poco ritard.*

mp *mf*

54 S
A
I — sha'n't be gone long, I sha'n't be

T
B
too.

mp a tempo *holding back*

a tempo *holding back*

mp *mf* *cresc.*

life

57 *f* *poco ritard.* **Poco meno mosso**
mp

gone long: ————— You come too.

57 *f* *poco ritard.* **Poco meno mosso**
mp

f *mf* *p*

61 *(mp)* *p* *pp*
ritard.

You, you come too.

mp *p* *pp*

61 *ritard.*

mf *mp* *p* *pp*